



theWI
DENMAN

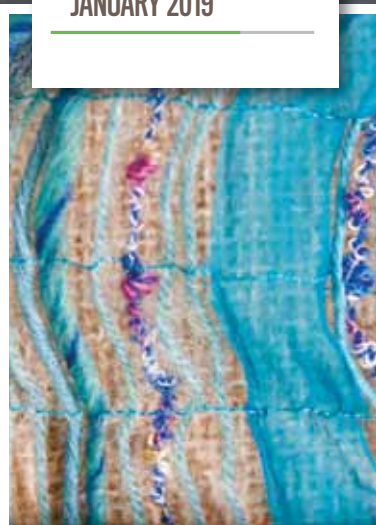
Course Brochure

Cookery

Craft

Lifestyle

MARCH 2018 -
JANUARY 2019



Courses are in date order

- 04 Special Events
- 06 March 2018
- 12 April 2018
- 19 May 2018
- 23 June 2018
- 29 July 2018
- 34 August 2018
- 39 September 2018
- 42 October 2018
- 47 November 2018
- 52 December 2018
- 55 January 2019
- 57 Index
- 62 Terms and Conditions
- 63 Platinum Event:
Sounds of the Summer
- 64 Application Form

Denman and The WI Cookery School
are proudly sponsored by:

STOVES

magimix
the possibilities are endless



GREEN PEOPLE
Organic Lifestyle

A unique experience, in a warm and welcoming environment

There's something special about Denman

Founded by the NFWI in 1948, we offer a wealth of opportunities to learn new skills, make new friends, and leave feeling rested and inspired. Everyone is welcome – men and women – and you don't have to be a WI member. We've got something for everyone, so start browsing and call or book online today!

Denman's 70th Anniversary

Keep an eye out for special Platinum courses in 2018 and celebrate 70 years of Denman. We'll be using our gorgeous gardens and the original Denman swan logo as inspiration!



Become a Friend of Denman

Whether you're new to Denman or a long-term supporter, becoming a Friend of Denman gets you closer to the college. Not only will you have access to special events and this wonderful support network, but every penny goes towards securing the future of Denman. For just £75 a year you'll receive a welcome pack, membership card, special newsletters, 10% off all courses and events, the residential room of your choice where available, an exclusive tote bag and front row seats to events!

For more information, please call us on 01865 391 991 or email on info@denman.org.uk

KEY

M Price for Current WI Members

NM Price for Non-Members

FoD Price for current Friends of Denman

These courses involve physical activity, long periods of standing and/or require strong hands.

PC These premium courses are exclusive – and taught by big names in the industry, or they have fewer places to allow for individual tuition.

SOLD OUT To join the waiting list of a sold out course or event, please call 01865 391 991.



DID YOU KNOW?

The price of a Denman residential course includes tuition from an expert tutor, plus all accommodation, breakfast, morning coffee and pastries, two-course lunch, afternoon tea and three-course dinners.

It's practically all inclusive!



Follow us on

03

SPECIAL EVENTS



Tim Bentinck - Being David Archer and Other Unusual Ways of Earning a Living 25 April 2018

FoD £49.50 M £55 NM £60

We are very excited to announce that the wonderful Tim Bentinck will visit Denman to talk about his new book *Being David Archer....* Tim's mission is to take you behind the scenes of the longest running drama series in the world, a British institution with a theme tune that Billy Connolly wants to be the National Anthem! Join us at Denman for an insightful talk with a Q&A, afternoon tea and Tim will sign your free copy of his book! This event is not to be missed...

Samuel Pepys, Style & Make Up in 17th Century London with Rosemarie Swinfield 13 March 2018

FoD £36 M £40 NM £45

Join us at Denman for an enchanting lecture on the glamorous fashions of Restoration London where men wore wigs and women painted their faces. Everyone wanted to look stylish in a society where being unfashionable was seen as a social disaster! Rosemarie will also present a fascinating demonstration of the dramatic make-up worn by Restoration beauties – and some men following the whims of society!

Georgian Cooking! Talk and Q&A with Catherine Sampson 28 June 2018

FoD £36 M £40 NM £45

The Georgian era was the platform-building period for British cuisine. It began with cooking methods barely changed from the medieval period and ended with food still being cooked over an open fire in the kitchen. Yet the Georgians made great strides forward in attempting to contain and control the heat source, and their experimentation enabled the Victorians to finally invent the range.

A Magical Easter with Food and Flowers 27 March 2018

FoD £36 M £40 NM £45

Come and spend the day at Denman where we will be showing you treats and tips for making Easter that little bit special! The day will start with a demonstration by Kelly Mauger, Denman's WI Cookery School Manager and renowned pastry chef. Following Kelly is one of Denman's returning tutors Alex Mackay, who will be showcasing alternative and traditional ideas with a twist and a sprinkling of magic to make your Easter extra special. After a delightful Denman lunch, Anna Steven, national teacher, demonstrator and Chelsea gold medal winner and Denman tutor will be taking over from Alex for a seasonal flower demonstration.

An Afternoon & Cookery Demonstration with Reverend. Kate Bottley

21 June 2018 FoD £49.50 M £55 NM £60

Join us for a very special afternoon with Reverend Kate Bottley, known for her appearances on Channel 4's BAFTA and National Television Award-winning series show *Gogglebox*, BBC One's 2016 flagship Easter documentary *In the Footsteps of Judas*, *Pause for Thought* on Chris Evans' Radio 2 Breakfast Show and most recently BBC One's *Celebrity MasterChef 2017*. Kate has also written for a variety of newspapers and magazines including *The Guardian*, *The Independent* and *Radio Times*. Kate will talk about her fascinating life and how it has changed since becoming a well-known public figure, but also demonstrate some of her favourite recipes that she produced on *MasterChef* as well as for her family.

The Bombshells - Live at Denman! 11 May 2018

FoD £58.50 M £65 NM £70

Spend an evening at Denman listening to timeless classics such as 'Que Sera Sera', 'Let's Call the Whole Thing Off' and 'We'll Meet Again', sung by the brilliant trio The Bombshells. Recreating musical history, The Bombshells offer incredible harmonies and bubbly personalities; you won't want to miss this! The event includes a two course dinner with a glass of wine.



Talk & Tour of Chedworth Roman Villa 29 March 2018

FoD £49.50 M £55 NM £60

Join us at Denman for this one-off special event celebrating all things mosaics! Visit Chedworth Roman Villa, one of Britain's largest Romano-British villas with fine mosaics. Dr Nick Humphris, a chartered mechanical engineer and a volunteer at the villa, will give an insightful talk before you grab a hearty Denman buffet lunch and set off to see Chedworth yourself!



Platinum Riverside Cruise with Peter Lawrence 21 May 2018

FoD £107.10 M £119 NM £129

Come to Denman for a fascinating London Cruise with our very own Peter Lawrence, one of Denman's most popular tutors. From the ancient Britons, through the Roman occupation to London's development over the last millennium, the River Thames has always been the single most important reason for our capital's existence. Whilst walking the streets is a fascinating way of learning about London, it is nothing compared with viewing London from the Thames.

Who Was Jane Austen? 3-4 June 2018

FoD £143.10 M £159 NM £169

No other novelist in late 18th and early 19th century England wrote with Jane Austen's clarity or humour. Two hundred years on, her plots and characters intrigue and delight a modern audience of readers, film-goers and television viewers. But who was the real Jane Austen? Visits to locations that contributed to her novelistic output, Steventon and Chawton in Hampshire, and Winchester, where she died and is buried, will also be on the itinerary. Discover the woman behind the writing on this one-night special event.



MARCH 2018 COOKERY DAY SCHOOLS

Knife Skills

178.841 6 March
M £105 NM £125

PC

Learn the essential skills needed to prepare meat, fish and vegetables like a pro. In one of Denman's most popular courses, you'll master the different techniques required to dice, julienne, and finely chop fruit and vegetables, fillet fish and joint poultry.
Peter Lien



Ingredients
are included in
the cost of a
cookery course

What's more
they will all be
prepared for you
in advance!

For the Love of Gin

178.1001 20 March
M £105 NM £125

NEW

Do you love Gin? Why not kick start your Easter weekend a day early and join us for a day of celebrating and cooking with gin. We will be making gin and tonic cupcakes, a matcha gin and chocolate tart and a rhubarb and custard gin pannacotta, plus Katie will demonstrate a stunning gin cocktail dessert.
Katie Churchard

MARCH 2018 COOKERY RESIDENTIAL COURSES

Bread Baking for the Home

178.816 2-4 March
M £370 NM £410

SOLD OUT PC

Learn how four simple ingredients can be combined to produce wonderful breads. Recipes include rosemary and potato focaccia, cinnamon swirls, sultana and walnut loaf and curried naan bread.
Alison Haigh

Cooking the Americas

178.892 14-16 March
M £370 NM £410

SOLD OUT PC

This brand new course is a journey through the Americas, with stops in Spanish influenced Argentina, Peru, Mexico and the USA.
Peter Lien

American Baking

178.954 19-21 March
M £340 NM £380

Bake your way through delicious goodies and desserts including Florida's key lime pie, donuts, bagels, whoopie pies and New York's infamous cheesecake.
Kelly Mauger

Vegetarian Italian

178.939 21-23 March
M £300 NM £340

Under the tuition of Italian cook and food producer Mariella, cook some delicious vegetarian dishes that even meat eaters will love; parmigiana di melanzane, risotto with Sagrantino wine, rolls with avocado, rocket and parmigiano, to name just a few.
Mariella Bliss

Viennoiserie: Breakfast Pastries

178.944 23-25 March
M £340 NM £380

SOLD OUT

Learn to make your own pain au chocolate, croissants, brioches and danishes from a true pastry master.
Katie Churchard

French Farmhouse Kitchen

178.972 26-28 March
M £340 NM £380

Confits of duck and game, to serve as simple-to-make dinner party dishes including hearty, salted belly pork, rillettes and rillons of pork for mouth-watering tarts and rich salads, crepinettes (home-made sausages) and ham and parsley terrine for a show stopping party centrepiece.
Lindy Wildsmith

Great British Bakes

178.885 9-11 March
M £340 NM £380

Take a whistle stop tour around the British Isles to discover an assortment of delicious regional baked goods from our very own shores. This course will cover a rich diversity of recipes with a variety of cooking techniques and skills including Welsh bara brith, Dundee cake, Banbury cakes, bishop cake and Cornish saffron cake.
Jill Brand

Let's Make Cheese

178.891 12-14 March
M £340 NM £380

SOLD OUT

Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese and ricotta.
Louise Talbot

STOVES

Proud Sponsors of
the WI Cookery School



MARCH 2018 CRAFT DAY SCHOOLS

Sculpting: Wonderful Wax

178.877 9 March
M £105 NM £125

NEW

Working with locally sourced natural beeswax, you will be introduced to a variety of techniques, used across the world for thousands of years. Abi will guide you through making jewellery, trinkets, household décor, figurative sculpture or ornamental animals.
Abi Burt

Silver Clay Jewellery with Freshwater Pearls

178.895 12 March
M £105 NM £125

Fancy a day designing and making stunning silver jewellery? You will be taught how to use silver clay to create pendants, charms, brooches or earrings and how to incorporate freshwater pearls into your design.
Louise Simmonds

Crochet for Absolute Beginners

178.898 12 March
M £105 NM £125

This day course will get you started by focussing on an iconic crochet motif, the granny square. We will learn how to make a crochet chain and work the treble crochet stitch, how to cluster stitches and work from the centre in rounds.
Lindy Zubairy

Glass: An Introduction

178.919 17 March
M £105 NM £125

This course is an introduction to the skills and techniques involved in glass fusing and slumping. We will make three items during the day – glass jewellery fused in a microwave and two kiln-fired pieces. You will have the opportunity to experiment with a variety of ideas and glass materials.
Shirley Eccles

Stained Glass Leaded Panels

178.936 22 March
M £105 NM £125

! PC

Make your own beautiful genuine stained glass small hanging panel or window and learn the art of traditional stained glass work. An array of coloured and textured glass will be available to make your own individual abstract panel. Anna will show you how to cut glass, 'lead up', solder, cement and, if you wish, install your panel.
Anna Conti

Jewellery: Knotting on Silk

178.950 23 March
M £105 NM £125

The central aim for beginners is to learn how to knot a pearl necklace or bracelet on silk, using a Chinese knotting tool, as well as learning Indian-wiring as applied to drop earring-making, for those who wish to have a go! Improvers will do more practice knotting and undertake more complex projects, including graduating pearls.
Frances Benton

Silver Clay For Beginners

178.945 23 March
M £105 NM £125

Ever wanted to design and make your own real silver jewellery? With silver clay, a unique new form of real silver, becoming a jewellery designer is within everyone's reach. Soft and pliable at first, the 'clay' is fired and turns to pure silver – like magic! Even better, no specialist tools or equipment are needed so by the end of the day you will feel confident to continue making silver jewellery at home.
Melanie Blaikie

Handmade Buttons

178.973 26 March
M £105 NM £125

Dorset and singleton buttons are two ancient British thrift crafts. Originally, they were made on a disc cut from the horn of Dorset sheep, which was covered with needle-worked thread. Singleton buttons can be made from pretty fabrics and use up little scraps effectively. Cheap as chips to make and incredibly beautiful, once you start you can't stop making these little treasures.
Natalie Green

Take a photo of your
cookery or craft projects
and share it with us
on social media! Find
our handles at the
bottom of the page
and use the hashtag
#MadeAtDenman

Needle Felting: Make an Easter Bunny

178.976 26 March

M £105 NM £125

PC

Needle felting is a dry form of feltmaking. Using a special felting needle has barbs the wool is punched to 'knit' the fibres together and creates a very firm finish. Starting with pictures of rabbits in various poses the body is created with the eyes being the finishing touch that gives your bunny its special character. Dress him up with a bonnet or a bunch of carrots and you have a perfect Easter Bunny!

