

## Roger Cutler

I am the Rector of Greyfriars, Kirkcudbright and St.Mary's Gatehouse of Fleet so woodturning has to be squeezed into a fairly busy schedule. I can usually be found on a Friday in my studio (I read on the internet that if your workspace is the size of a small garage then it is a workshop, if it's larger then it's a studio) that's my excuse and I'm sticking to it!

I work under the title of 'Creetown Studio' as this is where my studio is.

Working with wood has always been an interest for me, something I inherited from my father.

For many years I concentrated on antique furniture restoration after studying under Barry Honeybone, a well known furniture restorer in Herefordshire.

Some ten years ago I became interested in woodturning after turning some small bun feet for a chest of drawers, but it's an area which I now love and spend most of my time doing.

When I first started turning I had lessons from Jimmy Clewes, learning the basics and then going on to look at hollowing. Since then I have had lessons from Tracy Owen and most recently Nikos Siragas in Crete where I concentrated on woodturning that incorporated carving.

Currently I am concentrating on making bowls, hollow vessels and what might be termed "wood art", incorporating differing techniques by carving or using metal, stone and different woods.

The main focus of my work is always the wood and shaping it in a way that will bring out its natural beauty.

The majority of my work is done using local wood, picked up wherever I can find it. Each piece of wood is always different and the results are always a revelation and very tactile.

It's a very addictive art form.



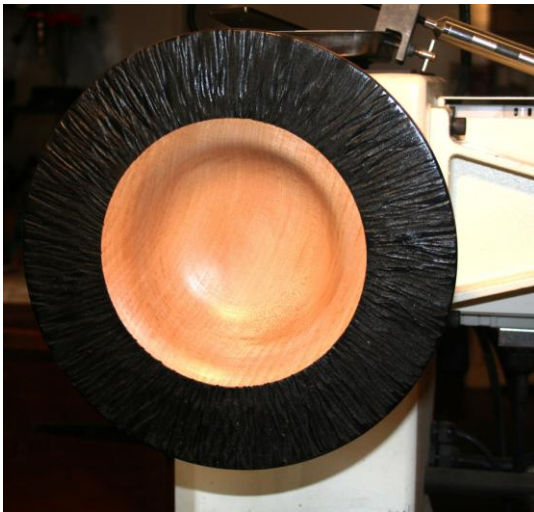
Two Genie Vases in Beech and Olive wood  
These are hollowed and then the stems carved.  
Based on a Nikos Siragas design.



An eccentrically turned goblet in Ash



11in Plate in Paduk with textured spiral work around the rim



10in Bowl in Sycamore with carved and ebonised rim still on the lathe



8in Winged Bowl in Ash with carved and ebonised rim



Two Hollow forms in Cherry



Hollow form in Olive wood with natural edge and carved scorched and ebonised voids



Whilst not necessarily a turned object (although the legs are turned) this is a natural edged carved platter in local Elm