Sue Pearl

Calligraphy: Learn, Design and Create

178.1000 29 March

M £105 NM £125

The beauty of learning this script is it is easier to master and personalise, making it unique to you. Practising the skills in this script, you will gain your confidence and finish the day by making a small beautiful piece such as a card, place name or gift tag. Using fantastic metallic inks with calligraphy, your work will look a million dollars.

Jane Lappage

MARCH 2018 CRAFT RESIDENTIAL COURSES

Trousers to Fit: Patterns and Toile

178.833 1-4 March

M £485 NM £545

SOLD OUT PC

This course will teach you how to apply your personal body measurements to draft your own trouser pattern.

Christine Eady

Willow Baskets

178.832 2-4 March

M £300 NM £340

SOLD OUT

Weave your own round willow baskets using various colours of willow from the Somerset levels and some more unusual hedgerow materials.

Norah Kennedy

Watercolours for Beginners

178.843 4-6 March

M £300 NM £340

Use watercolours to produce paintings in this delicate but expressive medium. Fun, enjoyment and getting inspiration from inside and outdoors, form important aspects of the course.

Sue Klemencic

Knitting Creatively

178.849 4-6 March

M £300 NM £340

This workshop is for those knitters who want to create unique pieces of artwork. No sewing up, just use knit and purl stitches, shaping and casting on and off.

Jan Blight

Make the Most of Your Overlocker

178.854 5-7 March

SOLD OUT PC

178.874 7-9 March

M £330 NM £370

SOLD OUT PC

Master the dreaded threading and unravel the mysteries of tension adjustment.

May Martin

Kumihimo Jewellery

178.875 7-9 March

M £300 NM £340

Kumihimo (Japanese braiding) is a simple way of making beautiful jewellery and decorative cords for upholstery and trimmings. Create at least two necklaces using cord and beads from a choice of designs. Learn how to make unique jewellery to match your outfit or to give as presents.

Christine Mayer

Flowers for Spring and Easter

178.884 9-11 March

M £300 NM £340

Now the winter has passed, come and use the beautiful flowers of spring to make lovely arrangements for your home.

Christine Pearce

Join as a Friend of
Denman for just
£75 and enjoy
discounts, VIP seats
and more!

Painting: Big Art

178.882 9-11 March

M £300 NM £340

Paint in a more free and expressive style. Create three linked large scale paintings of flowers in acrylics to hang at home.

Sue Klemencic

Watercolour and Ink: Experimental Techniques

178.883 9-11 March

M £300 NM £340

A traditional watercolour and ink approach can often be quite tricky. By breaking all the rules, having a willingness to experiment, it is perfectly possible to move from serendipity to control. By layering transparent inks over a watercolour base, beautiful and varied effects can be achieved.

Stuart Green

Embroidered Landscapes

178.732 12-14 March

M £300 NM £340

SOLD OUT

An introductory course into embroidering landscapes using a range of embroidery skills – crewel, stump, ribbons – to create a small embroidered picture.

Deborah Hastings

Silver Clay Jewellery with Fused Glass

178.896 12-14 March

M £300 NM £340

SOLD OUT

Always wanted to design and make stunning silver jewellery? You'll be amazed at what you can produce using this incredible material.

Louise Simmonds

Watercolour Pencils: Sketching Spring

178.897 12-14 March

M £300 NM £340

Techniques will include using the pencils dry and wet, colour mixing, shading, wet in wet and using the pencils with pen and wash. All techniques and exercises will be demonstrated by the tutor and the course will be run in a relaxed and friendly manner.

Jonathan Newey

Jacobean Crewel Embroidery

178.894 12-16 March

M £540 NM £600

SOLD OUT

Experiment with colour and learn many interesting stitches using a design inspired by 17th and 18th century tree of life bed hangings.

Julie Walsby

Goldwork Embroidery: Easter Extravaganza

178.899 12-16 March

M £540 NM £600

SOLD OUT

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

Bumper Craft Takeaway

178.902 14-16 March

M £300 NM £340

SOLD OUT

Projects will include folded fabric flowers and other ideas with scrap fabrics, lots of button crafts, simple jewellery, easy embroidery, work with beads and threads, simple paper crafts and lots more.

Natalie Green

Resin Work: Make a Clock and Coaster

178.903 14-16 March

M £305 NM £345

This course is a fantastic introduction to resin and you will make a unique clock and coaster. There will also be time to make some resin jewellery as an added bonus. The clock will be made using upcycled materials and a huge range of different colours and pigments in resin.

Clare John

Embroidery Stumpwork: Exotic Birds

178.772 19-21 March

M £300 NM £340

SOLD OUT

Exotic birds are admired for the vibrancy of colour and the beauty of their feathery plumage. Taking them as our inspiration, you can bring your embroidery to life in stumpwork using the 3D effect and fresh 21st century design.

Joanna Pout

Mosaics: A Terracotta Dish

178.935 19-21 March

M £300 NM £340

A lovely creative course where you will learn how to cut and "nibble" tesserae to create a wonderful mosaic within a round terracotta dish. Using glass tiles, ceramic tiles, stained glass fragments, mirror, Millefiori slices, broken pottery, and a large variety of other materials, you can then create a beautiful and unique piece of work for your home.

Lis Greensmith

Watercolours: Atmospheric Landscapes

178.952 21-23 March

M £300 NM £340

Transparent, watercolour paint lends itself to creating mood and atmosphere in landscape painting. You will try and capture such effects by looking at how other painters have achieved it in their pictures. The course will include such subjects as morning and evening skies, rain, mist, snow and sunsets.

Pat Gove

Painting with Powertex and Mixed Media Canvasses

178.957 23-25 March

M £300 NM £340

SOLD OUT

Learn how to achieve simple crackle effects, apply materials to create texture, mix structure pastes and more, before finishing with pigments and waxes using dry brush and sponge techniques.

Liz Dixon

Patchwork: Learn Machine Patchwork

178.943 23-25 March

M £300 NM £340

SOLD OUT

On this enjoyable and creative course you will be opening the door to an interest that will provide you with the opportunity to discover a new and exciting craft. You will learn how to use all the tools associated with the project and in the process make a cushion.

Patricia Robson



Jewellery: Pearl Knotting, a Floating Pearl Necklace and Drop Earrings178.951 23-25 March
M £300 NM £340

SOLD OUT

The aim is to learn silk knotting and make a fully-knotted pearl necklace and/or bracelet, on silk using a Chinese knotting tool, together with a spaced 'floating' pearl necklace on jewellery wire with bracelet and drop earrings for students who can and want to do more.

Frances Benton

Ribbon Embroidery: A Cottage Garden178.959 23-25 March
M £300 NM £340

SOLD OUT

Silk ribbon is easy to work with as it is soft and malleable and grows quickly; a perfect course for beginners and the more advanced embroiderer.

Marilyn Pipe

Silver Clay Jewellery For Beginners178.958 23-25 March
M £330 NM £370

PC

Enjoy an adventure into a world of silver with one of the UK's foremost teachers and this amazing new form of pure silver. Learn wonderful techniques and tips to design and create real silver jewellery using just a few simple tools. You'll make at least four beautiful, finished pieces that can even be hallmarked.

Melanie Blaikie

Patchwork: Happy Scrappy Patchwork For Beginners178.960 25-27 March
M £300 NM £340

Always fancied having a go at patchworking but not known where to start? This is the course for you!

Christine Green

Sewing: Fabulous Fabric Flowers178.965 25-27 March
M £300 NM £340

Recycling at its best with stunning results! Have fun manipulating, burning, folding and sewing your favourite leftover fabrics into stylish flowers to give your outfit and accessories the "wow factor".

Jan Cadman

Pattern & Dress Making: Bodice & Sleeve Blocks178.974 26-29 March
M £485 NM £545

PC

If you make your own clothes and find commercial patterns don't fit your body shape, you will find working with your personal body and sleeve templates the key to creating made-to-measure patterns that fit well and are comfortable. This course will teach and support you in the process of developing basic bodice and sleeve blocks, which are the basis of developing patterns for dresses, blouses and jackets.

Christine Eady

Sewing: Learn to use a Sewing Machine Part 2178.975 26-29 March
M £445 NM £505

Make two cushions that combine skills such as piping, zip insertion, simple patchwork, appliqué and buttonhole sewing, plus more detail on cutting, paper patterns, ideas for beginner dressmaking projects, interfacing and lots more.

Natalie Green

**MARCH 2018
LIFESTYLE RESIDENTIAL COURSES****Think You Can't Learn Italian? Think Again!**178.831 2-4 March
M £300 NM £340

Have you always wanted to learn another language but struggled at school or have distant memories of learning by rote and dreary lessons? Well, things have changed! This course will focus on lots of fun and speaking practice, and give you insight into the structure and grammar of the language.

Sue McKenna

Focus on Fitness, Dance and Fun178.834 2-4 March
M £300 NM £340

!

Dancing has been found to be one of the best forms of exercise. As well as dancing, keep fit will also be included, as well as relaxation, a basic massage, and lively talks. It is for all ages and levels of fitness, in a friendly and fun atmosphere.

Gill Avery

Meditation Methods: An Introduction178.818 2-4 March
M £300 NM £340

Meditation is a state of open awareness where the mind is free from thoughts and totally engaged in the moment. In order to reach this state one practices meditation techniques designed to quieten and focus the mind. This course aims to introduce different meditation and mindfulness practices so that participants can find the method they are most suited to.

Alan Baker

Art on the London Streets: An Armchair Journey178.842 4-6 March
M £300 NM £340

Learn about the incredible amount of variation, history and amusement there is on London's streets through the medium of art. From memorials, statues, murals and graffiti, there is so much to make you think and smile. From the warmth and comfort of Denman we will travel around London, picking out hot-spots of art that fascinates both Londoners and tourists alike.

Peter Lawrence

Literature: Jane Austen's Letters Part 1178.845 4-7 March
M £485 NM £545

Jane Austen's letters to her family and friends provide a unique insight into the author's response to her life and times. Invariably witty and often wickedly irreverent, she records her thoughts on dancing and fashion, marriage, men and women, gossip and scandal, with a sharply observant eye; little escapes her critical gaze.

Hazel Jones

Rennie Mackintosh and Influences on Design178.852 7-9 March
M £340 NM £380

!

An exploration of the history, inspiration and craftsmanship found in many of our magnificent country houses. Visits will be made to the gloriously renovated 78 Derngate, Northampton, a delightful interior designed by Charles Rennie Mackintosh.

Anna Steven

Blenheim and the Churchills178.893 12-14 March
M £345 NM £385

SOLD OUT

John Churchill was born a commoner with no expectation of fame but through a mixture of good luck and skill became a duke and an internationally respected soldier and statesman who was promised a palace by his grateful queen. Look at his life and career, and visit the amazing house that is still home to his descendants today.

John Vigar

Mistresses and their Houses178.901 14-16 March
M £350 NM £390

!

Discover the fascinating stories of royal courtesans, their families and houses. From the professional mistress to those who fell in love, we look at the part they played in English history.

John Vigar

Bridge: Brush Up Your Bidding and Playing178.905 14-16 March
M £300 NM £340

NEW

Bridge is a fascinating and rewarding game, which can be played with great enjoyment at any level, but there is always room to develop skills and techniques! This fun, practical course will help you brush up your basic bidding and play techniques, and feel more confident and competent when bidding.

Ann Lee

Have you Ever Thought about Writing your Life Story?178.938 19-22 March
M £445 NM £505

Writing your life story is a wonderful reflective and enjoyable occupation. You will revisit and recapture tales from the older generation of your family, along with memories of your childhood, school days, work and family life. This course is designed to give you the help and inspiration you need to plan, write and organise your own unique life story, creating an enduring record of your life and times.

Chrissie Hall

Singing: Elizabethan Madrigals178.961 21-23 March
M £300 NM £340

The Elizabethans loved their music, and they loved to sing and play. Gathering together of an evening, friends would get out the part-books and sing madrigals. These were songs in three or more parts, to be sung un-accompanied. With food, wine and madrigals, much fun was had by all.

Kate Eckersley

Digital Photography and Photoshop: Out and About178.956 21-23 March
M £300 NM £340

Improve your skills taking digital photographs and using computers to edit and manage your shots. We'll use the grounds to improve your technique then either bring your own laptops or use the Denman computers to Photoshop elements to make the most of your pictures.

David Clarke

Ramble and Explore: Blenheim Park (6 Miles)178.963 25-27 March
M £335 NM £375

!

Walk in the grounds of Blenheim Palace, following some of the less frequented paths. In the afternoon explore more of Blenheim Park and cross the Grand Bridge with fine views of Vanbrugh's monumental Palace. We end the day in the market town of Woodstock, rich in historic interest.

John Harris & Christine Booth

Yoga: An Introduction178.962 25-27 March
M £300 NM £340

The course will consist of a gentle evening yoga session and a more energetic morning session. After the morning session, explore methods of meditation and look at different types of pranayama (breath work) and it's uses.

Jacqueline Rice

The Easter Story in Art and Music178.971 27-29 March
M £300 NM £340

This quiet, serene and contemplative course is for those who wish to experience how the Easter story has inspired many composers and artists to create wonderful works that have been truly emotional, both heart-rending and heart warming.

Richard Box

Don't forget to pick up a Denman souvenir in our shop on your next visit!



APRIL 2018
COOKERY DAY SCHOOLS

Introduction to Fermentation

178.1082 12 April
M £105 NM £125

Discover the processes of fermentation and how it can be used to enhance our menu planning and health. This course will cover techniques and recipes to create tasty fermented foods and drink like kombucha tea, sauerkraut, labneh, yoghurt and pickles and even create your own sourdough starter for homemade sourdough.

Ashley Keen

Ingredients
are included in
the cost of a
cookery course

What's more
they will all be
prepared for you
in advance!

APRIL 2018
COOKERY RESIDENTIAL COURSES

Let's Make Cheese: Part 2

178.1011 4-6 April
M £340 NM £380

Louise will show you how to make clotted cream and a range of hard cheeses including cheddar and camembert. She will also share some great recipes that incorporate cheese. This is a follow-on course so it is essential that you have completed the introductory course as it will have given you the grounding and knowledge to make these more complex cheeses.

Louise Talbot

Simple Super Foods Everyday

178.1061 9-11 April
M £340 NM £380

Super foods are everywhere you look: in the news, supermarkets, magazines and on television. But do you know which ones you can use to create tasty everyday recipes the whole family will enjoy?

Ashley Keen

Magic Fridge

178.1092 16-18 April
M £370 NM £410

The course to inspire you and give you the tools to cook simple and delicious food every day without spending a fortune. It has all the advantages of cheating without the guilt because you prepare and preserve the magic yourself. From there on in, just swing open your fridge door for a little magic whenever you want to eat well.

Alex Mackay

STOVES

Proud Sponsors of
the WI Cookery School

Flavours of Asia

178.1121 18-20 April
M £370 NM £410

Join Peter on a journey through the Far East, stopping off in Japan, China, South East Asia and the Indian subcontinent. Starting with a selection of Pan-Asian street food which you will prepare for lunch, the course will include miso glazed salmon, mee goreng, beef rendang and dal with roti bread.

Peter Lien

Patisserie: Part 2

178.1122 20-22 April
M £340 NM £380

This course is ideal for anyone who has joined us for our first patisserie course and would like to extend their knowledge. It will bring new ideas and further creative techniques as you make an opera gâteau and a Paris brest.

Katie Churchard

Mediterranean Cuisine

178.1134 23-25 April
M £370 NM £410

Join our cruise through the Med stopping off in the sun drenched ports of the Greek Islands, North Africa, Spain, France and Italy. We'll make the most of the fantastic ingredients that the region has to offer.

Peter Lien

Brilliant Bread for Beginners

178.1145 25-27 April
M £340 NM £380

Learn how four simple ingredients can be combined to produce a variety of wonderful breads, including a muesli loaf, olive oil bread and teacakes, as well as discovering kneading and proving techniques. Linda will also include some delicious complimentary accompaniment recipes including jam, red pepper pesto and hummus.

Linda Hewett

Artisan Bread

178.1166 27-29 April
M £340 NM £380

Take your bread making to another level by learning the art of sourdoughs and long fermentation dough.

Dede Liss

APRIL 2018
CRAFT DAY SCHOOLS

Needle Felting: Pigs and Piglets

178.1104 7 April
M £105 NM £125

Everybody loves piggies, there is something about their floppy ears and snout that attracts. You will use an easy process with a special needle called a felting needle, which has little barbs on to catch the wool fibres and 'knit' them together to make a solid sculpture. Using beautiful soft wool in a myriad of colours you can produce the most realistic little pigs and piggies.

Sue Pearl

Knitting Hints, Tips and Finishing Techniques for a Professional Finish

178.1050 9 April
M £105 NM £125

On this course you will learn some quick knitting tips and new techniques from a professional hand-knitting designer so your own hand-knitted garments and projects look better finished and well-presented. Some knitting experience and knowledge of how to read knitting patterns is required.

Linda Parkhouse

Making Willow Piglets

178.932 20 April
M £105 NM £125

Using some simple basket making techniques and different colours of willow, you will make a delightful piglet to display in your home or garden. Learn how to make the body, floppy ears, little fat trotters and a curly tail – the only thing you will not be making is the squeak!

Norah Kennedy

APRIL 2018
CRAFT RESIDENTIAL COURSES

Kumihimo Jewellery

178.1014 3-5 April
M £300 NM £340

Kumihimo (Japanese braiding) is a simple way of making beautiful jewellery and decorative cords for upholstery and trimmings. Create at least two necklaces using cord and beads from a choice of designs. Learn how to make unique jewellery to match your outfit or to give as presents.

Christine Mayer

Free Machine Embroidery: Thread and Texture and Soluble Fabric

178.1102 3-6 April
M £445 NM £505

Come and see just how versatile free machine embroidery is and take lots of samples home with you.

Claire Muir

Stained Glass Box Lamps

178.1015 3-6 April
M £485 NM £545

This course is a great introduction into making lampshades. You will be able to choose a design or draw your own and decide on your colour scheme. Working with beautiful glass, you will build a four sided lamp and learn how to attach a bulb to illuminate it. If you don't want to plug it in, you can choose instead to make a lantern using the same process by replacing the electrics with a candle!

Anna Conti

“ This visit was my second to Denman and it was fantastic. The food and room were really good and the ambassador was extremely pleasant. The course with May was superb, as May is an excellent tutor, giving loads of advice whilst giving you confidence in yourself. Julia and I have already booked for another visit in 2019! ”

Kath Harvey

Jazzy Jewellery! Beaded, Knitted, Crocheted and Wired

178.1103 3-6 April
M £445 NM £505

Spend a few days exploring the wonderful world of mixed media jewellery. Using bead weaving, knitting, crochet with beads and bead loom weaving there will be four projects including lots of variations. You can choose to create necklaces, pendants and bracelets or decorative pieces which are just a few of the uses to which you can apply your treasures!

Sally Boehme

Willow Garden Structures

178.1017 3-6 April
M £445 NM £505

Learning some basic willow weaving techniques to enable you to make a variety of willow sculptures for your garden, including a dragonfly, a plant support, a willow rabbit/hare and a bird feeder.

Victoria Conner

An Introduction to Hand Weaving on a Rigid Heddle Loom

178.1055 9-11 April
M £330 NM £370

SOLD OUT **PC**

Learn how to weave unique, exciting and creative cloth on a simple rigid heddle loom using colourful hand-knitting yarns and then take home with you a lovely scarf.

Linda Parkhouse

“I have just had a wonderful weekend at Denman. Great course (crochet flowers), amazing accommodation and food. Met some lovely people too. The meals are super, the dairy free items are marked so I know what I can have and there is even often a choice for me, and all so delicious. Thanks Denman, I will be back.”

Barbara Wiseman

Michele's Little Art Course (Part 2)

178.1051 9-11 April
M £300 NM £340

This is a follow on from 'How to Draw' and 'Beginners Watercolours'. This time you will tackle watercolour landscapes. You will consider the techniques of big washes, textures, composition and perspective, and discover how to put it all together. At the end of the course you will be able to construct beautiful landscapes with confidence.

Michele Floyd



Platinum Special: Silver Clay Jewellery Make a Silver Leaf

178.1116 18 April
M £105 NM £125

PC

Fancy a day designing and making stunning silver jewellery? You'll be amazed at what you can produce using this incredible material in just one day! Firstly, you'll pick your leaf from the Denman gardens and using silver clay paste you'll transform it into a pure silver leaf to create a stunning pendant or pair of earrings which look impressive but are in fact simple to make.

Louise Simmonds

Knitting with Wire

178.1067 9-11 April
M £300 NM £340

Knitting with wire is a great way of either learning new skills or adding skills to knitters. You will be taught how to knit a bracelet and a necklace using wire and beads. If you can cast on, knit and cast off, you will be fine. You will leave wearing your matching necklace and bracelet.

Susan Burns

Ribbon Embroidery: Fabulous Fuchsias

178.1052 11-13 April
M £300 NM £340

With the aid of pictures and demonstration of all stitches, by the end of the course your lovely flowers will be mounted ready to be framed on your return home. Silk ribbon is soft and malleable, so easy and quick to work with, creating beautiful flowers with ease.

Marilyn Pipe

Crochet for Improvers

178.1062 11-13 April
M £300 NM £340

This improvers course will recap the basic stitches that underpin all crochet work, as well colour changing, increasing and decreasing, working in the round, creating a lacy border, and reading more complex crochet patterns. You will also have a go at textured stitches and colour work through fans, chevrons, bobbles, puffs, popcorns and waffles.

Lindy Zubairy

Painting: Acrylic with Texture

178.1083 11-13 April
M £300 NM £340

Acrylic paint is a wonderfully versatile medium. By utilising one of the many modelling or structure pastes and gels available, and adding sand or sawdust to the paint it is possible to create a variety of textures and surfaces producing an almost sculptural effect.

Stuart Green

Patchwork: Start a Sampler Quilt

178.1080 11-15 April
M £540 NM £600

Suitable for beginners, this course will introduce you to a variety of patchwork and applique designs, how to construct, quilt and finish them into a beautiful quilt.

Pat Lumsdale

Patchwork: Patch and Quilt All in One

178.1057 12-13 April
M £180 NM £200

Learn how to design for scrappy patchworking and quilt all at the same time using a lovely array of fabrics. You will make a quilted glasses case embellished with beads and buttons and some simple embroidery, and once you've made this you could go on to bigger and more ambitious projects.

Christine Green

Sculpting: Working with Wax

178.1081 12-13 April
M £180 NM £200

NEW

This course gives you an insight into the endless possibilities of sculpting with wax. The tutor will guide you through making whatever you wish, including jewellery, trinkets, household décor, figurative sculpture or ornamental animals.

Abi Burt

Silver Clay Filigree Jewellery

178.1094 15-17 April
M £300 NM £340

You'll be amazed at what you can produce using this incredible material, with lots of guidance and inspiration to help you and absolutely no experience is needed. Firstly you will be using syringe clay, which is a similar technique to icing but transforms into delicate filigree silver. Then, you will learn rolling and texturing and how to transform a real leaf into a pendant.

Louise Simmonds

Acrylic Painting: Paint Like the Impressionists

178.1095 15-18 April
M £445 NM £505

This is a course aimed at beginners and students with some knowledge that will show you how the French impressionists painted landscapes.

Jonathan Newey

Watercolours: Glorious Tulips

178.1079 15-18 April
M £465 NM £525

The course provides all the basics of watercolour painting – materials, colour, how to mix it paints, techniques and picture instruction. The tutor will take you through the history of tulips in small informative bites. You will also spend a morning at the Ashmolean Museum discovering tulips in art, guided by Anna Steven, art historian and floristry artist.

Michele Floyd & Anna Steven

Sewing: Nip and Tuck: Altering Clothes

178.1114 16-20 April
M £600 NM £660

SOLD OUT **PC**

Breathe new life into your wardrobe. Re-shape those ill fitting garments. Learn tips and tricks for fabulous alterations.

May Martin

Goldwork Embroidery

178.1088 16-20 April
M £540 NM £600

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

Watercolours: Spring Flowers

178.1110 18-20 April
M £300 NM £340

SOLD OUT

We will be spending time during this course concentrating on making accurate drawings of spring flowers such as daffodils, tulips, hellebores, anemones from observation.

Pat Gove

Quilling for Beginners

178.1101 18-20 April
M £300 NM £340

Do you have an old quilling kit lurking at the back of the cupboard? Dust it off and discover the endless possibilities of rolled paper strips. All the basic techniques will be covered, together with lots of quilled inspiration. Students will go home with a clutch of completed projects to delight family and friends.

Diane Boden

Find out more
about our special
one-off events!
See pages 4-5



Textiles: Let's Twist Again and Make a Bag

178.1112 20-22 April
M £300 NM £340

SOLD OUT

This is a fun and experimental course with a chance to use all the pieces of your material stashed away and transform them into beautiful blooms!

Marilyn Pipe

Willow Creatures

178.1124 20-22 April
M £300 NM £340

!

An enjoyable course where you will discover simple basket making techniques while you create unique willow creatures using different colours of willow.

Norah Kennedy

How to Draw

178.1137 23-25 April
M £300 NM £340

Come and take those first creative steps and see how fulfilling and fun it is. Learning to draw is learning how to look at things in a simpler way and then becoming familiar with the techniques to translate what you have seen on to paper. You will be amazed at what you can achieve when shown how, and how your confidence will grow.

Michele Floyd

Patchwork: Woodpile Quilt

178.1131 23-27 April
M £540 NM £600

SOLD OUT

Woodpile is a fast-strip piecing method for making a small quilt commonly known as faux log cabin.

Patricia Robson

Impressionist Landscapes in Acrylic

178.1142 23-26 April
M £445 NM £505

This is a course for anyone who wants to learn to paint in acrylics. You will be taught in a structured way, be introduced to the medium and work with others in a tranquil and focused atmosphere. The course will help you develop your powers of perception and understanding of colour, composition and painting techniques.

Richard Box

Embroidery by Hand: Italian Casalguidi

178.1135 23-27 April
M £540 NM £600

Learn this little known 19th century Italian technique by making a pin cushion or small bag. Traditionally a white-on-white embroidery, it has areas of raised stem band and needlelace flowers on a pulled fabric background.

Pat Trott

Patchwork: Hand Techniques for Absolute Beginners Part 2

178.1167 26-29 April
M £445 NM £505

Discover some more advanced patchwork techniques that can be worked by hand. In Part 2 we will discover more advanced English paper piecing shapes, work on a "Snow Puzzle" table runner, learn the art of wool applique by hand using luxury threads and try our hand at American Punch needle!

Sallieann Harrison

APRIL 2018 LIFESTYLE DAY SCHOOLS

Drum for Fun

178.1072 14 April
M £105 NM £125

Drumming is great fun, very focusing, a powerful way of making music with other people. It is an accessible way into music as well as being a genre in its own right. Working in a drum circle, you will start with body beats and percussion, rhythm games and activities, and learn how to make our own rhythms, polyrhythms, and African drum rhythms.

Heather Summers

Computer Skills: iPad for Beginners

178.1071 15 April
M £105 NM £125

You will look at the basics of setting up your iPad tablet, joining networks, understanding how to use it and get the best from it. You will also investigate apps, photos, music and books. Lots of work, but it will be fun too!

David Yallop

Bridge for Beginners

178.1151 28 April
M £105 NM £125

NEW

Have you ever thought about having a go at Bridge, but been put off by the complicated-seeming rules? This course is designed for you. Bridge is a stimulating, enjoyable and sociable game, and we are sure you will enjoy this taster, which will leave you keen to learn more!

Ann Lee

APRIL 2018 LIFESTYLE RESIDENTIAL COURSES

Ramble and Explore The Thames Path (4 - 5 Miles)

178.1012 3-6 April
M £485 NM £545

!

The Thames Path provides an easy and accessible way of exploring the beautiful valley of the River Thames near to the old market towns of Henley and Wallingford.

John Harris & Christine Booth

Tai Chi for Beginners

178.1016 4-6 April
M £300 NM £340

Millions of people in the Western world practice Tai Chi for its remarkable benefits – reduced stress, improved health, lifelong vitality and stamina. Time magazine called Tai Chi 'the perfect exercise'. This course will be fun, as well as giving you practical skills to take control of your health.

Jason Boden

What's in a Word: English Etymology

178.1060 9-11 April
M £300 NM £340

Tracing the antecedents and relatives of words from a dictionary and specialist sources will demonstrate contributions to the modern English vocabulary. The existence, development, and usage of English words will be examined through directed and assisted participant presentations and group discussions. The etymological aspects will not be overly academic and so all that is required is an enquiring mind.

Brian Jaques

Photography: Landscape Photography

178.1053 9-12 April
M £445 NM £505

!

On this course you will learn how to take landscape images which really engage and tell stories. Combining learning on good photographic technique, strong composition and a good dose of patience, we will use the beautiful scenery around Denman to lift your landscape photography to a new level.

Simon Gregor

Step into your New Style

178.1063 9-12 April
M £465 NM £525

Raise the bar and find out which is your most flattering look and why. From shades of colour to shapes of clothes we all have our own individual look. Be confident that even as trends change your personal style remains with you. Find out the tricks and tips on the use of cosmetics, choosing styles and enjoying accessories.

Liz Prest

Drum for Fun

178.1059 11-13 April
M £300 NM £340

Working in a drum circle, you will start with body beats and percussion, rhythm games and activities, and learn how to make our own rhythms, polyrhythms, and African drum rhythms.

Heather Summers

Gardening: Right Plant, Right Place

178.1058 11-13 April
M £300 NM £340

NEW

Choosing the best plants for your conditions and ornamental effect is the key to successful gardening. We will look at soil, aspect, and position for trees, shrubs and herbaceous plants considering size, shape, seasonal features, colour, fragrance and wild life interest. With walks in Denman's glorious gardens for practical plant identification and inspiration, you will go away with a personalised garden plan to implement once back home

Letta Jones

Computer Skills: iPad for Improvers

178.1096 15-17 April
M £300 NM £340

Do you have an iPad or thinking of getting one? Have you been on a beginner's course? This is for all those who want to go beyond the basics.

David Yallop

Murder Sex and Mayhem in Old Churches

178.1093 15-17 April
M £320 NM £360

!

This course looks at the weird and wonderful images, carvings and inscriptions that take us into another world of murder, sex and mayhem. You will look at examples countrywide and enjoy a full day out visiting churches to look at the symbolism and imagery. Unbelievable stories will be told of grisly deaths, feats of derring-do and of carnal lust. Not one for the fainthearted!

John Vigar

Music Appreciation: Church Choral Music

178.1091 16-18 March
M £320 NM £360

For centuries the Church has been at the forefront of musical innovation – from the earliest plainsong through to Lloyd-Webber's Requiem. If you can sing, at whatever standard, be prepared to do so! Includes a visit an Oxford college for choral evensong.

Carl Attwood

Discovering Spas and Pleasure Resorts

178.1115 17-20 April
M £475 NM £535

!

Today we take holidays for granted but how did they start and who went on them? This course looks at the amazing progression from visits to health resorts to the development of the seaside holiday. This fun course looks at the history of spas and pleasure resorts through the eyes of those who used them. It's a mixture of social, topographical and architectural history with an icing of literature! We will study several dozen towns in England and Wales and there will be a full day outing to Bath to discover its historical development.

John Vigar

“ Please convey our thanks to all at Denman for their efforts to make our visit this weekend a success. Our members were full of praise for the tutors, the food and the accommodation. I hope having taken 56 who had not been to Denman before that we have some more converts to Denman. ”
Lyn Hand



Yoga: An Introduction

178.1125 18-19 April
M £180 NM £200

Each day will start with a morning yoga class, followed by meditation and an exploration of different breathing techniques, in the afternoon we will do a gentle yoga session, on both days we will cover a different aspect of yogic theory and look at a restorative yoga pose.

Jacqueline Rice

Fashion History: The Roaring Twenties

178.1129 19-22 April
M £485 NM £545

Look at how we lost our waists and raised our hems! This was a time of very great change after WWI, when young girls found a whole new set of rules and an economic freedom they had not experienced before! We will visit museums to see costumes of the period and also attend a specialised study group where we can look at items not usually on display. As well as this, we will be looking at how the age was reflected in architecture of the time and study how this all evolved with pictures from before and after this specific period.

Fran Saltmarsh

Wildlife Walks: Fritillaries and Cream Teas in the Cotswolds (5 miles)

178.1111 19-22 April
M £490 NM £550

Spring flowers are a delight in the awakening countryside, from the rarities of open meadows, chequered snakeshead fritillaries and elusive pasqueflowers, to the ancient wood classics of primroses, celandines, violets and anemones. We will look for all of these in the beautiful Cotswolds countryside and visit the very best meadow for stunning fritillary carpets, at Cricklade next to the infant Thames.

Christopher Everett & Pam Hopwood

Ukulele 3: Songs of the Two World Wars

178.1127 20-22 April
M £300 NM £340

The songs associated with the two world wars are of enduring popularity and poignancy. Explore the music that gave such succour to the soldiers on the battlefield and to those who remained at home, coping with fear, food shortages, bereavement and bombardment. Soldiers' songs, sentimental songs, songs from the music halls and the great entertainers, as well as swing era hits by bandleaders such as Glenn Miller – we will learn a selection of these, and the course will culminate in a brief sing-along concert for the college.

Richard Partridge

Queen Elizabeth Olympic Park: Its Legacy and Centuries of History

178.1136 23-25 April
M £320 NM £360

This course traces the history of the Stratford location through 2,000 years of history, it's abandonment in the last quarter of the 20th century and then rising from obscurity, through the success of the 2012 Olympics, to become the amazing public open space that we can enjoy today. Since the Romans settled in London, Stratford, or "Street Ford", has been the premier crossing over the River Lea into East Anglia. It subsequently became the place of Elizabethan proclamations, burning of heretics, place of residence for Quaker banking families and the centre for East of England railways.

Peter Lawrence

The Arts and Crafts Movement!

178.1133 23-26 April
M £510 NM £570

The Cotswolds Arts and Crafts School has left a legacy of superb design. This course will explore the work of the many talented artists inspired by William Morris. You will visit Kelmscott Manor and Rodmarton Manor, the last great house built by Ernest Barnsley.

Anna Steven

Singing: The Rat Pack

178.1143 25-27 April
M £300 NM £340

In their 1960s heyday, jazz vocalists Frank Sinatra, Sammy Davis Jr and Dean Martin ruled the roost in Las Vegas, playing sell-out shows together and filling casinos' coffers as their fans flocked to the city to hear the most popular voices of the era, who'd been dubbed by journalists – 'The Rat Pack'. Now it's our turn to have a go at hits by all three in this fun, accessible group-singing workshop.

Jo Sercombe

Mother and Daughter Weekend

178.1070 13-15 April
M £350 NM £390

A weekend packed with workshops, fun and entertainment to bring the generations together: mothers, daughters, grandmothers, granddaughters, aunts, nieces, sisters or friends. Learn a selection of new skills in the stunning environs of Denman and spend some quality time with your nearest and dearest. This includes three workshops with all materials or ingredients, two nights of accommodation, a cookery demonstration on the Friday night, Saturday night entertainment, welcome drinks, breakfast, lunch and three-course dinners.

Tutors Various



MAY 2018 COOKERY DAY SCHOOLS

Tempting Salads

178.1180 1 May
M £105 NM £125

A selection of satisfying, interesting salads that will cover dinner, lunch or both, eat as they are or topped with a piece of fish or meat. No boring packed lunches ever again!

Ashley Keen

MAY 2018 COOKERY RESIDENTIAL COURSES

Deliciously Vegan

178.1244 11-13 May
M £340 NM £380

Spice up your recipe repertoire with an array of creative, exciting, modern and nutritionally balanced vegan snacks and meals.

Ashley Keen

Afternoon Teas

178.1265 18-20 May
M £340 NM £380

Create high-end afternoon tea pastries, cakes and sandwiches with a mixture of traditional and modern styles.

Katie Churchard

Gourmet Salads

178.1310 21-23 May
M £370 NM £410

Colourful, nutritious, filling and portable, learn the secrets of how to use pulses and grains alongside fresh or roasted vegetables, herbs and nuts to create dishes that work as individual meals or buffet table winners.

Peter Lien

Flavours of Sicily

178.1316 23-25 May
M £340 NM £380

Given the important geographic position and fertile land Sicily, known as the bread basket of the Mediterranean, has long been a meeting point and melting pot of cultures from both east and west. With culture comes food and the traditions of the Sicilian kitchen reflect the island's rich history.

Lindy Wildsmith

Let's Make Cheese

178.1326 25-27 May
M £340 NM £380

Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese and ricotta, as well as a discussion on the principles of hard cheese.

Louise Talbot

MAY 2018 CRAFT DAY SCHOOLS

Glass: Kiln Carving and Metal Inclusions

178.1199 5 May
M £105 NM £125

In this course you will explore different design and fusing techniques to create lovely unique glass artworks of your own. They can either be functional or decorative.

Shirley Eccles

Stained Glass: Panels

178.1261 18 May
M £105 NM £125

Make your own beautiful stained glass small hanging panel or window and learn the art of traditional stained glass work. An array of coloured and textured glass will be available to make your own individual abstract panel.

Anna Conti

Jewellery: Floating Necklace or Bracelet and Drop Earrings

178.1260 18 May
M £105 NM £125

The central aim is to learn how to make a spaced 'floating' pearl necklace or bracelet on jewellery wire; as well as learning Indian-wiring as applied to drop earring-making.

Frances Benton

Creative Papercutting 3D

178.1292 21 May
M £105 NM £125

Master the basics of this highly rewarding, low cost, creative craft. You will learn how to design for successful paper cutting and how to incorporate lettering in to the design. You'll create a unique 3D card that could be a birthday, anniversary design or abstract.

Christine Green

Share your experience of Denman with us on social media. Find our handles at the bottom of the page and use the hashtag #SnappedAtDenman

MAY 2018
CRAFT RESIDENTIAL COURSES

Stunning Scarves on Soluble Fabric

178.1194 4-6 May

M £300 NM £340

Make beautiful scarves using soluble fabric and free machine stitch. This exciting course will enable every individual to create their own unique scarves or wraps in a relaxed atmosphere, using various yarns, ribbons and fibres together with soluble fabric and stitch.

Marilyn Pipe

Ribbon Embroidery: Daisies and Delphiniums

178.1241 11-13 May

M £300 NM £340

Imagine a flower border filled with stunning tall delphiniums in all shades of blue and some pink, interspersed with white and lemon coloured daisies, all created in silk ribbon and thread.

Marilyn Pipe

Scandinavian Style Crafting Take Away

178.1242 11-13 May

M £300 NM £340

Using folk art motifs and clean, simple Scandinavian colours, you will make a number of different small projects to give you lots of lovely ideas for your craft sessions, to decorate your home or give away as special presents. This is a workshop style course and there will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, block printing and even paper!

Natalie Green

Flowers for the Home and as Gifts

178.1243 11-13 May

M £300 NM £340

The giving and receiving of flowers is heartwarming both for the giver and receiver. We will make a selection of traditional and contemporary designs during this course for everyone and all occasions.

Christine Pearce

Patchwork: Quick Strip Reversible Quilt

178.1284 17-20 May

M £445 NM £505

Working on the sewing machine, you will produce blocks (squares) of patchwork that are made in the 'quilt as you go' method of construction. These will be sewn together and bound to produce a reversible lap quilt or hanging.

Pat Lumsdale



Platinum Special: Denman's Walled Garden in Collage and Stitch

178.1273 17-20 May

M £445 NM £505

Create a picture inspired by the walled garden at Denman and have a beautiful collage to celebrate the first 70 years of the college, using the combined techniques of fabric collage, and both machine and hand embroidery. Under Richard's careful guidance you will learn the process step by step. Some experience using a darning foot is necessary.

Richard Box

Drawing: Building Confidence in Making Marks

178.1263 17-20 May

M £300 NM £340

If you can hold a pencil, you can draw! This course will provide an opportunity to experiment with a variety of approaches to mark making that will lead to confidence in visualising thoughts and recording what is seen. You will use a variety of drawing media and by the end of the course you will be able to put the eraser in the bin!

Stuart Green

Jewellery: Pearl Knotting

178.1280 18-20 May

M £300 NM £340

The aim is to learn silk knotting and make a fully-knotted pearl necklace and/or bracelet on silk, using a Chinese knotting tool, together with a spaced 'floating' pearl necklace on jewellery wire.

Frances Benton

Victorian Wired Beading Techniques

178.1279 18-20 May

M £300 NM £340

Learn how to construct beautiful beaded flowers, leaves, foliage and butterflies. These can be applied to hairpins and tiara bands, or assembled as corsages or posies, so you can choose to make them to be either worn or used as interior decorations.

Diana Vernon & Lesley Coidan

Embroidery Stumpwork: The Scarecrow

178.1286 20-23 May

M £445 NM £505

Bring your embroidery to life in stumpwork using the 3D effect and a fresh 21st century design taking this as our inspiration. Learn techniques from this 17th century English form of raised and padded embroidery.

Joanna Pout

Mosaics: For the Garden

178.1289 20-23 May

M £445 NM £505

Recycle that precious piece of china that is chipped or cracked and turn it into a lasting piece of work for the garden. Using the direct method of laying mosaic materials you will learn all aspects of cutting, breaking, gluing and grouting. Finding different ways of creating designs for garden pots or urns, pictures or mirrors, incorporating a wide range of embellishments.

Priscilla Wheeler

Make the Most of Your Sewing Machine

178.1294 21-23 May

M £330 NM £370

This is a course for everyone with a sewing machine wishing to navigate successfully through the many functions.

May Martin

Make the Most of Your Overlocker

178.1295 23-25 May

M £330 NM £370

Unlock the mysteries that cause the frustrations generated by this wonderful but infuriating piece of equipment!

May Martin

Silver Clay Jewellery: Ring Making

178.1298 23-25 May

M £300 NM £340

Like to take your silver clay experience to a new level? You will learn how to size and create rings and how to decorate them with filigree using syringe clay. You'll be able to create two or three rings.

Louise Simmonds

Sewing: Glamorous Fabric Evening Bags

178.1297 23-25 May

M £300 NM £340

Sew a beautiful evening bag for that special occasion with pockets, fabrics and decoration to suit creating a "one off" glamorous accessory.

Jan Cadman

Eco Print Dyeing

178.1299 23-25 May

M £300 NM £340

Eco print dyeing is a fascinating way of printing onto fabric. This is not a vegetable dyeing course but an exploration into the surprising and delighting effects that can be achieved just by wrapping plants in cloth. It will teach you how to create beautiful patterned scarves and wraps using the flowers and leaves growing around us.

Sue Pearl

Flowers for Church

178.1296 25-27 May

M £300 NM £340

This course will give you an opportunity to make some designs with a contemporary twist and show you how to use different plant materials in an effective way. If you are already a church flower arranger or a new and aspiring one, this course will give you the chance to experiment.

Christine Pearce

Silver Clay: Inspired by Nature

178.1165 25-27 May

M £300 NM £340

Gathering inspiration from the beautiful Denman gardens we will use leaves, flowers, seeds & natural materials to create patterns, textures and unique designs in real silver. We'll explore a variety of techniques such as stamping, imprinting texture from natural sources, moulding from shells or seedpods and preserving a real leaf, in silver.

Melanie Blaikie

Mosaics: An Introduction

178.1333 29-30 May

M £180 NM £200

This mosaic course gives you the opportunity to mosaic a lovely big seahorse, gecko or dragonfly. Instruction will be given on how to safely use tile nippers to shape tesserae, and you will also be given guidance on basic mosaic design. Then you are free to choose from a huge variety of tiles and embellishments to create your mosaic masterpiece!

Lis Greensmith

Sewing: Make a Camisole Or Petticoat

178.1337 29-30 May

M £190 NM £210

Make a camisole or petticoat in silk or pretty cotton lawn. Both styled to be semi fitted with adjustable straps. Wear the camisole as an undergarment or the modern way under an open shirt or jacket. Use the petticoat shape as a sundress or that little strappy number for parties.

Christine Eady

Crochet: Get Started

178.1336 29-30 May

M £180 NM £200

This course introduces you to the first steps in crochet, taking you from ground zero to granny square over night. You will learn the stitches, but also all about hooks and yarns, patterns and charts and how to read them, increasing and decreasing and tips for avoiding a raft of 'beginners issues'.

Lindy Zubairy

Stitch a Summer Meadow

178.1332 29-30 May

M £180 NM £200

This is for those who want to learn Richard's method of combining fabric collage with both machine and hand embroidery and, thereby, produce rich and sumptuous effects. A 'Learning Pack' containing fabric and patterns will be supplied.

Richard Box

Make a Kai Necklace

178.1339 29-30 May

M £180 NM £200

Pearl oysters can be found in the Kai (Ocean) around the Hawaiian Islands. The necklace points represent turquoise waves seen in the Pacific Ocean surrounding the tropical islands of Hawaii with hidden pearls in its depths. Peyote stitch and right angle weave techniques are taught to make this necklace.

Julia Atkins

Midweek Workshop Special

178.1340

30 May – 1 June

M £350 NM £390

This is the perfect opportunity to experience a selection of taster classes in the stunning environs of Denman, with its beautiful Georgian manor house and 17 acres of grounds. You'll learn, relax, be entertained and eat...possibly a little too well! Prices include all teaching, workshop materials and two nights of accommodation, plus welcome drinks, breakfast, lunch, three-course dinners and unlimited tea and coffee. Come alone, with a friend or get your whole WI involved, you won't be disappointed...

Various Tutors



MAY 2018 LIFESTYLE DAY SCHOOLS

Family History for Beginners

178.1283 20 May
M £105 NM £125

PC

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice.

Jessica Feinstein

MAY 2018 LIFESTYLE RESIDENTIAL COURSES

Family History for Beginners

178.1183 4-6 May
M £330 NM £370

SOLD OUT PC

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of.

Jessica Feinstein

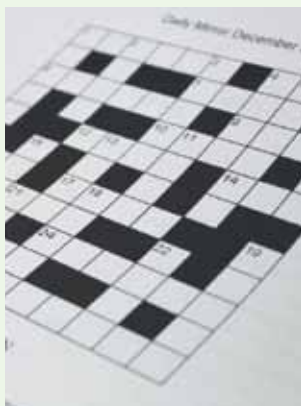
Dance: Circle Dance

178.1179 4-6 May
M £300 NM £340

!

Uplifting dance and music from around the world and across the ages. For both beginners and experienced dancers. Some basic steps to learn and each dance expertly taught.

Lilly Sell



Gardens of Delight

178.1271 17-20 May
M £500 NM £560

!

This delightful course visits four intriguing and very different gardens in the Cotswolds and countryside nearby. Rousham, an 18th century Italianate William Kent masterpiece, Broughton Grange with its contemporary walled garden by Tom Stuart-Smith, Boughton House, Sezincote, an Indian inspired house and garden are all on the itinerary.

Anna Steven

Fruit, Veg and Petticoats: A History of London Markets

178.1287 18-20 May
M £320 NM £360

SOLD OUT

The capital's markets have always been a melting pot of cultures so the course is full of social, economic and architectural history.

Peter Lawrence

Photography: Taking Powerful Photographs

178.1282 20-23 May
M £465 NM £525

!

You will look at tips and tools that help you to compose the best photographs, consider ideas for how to make the most of light, or the lack of it, and explore how knowledge of the history or context of what you are photographing can help you to create a more engaging, intriguing and pleasing image.

Simon Gregor

Wildlife Walks: Spring Meadows and Woodland Glades (5 miles)

178.1281 20-23 May
M £490 NM £550

!

With the warming days of approaching summer, we visit tranquil, remote reserves in the Chiltern Hills and Thames Valley to search for birds, butterflies, and native orchids, and a wealth of other wildlife. Encountering contrasting scenery, we will visit woods, flower meadows and unusual fens, and at rare inland cliffs also discover fossil Jurassic sea-life.

Christopher Everett
& Pam Hopwood

Cryptic Crosswords for Improvers

178.1285 20-21 May
M £180 NM £200

This practical course is for anyone who understands the principles of how cryptic clues work and how to solve them, and is now seeking to improve their solving expertise. During the course you will work on progressively more challenging puzzles. At the end of the course you will be familiar with the tricks of the trade that regularly feature in the national broadsheet puzzles.

Henry Howarth

Family History: Research Your Family Tree and Visit the National Archives

178.1327 24-27 May
M £505 NM £565

PC

The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. Although it is free to go in, it can be daunting to go on your own. This course gives you the chance to make that first exploratory visit, supported by your tutor and with a group of like-minded students and friends.

Jessica Feinstein

After you visit,
take advantage
of the Denman
Discount – 10%
off your next
visit if you book
within a week!

Creative Writing and Publishing: Becoming an Authorpreneur

178.1321 24-27 May
M £445 NM £505

This course looks at what to do to promote and sell your book when it is published or about to be published. It is equally applicable to self-published and traditionally published authors, as even if you have obtained a traditional publishing deal they rarely include promotion and marketing budgets or support. By the end of the course, you will have taken the first steps towards setting up your author platform and becoming visible to the world of readers.

Debrah Martin

Cryptic Crosswords for Beginners

178.1331 29-30 May
M £180 NM £200

Learn how to solve cryptic crosswords on a course designed for beginners and delivered in a relaxed and friendly manner. How cryptic clues work is clearly explained, and supported by practical activities in which we work together on developing solving skills. This course is engaging and interactive, and will teach you a skill that is enjoyable and stimulating.

Henry Howarth

Health and Wellbeing: Positive and Gentle Movement

178.1335 29-30 May
M £180 NM £200

NEW

This inspiring course will include easy posture tips, physical relaxation with breathing, meditation and visualization exercises along with massage and nutritional advice.

Rachel Morgan

Gardening: An Introduction to Pruning

178.1338 29-30 May
M £180 NM £200

NEW

Successful pruning of ornamental shrubs is guaranteed to bring the best results from your plants, emphasising their flowering and foliage qualities and keeping them healthy. We will consider which tools are most helpful, the optimum time of year and the skills needed. With walks in Denman's glorious gardens for practical plant identification and inspiration, you will go away with the knowledge to prune with confidence.

Letta Jones

JUNE 2018 COOKERY RESIDENTIAL COURSES

Baking Jewish Breads

178.1369 1-3 June
M £340 NM £380

From Deli Rye and bagels, to Challah and Rugelach you will have a delicious journey with plenty of time to taste and make these breads, and find out about this rich legacy from the Jewish Kitchen and Bakery.

Dede Liss

Moorish and Middle Eastern

178.1372 4-6 June
178.1391 8-10 June

SOLD OUT PC

M £370 NM £410

Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water.

Peter Lien

Curry House Favourites

178.1386 6-8 June
M £340 NM £380

NEW

With Indian food now known as Britain's adopted national cuisine, it is no surprise that everyone has their go-to favourites when they visit their local curry house. In this course, you will learn to cook some of the dishes that are reminiscent of every good curry house.

Bhavini Mistry

Thai Cookery

178.1413 11-13 June
M £370 NM £410

PC

Learn about the exciting flavours of Thai cookery and the art of balancing the characteristic taste sensations of sweet, sour, saltiness and heat. The course will feature some of the country's most famous dishes, including salads, noodle dishes and, of course, curries made from home-made curry paste.

Peter Lien

Summer Preserves

178.1439 13-15 June
M £340 NM £380

Celebrate the arrival of summer, by joining us to make preserves using recipes championed by the WI. Suitable for beginners and experienced preservers, capture the flavours of summer for the colder months ahead.

Vivien Lloyd

Patisserie

178.1457 18-20 June
M £340 NM £380

This patisserie course will cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tartlets and éclairs. You'll also learn how to make fashionable macarons and other decadent petits fours that will impress family and friends.

Kelly Mauger

Cake Decorating

178.1468 20-22 June
M £340 NM £380

On this beginners course you will learn to make and decorate cakes using fabulous and varying techniques.

Natalie Green

World Street Food

178.1498 25-27 June
M £370 NM £410

PC

Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour visiting countries as diverse as Austria, Spain, Turkey, Mexico and Japan?

Peter Lien

Did you know
you can hire
rooms out
at Denman?
All your
celebrations
can be catered
for, give us a
call today!

STOVES

Proud Sponsors of
the WI Cookery School

JUNE 2018 CRAFT DAY SCHOOLS

Calligraphy: An Introduction

178.1402 13 June

M £105 NM £125

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

David Nicholls

Jewellery: The Basics of Pearl Knotting

178.1449 15 June

M £105 NM £125

This course is designed for those interested in the whole subject of real pearls – nature's only living gemstones. The central aim is to learn how to knot a pearl and crystal bracelet on silk. You will also learn Indian-wiring as applied to earring-making.

Frances Benton

JUNE 2018 CRAFT RESIDENTIAL COURSES

Silver Clay Jewellery for Improvers

178.1365 1-3 June

M £300 NM £340

Have you been on a silver clay course before, either at Denman or elsewhere? Do you want to expand your skills? Then this is the course for you!

Melanie Blaikie

Wet Felting: A Fantasy Collage

178.1361 1-3 June

M £300 NM £340

The beauty of the collage method is that you can construct your work of art using cut-outs, blocks of colour, beautiful coloured wools and silks without losing your cool. Inspired by a photographic image, an abstract painting or a nursery rhyme you will use the wet-felting process to create a felt fantasy.

Sue Pearl

Felt Dolls and Figures

178.1368 1-3 June

M £300 NM £340

From gnomes and santas to self-portraits, have a go at needle felting to make some fun and whimsical figures. This course is suitable for complete needle felting beginners, all you have to be able to do is use a needle and thread. We will learn the basics of needle felting before progressing to making a flexible figure which you can have fun dressing in a miniature costume.

Natalie Green

Glass Fusing: An Introduction

178.1377 4-6 June

M £300 NM £340

This workshop will give you an introduction to glass fusing and slumping techniques and you will aspire to complete four projects during your visit to Denman. You will learn about different glass materials and how they react once fired and you will have the opportunity to explore different colours, textures and techniques in glass.

Shirley Eccles



Bobbin Lacemaking

178.1376 4-7 June

M £445 NM £505

Whether you want to learn basic bobbin lacemaking techniques or further improve your skills and knowledge of torchon, Bucks point, Bedfordshire, Bruges flower or Milanese bobbin laces, this course offers individual tuition tailored to each student's knowledge.

Gwynedd Roberts

Free Machine Embroidery: Thread and Texture, the Next Step

178.1373 4-6 June

M £300 NM £340

If you have been on Claire's Thread and Texture course and would like to learn more then this is the course for you. We will be exploring whip stitch and bobbin work, creating some lovely lettering and working with metallic thread. You will go home with plenty of samples and the know how to continue free machine embroidering at home.

Claire Muir

Goldwork Embroidery: Wildlife Garden

178.1378 4-8 June

M £540 NM £600

Discover the world of goldwork embroidery and be introduced to a variety of techniques, either through set designs or by developing your own ideas.

Hazel Everett

Embroidery: Blackwork

178.1374 4-8 June

M £540 NM £600

Blackwork is a simple form of counted thread embroidery. It is executed on evenly woven fabric, using very simple straight and diagonal stitches, which produce many lovely patterns. Stunning tonal effects can be achieved using just one colour of thread.

Pat Trott

Beadweaving for the More Experience

178.1387 6-8 June

M £300 NM £340

This advanced course will provide challenging projects to create finished pieces of jewellery. You will work on a dragonwing bracelet using bugles, crystals and seed beads, a crystal navettes pendant using crystal navette stones in sew-on settings, and finally, some puffed triangle-shaped earrings created using crystal bicones and cylinder beads worked in peyote stitch.

Sally Boehme

Faberge Style Eggs for Beginners and Improvers

178.1385 6-8 June

M £300 NM £340

A short course suitable for beginners yet interesting enough for those who have done egg craft before. A good introduction to the craft.

Morag Flower & Pauline Vice

Powertex Garden Sculpture for Beginners: Figures

178.1380 8-10 June

M £300 NM £340

During the course, students will create a sculpture from recycled textiles and Powertex art products, suitable for outdoor display once dry.

Liz Dixon

Willow Garden Structures

178.1393 8-10 June

M £300 NM £340

Learn how willow is grown, harvested and prepared for weaving. Using simple tools and some basic weaving techniques, you will create several attractive supports for your garden. Expect to make wigwams, fans, hearts, small hurdles, a trellis and perhaps some decorative spheres.

Norah Kennedy

Loom Knitting for Beginners

178.1381 8-10 June

M £300 NM £340

Loom knitting is incredibly easy to learn, fun and relaxing to do, and satisfying to create. You don't need to have knitted or crocheted before and by the end of the course you will have a few new skills with which you'll be able to make any number of wearable or household items. Time allowing, you'll have made a scarf or cowl.

Lindy Zubairy

“Just come back from Denman. What an absolutely fabulous place. First time I've attended and it will not be my last.”
Andrea Dormand

Stained Glass: Leaded Panels for Beginners

178.1382 8-10 June

M £330 NM £370

By the end of the course, you will have completed at least four copperfoil items to take home, plus the techniques and skills to make more stained glass at home! An array of beautiful glass colours and textures will be available to choose from which can then be trimmed, if needed, to fit into a central panel. These glass pieces will be glued to a base sheet, which is then framed in lead, soldered, grouted and polished up.

Anna Conti

Watercolours: Gardens

178.1406 10-12 June

M £300 NM £340

Using the photographs supplied, you will be shown how to paint flowers, trees and bushes in the garden with bright fluid paint. Techniques covered will include colour mixing, brush marks, wet in wet, basic drawing skills and sketching.

Jonathan Newey

Patchwork: Bags of Fun

178.1405 10-13 June

M £445 NM £505

Come along and make this stylish tote bag – the perfect accessory, whatever the occasion. The bag will be quilted with a crosshatch design and fully-lined. It will have outside pockets that will be quilted with a vertical design. Should time allow, a small purse will be included, giving the opportunity to learn how to insert a zip.

Patricia Robson

Embroidery: Beaded Blackberries with Stumpwork and a Hedgehog

178.1404 10-14 June

M £540 NM £600

Embroider colourful leaves in long and short stitch then learn to wire them to give a 3D effect. Add luscious looking blackberries, both ripe and unripe, worked in many shades of translucent beads.

Julie Walsby

Hand Embroidery: Along the Riverbank

178.1425 11-15 June

M £540 NM £600

This course aims to introduce the technique of hand surface embroidery using traditional methods and stitches, and also to show 21st century materials to encourage students to experiment and develop new ideas in order to produce a piece of work depicting a delightful riverbank scene.

Pat Trott

A Paper Bag But Not As You Know It

178.1440 13-15 June

M £300 NM £340

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer evening bag. By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.

Marilyn Pape

Calligraphy: Gothic Script

178.1412 13-15 June

M £300 NM £340

The hand that springs most to mind when the word calligraphy is mentioned is Gothic, or Black Letter as it is often known. It is characterised by its closely spaced upright strokes and has become much used to represent anything 'Olde English'. We will work from historic examples and study basic calligraphy techniques, initially with a fibre tip pen and progressing to a broad edged metal nib.

David Nicholls

Sketching Denman

178.1141 13-15 June

M £300 NM £340

The first session will be spent going over different approaches to drawing. The next sessions will be spent outside (weather permitting) in the grounds of Denman where you will be sketching your chosen subjects both close-up and from a distant viewpoint.

Pat Gove

Patchwork: The Boat in Shadow

178.1454 18-20 June

M £300 NM £340

After piecing together your background you will add a translucent silhouette of a barge set in a tranquil seascape. This course is suitable for all levels of ability and you will produce an attractive wall hanging.

Patricia Robson

Sewing: Creative Ways With Leftover Fabric

178.1453 18-20 June

M £300 NM £340

Cut, fold, stitch and sandwich your leftover fabrics in creative ways to make to stunning gifts

Jan Cadman

Watercolours: The Magic of Botanical Art

178.1467 20-22 June

M £300 NM £340

This is a class for those with some experience to understand the techniques that make drawing and painting summer flowers such a joy. Paintings can be carefully observed, drawn and painted or experimental and exciting. The choice is yours!

Jan Mehigan

Glass Fusing: Powder and Crackle Technique

178.1464 21-22 June

M £180 NM £200

The use of powders in glass fusing can be subtle and varied, in this course we use glass powders to create unusual and interesting crackle patterns in the glass. Work with contrasting or complimentary opaque and translucent colours; revealing layers as crevices are formed and then fused into the final pieces.

Shirley Eccles

Needle Felting: Garden Birds

178.1463 21-22 June

M £180 NM £200

Needle felting is an easy process which uses a special felting needle, which has little barbs which catches the wool fibres and 'knits' them together to make a solid sculpture. Using beautiful soft wool in a myriad of colours you can produce the most realistic little birds. These little birds make lovely presents or perfect decorative items which will show off your new skills.

Sue Pearl

Oil Pastels: A Fresh Approach

178.1521 25-27 June

M £300 NM £340

The last time most of us used oil pastels was probably at school! This course gives an opportunity to rediscover the immediacy and versatility of this wonderful medium.

Stuart Green

Silversmithing Jewellery

178.1495 25-28 June

M £485 NM £545

This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.

Pauline Payne

Painting for the Petrified

178.1501 25-28 June

M £445 NM £505

This course aims to introduce you to painting, your powers of perception and understanding colour, composition and techniques. During the course you will start with learning theories of mixing colours with coloured pencils. You will then apply your new found knowledge painting a still-life in watercolours. As you are 'petrified', every part of the course will be taught in a structured, step-by-step manner.

Richard Box

Patchwork: Give Thanks Quilt Project

178.1496 25-28 June

M £445 NM £505

In this course, we will cover all the techniques that you need to finish the six blocks that make the quilt top. This includes making perfect checkerboard strips, fusible web applique, invisible machine applique, creating bias strips and some hand embroidery stitches. You will then need to complete the blocks in your own time ready for Part 2 in November.

Sallieann Harrison

PC

JUNE 2018 LIFESTYLE DAY SCHOOLS

Bridge: Revive Your Skills

178.1343 2 June

M £105 NM £125

This course is for people who have played some bridge, but feel they would like to develop a deeper understanding of the principles of the game, both during the bidding phase and while playing the cards. You will review the theoretical basics of bidding and declarer play, and practice playing pre-prepared hands, firstly without bidding (minibridge).

Ann Lee

Computer Skills: Starting Your Own Blog

178.1491 29 June

M £105 NM £125

Have you got some ideas or thoughts that you'd like to share? Maybe you have been thinking about writing a book but it all seems a bit daunting. A blog might be the answer! This brand-new course will show you how to get started with a free blog and we will share inspiring examples to help you publish your first blog posts.

Jessica Feinstein

Family History for Those with Some Experience

178.1379 10 June

M £105 NM £125

Building on the work you have already done, the tutor will help you identify the next steps you can take, equipping you to get more from the Internet and from the available records in your areas of interest, whether your ancestors lived in the UK or further afield.

Jessica Feinstein

NEW

NEW

PC

JUNE 2018 LIFESTYLE RESIDENTIAL COURSES

Ukulele 1: Kickstart Ukulele

178.1366 1-3 June

M £300 NM £340

Students are shown the rudiments of playing the instrument: how to tune it, the most common chords used to accompany a host of well-known songs, simple strumming patterns, and how to read chord diagrams and tab (simple notation for ukulele).

Richard Partridge

Walking: A Gentle Ramble (5 miles)

178.1367 1-3 June

M £350 NM £390

A leisurely ramble from the famous Wittenham Clumps down to the pretty village of Dorchester upon Thames, lunching in a country pub, before exploring the Abbey and surroundings.

Gill Avery & Sally Dalley

Gardening: Royal Botanic Gardens at Kew

178.1364 1-3 June

M £320 NM £360

The Royal Botanic Gardens of Kew offer us a fabulous opportunity to delve into horticulture, garden design and botany past and present. Research the rich history of this 300 acre garden prior to a day-long visit to explore its diverse collections of plants outside and under glass.

Letta Jones

Music Appreciation: Rachmaninov

178.1371 4-6 June

M £300 NM £340

A gifted melodist, Rachmaninov composed many wonderful pieces as well as being one of the great concert pianists of his age. Much of his output is still relatively unknown and you will listen to his music including symphonies and concertos, and watch a film of his life.

Carl Attwood

Gardens of Delight

178.1375 4-6 June

M £335 NM £375

This is a course packed with surprises, offering the chance to explore Rousham, an 18th century Kent masterpiece, and compare and contrast it with Tom Stuart-Smith's design for Broughton Grange from 2001.

Anna Steven

In Quest of King Arthur!

178.1384 6-8 June

M £320 NM £360

Is Arthur, king, war leader, myth or literary creation? Explore the development and cultural significance of the fascinating Arthurian legends in the landscape and through early Welsh, Latin, French and English chronicles and literary sources. There will be an afternoon visit to the 13th century King Arthur's Round Table in The Great Hall of Winchester Castle.

Geoff Doel & Fran Doel

Wildlife Walks: Exploring the Eastern Ridgeway (5 miles)

178.1408 10-13 June

M £485 NM £545

Britain's oldest road is a route of great contrasts. Journeying along its eastern section from its dramatic meeting with the Thames at Goring we sample the best wildlife reserves with showy orchids, eerie woods, archaeological wonders, and reach the very end at the infamous Ivinghoe beacon with its spectacular views and unique chalk lion.

Christopher Everett & Pam Hopwood

Photography: Street Photography

178.1403 10-13 June

M £465 NM £525

Street photography can mean different things to different people – but at heart, it is about capturing the spirit, characters and situations of everyday life on the streets, whether that's where you live, or in far-flung climes. On this course we will explore a variety of tools and strategies which can form the basis of good, enjoyable and memorable street photography.

Simon Gregor

Join our mailing list to stay up to date with new courses, exclusive discounts and special events.



Discovering Victorian Churches

178.1401 10-12 June
M £320 NM £360

The landscape of English churches would be very different had the Victorians not repaired the medieval buildings they inherited and added to their number. On this course we discover the architects who designed them; the patrons who paid for them; the things all new churches of the period had to have - and what they were trying to do away with.

John Vigar

Two Palaces: Blenheim & Waddesdon

178.1421 12-15 June
M £515 NM £575

Visit and compare two of the most lavish houses ever built in England. One was built to reward the military prowess of John Churchill and to make sure his memory was never forgotten, the other to house the amazing artworks of one of the world's wealthiest collectors, Baron Ferdinand de Rothschild.

John Vigar

Miss Read - Her Life and Works

178.1452 18-20 June
M £320 NM £360

Miss Read is the pen name of the writer Dora Saint, best known for her country novels. Her daughter talks about Dora's life and work, with photographs, manuscripts and other mementoes. There will be a visit to the actual 'Thrush Green' of the novels.

Jill Saint

Historical Houses and Interiors

178.1461 18-20 June
M £340 NM £380

This course is full of surprises showing the diverse variety of treasures found in period houses brought back from the East and the Grand Tour. Visit two very different period houses; Waddesdon Manor and West Wycombe Park. One a Victorian treasure house full of surprises, the other the Palladian mansion of the Dashwood family.

Anna Steven

Bridge: Develop Your Play and Defence Skills

178.1480 20-21 June
M £180 NM £200

If you play some bridge, but feel that you could perhaps enjoy it more if you would be more effective both when playing as declarer and in defence, then this course may be for you. There is no need to book with a playing partner. There will be other like-minded people with whom you will be able to play.

Ann Lee

Singing: Simon and Garfunkel

178.1465 20-22 June
M £300 NM £340

Whether you enjoy singing along to the radio, as a member of a choir or in the shower when you know nobody is listening, I'm sure you'll agree that singing always makes you feel great! Come and sing along to the tunes of Simon and Garfunkel in this fun and inspiring course.

Jo Sercombe

Oxford Women

178.1466 20-22 June
M £335 NM £375

An exploration of the role of significant women in the history of Oxford.

Geoff Doel & Fran Doel

Chedworth Villa: House and Garden the Roman Way

178.1469 20-22 June
M £320 NM £360

With a visit to the great Roman villa at Chedworth included, explore what life was really like for the up-and-coming villa owners of Roman Britain. Find out how our own homes still echo the ideals of Roman home-making.

Gillian Hovell

The Crusades and The Knights Templar!

178.1499 25-28 June
M £485 NM £545

An exploration of the first three Crusades and the roles of the Knights of St John and the iconic Order of Knights Templar, which has fuelled so many bizarre legends. As well as lectures, there will be a day's outing to the Museum of the Order of St John at Clerkenwell and the Templar Church off Fleet Street and to two preceptories, Bisham Abbey and the De Vere Hotel Sandford, where we will have tea in the former Templar church!

Geoff Doel & Fran Doel

Creative Writing and Publishing: Intensive Novel Writing Retreat

178.1497 25-28 June
M £445 NM £505

Started writing your novel and got stuck? Started writing your novel and need help editing, reviewing or rewriting elements in it? Then this is the course for you, with a mix of formal guidance, practical exercises, 1:1 sessions and time to simply write. Get that project moving whilst also gathering hints and tips on technique, style and editing considerations.

Debrah Martin

JULY 2018 COOKERY DAY SCHOOLS

Summer Jams

178.1664 26 July
M £105 NM £125

Celebrate the soft fruit season by learning how to make jam using recipes championed by the WI. Suitable for beginners and experienced preservers, spend the day capturing the flavours of summer for the colder months ahead.

Vivien Lloyd

JULY 2018 COOKERY RESIDENTIAL COURSES

Let's Make Cheese: Part 2

178.1578 9-11 July
M £300 NM £340

Louise will show you how to make clotted cream, plus a range of hard cheeses including cheddar and camembert. She will also share some great recipes that incorporate cheese. This is a follow-on course so it is essential that you have completed the introductory course first as it will have given you the grounding and knowledge to make these more complex cheeses.

Louise Talbot

Viennoiserie: Breakfast Pastries

178.1623 20-22 July
M £340 NM £380

If you have ever been lucky enough to stay at Raymond Blanc's Manoir aux Quatre Saisons, your croissants may have been made by Katie. Learn to make your own pain au chocolate, croissants, brioche and danishes from a true pastry master.

Katie Churchurch

Join as a Friend of
Denman for just
£75 and enjoy
discounts, VIP seats
and more!



Denman Summer School Italian Week

178.1618 16-20 July
M £655 NM £715

Imagine yourself moving from city to city on your own grand tour as you cook delicious food and learn about authentic regional dishes. Learn about the major Italian cities and their attractions and pick up essential phrases to help guide you around the peninsula. Enjoy visits to the Ashmolean Museum and West Wickham House and Garden to see how Italian culture has influenced our own.

Lindy Wildsmith & Sue McKenna

Moorish and Middle Eastern: Menu 2

178.1663 23-25 July
M £370 NM £410

If you loved Peter's first Moorish and Middle Eastern course, join him for the second part, featuring a brand new programme of dishes from the region. The group will prepare a new selection of mezze dishes for lunch on the first day, and then move on to a selection of slow cooked dishes, and sweet treats.

Peter Lien

An Introduction to Baking

178.1688 27-29 July
M £340 NM £380

Join Katie for a weekend of inspiration with recipes such as bakewell tart, chocolate chip cookies, cheese and cumin bread and a chocolate cake to be decorated with a black forest twist.

Katie Churchurch

JULY 2018 CRAFT DAY SCHOOLS

Silver Clay Jewellery for Beginners

178.1547 6 July
M £105 NM £125

Ever wanted to design and make your own real silver jewellery? With silver clay, a unique new form of real silver, becoming a jewellery designer is within everyone's reach. Soft and pliable at first, the 'clay' is fired and turns to pure silver - like magic!

Melanie Blaikie

Silver Clay Jewellery with Fused Glass

178.1576 11 July
M £105 NM £125

Learn how to shape and texture silver clay and how to add beautiful dichroic glass cabachons to create stunning individual fine silver jewellery with shimmering iridescent 'gems'.

Louise Simmonds

Bumper Craft Takeaway

178.1615 16 July
M £105 NM £125

Make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!

Natalie Green

Stained Glass: Garden Panels

178.1651 23 July
M £105 NM £125

Make your own beautiful stained glass panels for the garden. Anna will show you how to cut glass, 'lead up', solder, cement and if you wish, install your panel. On this one day course you will be working from abstract designs provided so that you are able to take away a completed panel on the day.

Anna Conti

Flower Arranging: Pedestals for the Terrified

178.1673 27 July
M £105 NM £125

Pedestals are in fact the stand on which a flower arrangement is placed. It doesn't necessarily have to be a triangular arrangement and we will look at alternatives and how to put a contemporary twist on a usually traditional design. We will be using both garden and bought seasonal foliage and flowers along with accessories.

Christine Pearce

JULY 2018 CRAFT RESIDENTIAL COURSES



Platinum Special: Free Machine Embroidery: Organza Flowers

178.1552 5-6 July
M £190 NM £210

Create a beautiful corsage by using a soldering iron to cut out petals. Working in shades of platinum/silver/grey and embellished with crystals you will leave wearing the perfect corsage to celebrate 70 years of Denman.

Claire Muir

Patchwork UFOs

178.1334 5-8 July
M £445 NM £505

Need some help finishing (or starting!) a patchwork UFO (unfinished object)? Bring it to Denman and we will work together to finish the job, or at least move it further on!

Pat Lumsdale

Textiles: Drawing with the Sewing Machine Needle

178.1554 5-8 July
M £445 NM £505

Do you want to develop your skills with your sewing machine and learn how to 'draw' with the simple straight stitch? Then this is your course! You will start by stitching a design that Richard has prepared for you. He will demonstrate every stage step by step. This will give you the confidence and the understanding necessary to empower you to start and develop your own design for the rest of the course. Some experience with using the darn foot is important.

Richard Box

Silver Clay Jewellery For Beginners

178.1553 6-8 July
M £300 NM £340

Silver clay is a unique, new form of pure silver. Soft and pliable, it is easy to shape into wonderful jewellery designs using just a few simple tools.

Melanie Blaikie

Powertex Stone Art: Wall Plaque or Sculpture

178.1535 6-8 July
M £300 NM £340

Powertex is an exciting and versatile medium. During the course, you will create a stone-effect wall plaque or sculpture from recycled textiles and Powertex art products, which is suitable for outdoor display.

Liz Dixon

Silver Clay Jewellery for Improvers

178.1567 8-10 July
M £300 NM £340

Learn many new techniques including ring making, granulation, filigree work using syringe clay, making hollow form pieces and how to manipulate the clay into more complex shapes. You will also learn how to incorporate dichroic glass cabachons and cubic zirconias in your designs turning them into stunning pieces bejewelled with shimmering iridescent 'gems'.

Louise Simmonds

Hand Embroidery: Pulled and Drawn Thread

178.1573 9-13 July
M £540 NM £600

A unique opportunity to learn two different techniques in one course. Although different these two techniques look very well combined into one piece of embroidery. Traditionally white-on-white executed on evenweave fabric.

Pat Trott

Pattern and Dressmaking: A Dress of Your Own Design

178.1577 9-13 July
M £600 NM £660

Design your own dress, or bring along one you love that you would like to copy. Make the pattern, cut it out and make the dress. The pattern will be made to your personal measurements and provides the opportunity to have your dress fitted professionally during the making process.

Christine Eady



Denman Summer School: Free Machine Embroidery

178.1613 16-20 July
M £540 NM £600

Spend a week being creative! Come and learn all the basics of free machine embroidery. Learn what whip stitch is and what happens when you combine it with stamped fabric. We will be doing some applique, using metallic threads and discovering soluble fabric. You will discover just how easy it is to get some fabulous results. Designed for complete beginners.

Claire Muir

Pyrography: The Art of Woodburning

178.1574 11-13 July
M £300 NM £340

An introduction to pyrography, with demonstrations and a chance to learn the techniques of the art of woodburning.

Bob Neill

Bumper Craft Takeaway

178.1614 16-18 July
M £300 NM £340

You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents.

Natalie Green

Watercolour Flowers For Beginners

178.1621 18-20 July
M £330 NM £370

For those who have never painted flowers in watercolours and would like to know the hows and whys. Come and learn all the basics of how to produce beautiful pictures.

Michele Floyd

Patchwork: A Charm Quilt

178.1624 20-23 July
M £445 NM £505

Use two charm packs to make a stunning little quick quilt. Charm packs usually have 40 5" squares of different fabrics in pattern, colour and tone.

Pat Lumsdale

Silk Shading Embroidery: Long and Short Stitch

178.1642 22-25 July
M £445 NM £505

Learn the techniques of shading and stitch direction, padding of the petals and leaves to give texture and depth to your work and, for fun, add an insect such as ladybird, a bee or perhaps a spider's web to your design.

Julie Walsby

**Craft materials aren't
always included in
the course price, but
don't worry! We've got
all sorts of goodies in
the Craft School, just
ask your tutor.**

Textiles: Mixed Media Experimental Journals

178.1643 22-25 July
M £445 NM £505

This exciting course will experiment with various techniques using papers, paints and unusual materials such as price tags, old dictionaries and even the odd line of poetry. All wrapped up in a cloth cover made by bonding various lace and cotton materials together.

Marilyn Pipe



Denman Summer School: Mosaics

178.1661 23-27 July
M £540 NM £600

This course involves making outdoor ornaments using two different techniques. Firstly making stepping stones using the indirect method of working with mosaic materials and secondly making table tops, birdbaths, urns or pots with the direct method. All the techniques used have many applications and you will gain understanding of working with a wide range of mosaic materials and lots of ideas for future projects.

Priscilla Wheeler

Quilling For Summer

178.1644 22-25 July
M £445 NM £505

This course welcomes those who are new to quilling and experienced quillers alike. Come and enjoy a relaxing few days, creating individual cards and other items to be proud of, to share with friends and family.

Diane Boden

Pastels for Beginners

178.1672 25-27 July
M £300 NM £340

A thoroughly enjoyable introduction to the beautiful effects that can be achieved with this delightful medium. It will cover all the basics you need to know.

Michele Floyd

Eco Print Dyeing

178.1681 27-29 July
M £300 NM £340

Eco print dyeing is a fascinating way of printing onto fabric. This is not a vegetable dyeing course but an exploration into the surprising and delighting effects that can be achieved just by wrapping plants in cloth. It will teach you how to create beautiful patterned scarves and wraps using the flowers and leaves growing around us.

Sue Pearl



Summer Workshop Special

178.1700
30 July – 1 August 2018
M £330 NM £370

Come to Denman for a summer break, with a range of workshops covering a variety of topics. You'll learn, relax, be entertained and eat...possibly a little too well! Prices include all teaching, workshop materials and two nights of accommodation, plus welcome drinks, breakfast, lunch, three-course dinners and unlimited tea and coffee. Come alone, with a friend or get your whole WI involved, you won't be disappointed...

Various Tutors

JULY 2018 LIFESTYLE RESIDENTIAL COURSES

Family History: Research Your Family Tree and Visit the National Archives

178.1551 5-8 July **!** **PC**
M £505 NM £565
The National Archives is full of documents and records that will help you research your family history. Although it is free to go in, it can be daunting to go on your own. This course gives you the chance to make that first exploratory visit, supported by your tutor and with a group of like-minded students and friends.

Jessica Feinstein

Platinum Special: The Forties - Memories of post-war London

178.1555 6-8 July **NEW**
M £320 NM £360
The course will take us back to a period of London's history that coincides with the beginning of Denman college in 1948. A year that saw whole swathes of London cleared of bomb damage, awaiting renewal, the London Olympic Games, known as the "Austerity Games" lifted spirits but there was still rationing. This course reminds us of those times and a trip to London will highlight locations and buildings that survive from those difficult but enlightened times.

Peter Lawrence

Gardening: More Famous Gardeners

178.1566 8-10 July **NEW** **!**
M £320 NM £360
The Life and times of 'Capability' Lancelot Brown Humphry Repton and Vita Sackville-West will be explored with a visit to Blenheim Palace grounds to walk Brown's landscape and see his special trees.

Letta Jones



Wildlife Walks: British Wildlife Extravaganza (5 miles)

178.1568 8-11 July **!**
M £485 NM £545
We journey through beautiful Hampshire countryside to the New Forest and a unique park, to see, amongst many others, otters, deer, pine martens, wolves and enigmatic owls. En route, we take a stunning estuary walk. Butterflies and orchids in the Chilterns countryside on the second day complete our wildlife adventure.

Christopher Everett & Pam Hopwood

Cryptic Crosswords: The Solution

178.1575 9-11 July
M £300 NM £340
There is a solvable connection between a cryptic clue and the answer (there really is!). The rules governing the compilation of cryptic crossword clues and the methods that one can employ to find the solution to a clue will be demonstrated and discussed at length.

Brian Jaques

Share your experience of Denman with us on social media. Find our handles at the bottom of the page and use the hashtag #SnappedAtDenman

Gardens: Arts and Crafts Gardens

178.1571 11-13 July **!**
M £335 NM £375
Arts & Crafts gardens such as Kelmscott were a fantastic source of inspiration for William Morris in his wallpaper designs. We will visit Hidcote Manor garden created by Lawrence Johnson in the early years of the 20th century. The world famous Arts & Crafts garden forms a colourful array of garden 'rooms' set against the north Cotswold landscape. We then visit Snowhill Manor also with lovely views of the Cotswolds.

Anna Steven

Singing: Carole King - Tapestry

178.1572 11-13 July
M £300 NM £340
Since its release in 1971, Carole King's 'Tapestry' album has sold over 25 million copies worldwide and its songs have been covered by an array of artists from James Taylor to Barbara Streisand and The Carpenters. Spend time exploring King's earthy, L.A. session-pop style and learn to sing tracks from this enduring seminal album in this relaxed group-singing workshop.

Jo Sercombe

The Cotswolds, Beauty in a Limestone Landscape

178.1612 16-18 July **!**
M £320 NM £360
This out and about course will highlight several charming town and village landscapes in a beautiful part of England.

Peter Lawrence

Literature: Jane Austen - Persuasion

178.1616 16-20 July
M £580 NM £640
Jane Austen's final novel recounts Anne Elliot's sad history of heartache and missed opportunities. Yet all is not lost. Discover how the heroine finds her voice, recovers her bloom and regains her man.

Hazel Jones

Denman Summer School: Enjoy Oxfordshire

178.1629 16-20 July
M £650 NM £710
Visits include Blenheim Palace, Kelmscott, Buscot Park, the heart of Oxford University – the Sheldonian Theatre, Schools Quad and Radcliffe Square. Stroll through the colourful Covered Market before lunch and a tour of Jesus College. Following a visit to New College and gardens, take a Thames River Cruise to Iffley Lock before returning to Denman for afternoon tea. On the final day, the course culminates with a morning visit to the Ashmolean Museum.

Anna Steven & John Vigar

Little Venice & London's Liquid Highways

178.1617 18-20 July **!**
M £320 NM £360
The canals arrived in London in the 1820's and for the first time in history goods and fuel could be brought into the capital from all parts of the country in large barges. This course traces the history of London's canals and includes a day exploring Little Venice, tow path walks and a visit to the Canal Museum at King's Cross.

Peter Lawrence

Exploring Chiltern Churches

178.1641 22-25 July **!**
M £485 NM £545
Discover a new selection of churches in the wonderful Chiltern Hills and their foothills. We will learn about the architecture of the churches, their building materials, furnishings, memorials and stained glass.

John Vigar

Don't forget to pick up a Denman souvenir in our shop on your next visit!

Singing: Folk Songs of Britain

178.1662 23-25 July **PC**
M £330 NM £370
Rooted deep in the past, folksongs tell their stories in tuneful melodies of infinite variety. Enjoy singing them in unison and with harmonies. Discover their origins and their influences.

Kate Eckersley



Denman Summer School Creative Writing

178.1622 16-20 July
M £540 NM £600
Come to Denman and enjoy our brand new relaxed Creative Writing Summer School. You'll have all the time, space and support you need to rediscover your own natural creativity and get writing! You'll enjoy inspirational tutor led sessions with tricks and tips on character, dialogue and plot, as well as your own quiet writing time, opportunities to share work with other writers and receive support in 'one to one' sessions with your tutor.

Chrissie Hall

Bedrooms, Banquets and Balls

178.1671 25-27 July **!**
M £350 NM £390
Whatever our historical interest, the English country house provides us with a rich history into which we can dip. This course will look at the development of country houses and the people who lived in them. Expect some gossip and intrigue with examples from all over the country.

John Vigar



Singing: Summer with the Beatles

178.1678 25-27 July
M £300 NM £340
As kings of the 1960s brit-pop invasion, the Fab Four produced over 200 songs in their 10 years together and secured a place in pop music history as key founders of British Rock 'n' Roll. Among the musical gems will be Penny Lane, a Summer of Love Medley, and a Sargeant Pepper-inspired Dreamers collection.

Jo Sercombe

Music Appreciation: Sullivan and Gilbert

178.1684 27-29 July
M £300 NM £340
Sullivan and Gilbert gave us a whole new operatic heritage. Enjoy their ever popular operas, through discussion, audio recordings and film. Discover the life and background of these extraordinary men.

Carl Attwood

Wildlife Walks: Wildlife Landscapes Through Time

178.1682 27-29 July **!**
M £325 NM £365
From the manicured landscape of the outer Blenheim Estate we will walk back in time through abandoned railway vistas adorned with summer flowers, wonder at the stark mystery of prehistoric megaliths, and imagine the Jurassic lands of the days of dinosaurs.

Christopher Everett & Pam Hopwood

AUGUST 2018 COOKERY DAY SCHOOLS

Cheese Making

178.1771 14 August

M £105 NM £125

Join farmer's wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils.

Louise Talbot

Platinum Special Botanical Chocolates

178.1779 18 August

M £105 NM £125

Forage the Denman garden with Katie to find an array of botanicals to pair with other natural ingredients, such as citrus and honey to incorporate into making tempered chocolates filled with delicious infused ganaches.

Katie Churchard

Children's Chocolate Workshop

178.1780 19 August

M £105 NM £125

Come and spend a fun, tasty and slightly messy morning with us in the WI Cookery School learning how to make chocolate lollipops and flavoured chocolate bars.

Katie Churchard

AUGUST 2018 COOKERY RESIDENTIAL COURSES

Let's Make Cheese: Part 3 (The Blues)

178.1727 3-5 August

M £340 NM £380

Louise will show you how to make blue cheese and a range of delicious goodies incorporating blue cheeses. This is a follow-on course so it is essential that you have completed the introductory course first as it will have given you the grounding and knowledge to make these cheeses.

Louise Talbot

Indian Cookery

178.1736 6-8 August

M £370 NM £410

Join Peter to make a selection of his favourite dishes, including curries, pickles, chutneys, breads, and rice, as he shares his Indian heritage.

Peter Lien

Desserts to Impress

178.1741 8-10 August

M £340 NM £380

If you are cooking for family, friends or hosting a dinner party you can easily create a piece of artwork on a plate that not only looks impressive, but also tastes great. You will create desserts that can be prepared in advance or on the day. The dishes included in this course are chocolate soufflé and a modern take on lemon meringue pie.

Katie Churchard

Let's Make Cheese

178.1776 15-17 August

M £300 NM £340

Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

Louise Talbot

Gourmet Salads

178.1806 20-22 August

M £370 NM £410

Forget limp lettuce and curling cucumbers, salads have gone glam! Colourful, nutritious, filling and portable, learn the secrets of how to use pulses and grains alongside fresh or roasted vegetables, herbs and nuts to create dishes that work as individual meals or buffet table winners.

Peter Lien

Autumnal Baking

178.1831 22-24 August

M £340 NM £380

Join Katie for skill building in the kitchen, covering a range of baked goods using seasonal ingredients, including a beetroot and apple bread, lemon and elderflower drizzle cake, plum tart tatin and spiced pumpkin biscuits.

Katie Churchard

STOVES

Proud Sponsors of
the WI Cookery School

AUGUST 2018 CRAFT DAY SCHOOLS

Calligraphy: Beginners

178.1777 17 August

M £105 NM £125

Calligraphy simply means beautiful writing, and we will study calligraphy made with a broad edged pen and based on a 10th century manuscript. This is for complete beginners and for anyone who has long admired calligraphy and wants to know how to start.

David Nicholls

Flower Arranging: Hand Tied Bouquets

178.1781 17 August

M £105 NM £125

Have you ever wondered how to create the lovely handtied bouquets in a bubble of water you see in the florists? Learn how to use seasonal foliage and flowers to make a bouquet and then wrap it in tissue and cellophane. We will also make a contemporary bouquet the base of which will be a woven beargrass holder.

Christine Pearce

Silver Clay Jewellery

178.1804 22 August

M £105 NM £125

This is a really exciting and creative form of jewellery making using silver clay, which can be shaped like clay but, when fired, is transformed into fine silver. You'll be taught how to use silver clay to create pieces to produce stunning jewellery.

Louise Simmonds

AUGUST 2018 CRAFT RESIDENTIAL COURSES

Paper Bead Jewellery

178.1713 1-2 August

M £180 NM £200

If you love to transform ordinary items into something beautiful or enjoy recycling and reusing unwanted odds and ends, paper beads are perfect for you. Made from a variety of papers - magazines, printer paper, wrapping paper - this easy technique makes the most of your creative talents. Learn how to make different shaped beads and put them together to create unique pieces of jewellery.

Christine Mayer

Ribbon Embroidery: A Rose Bouquet

178.1711 1-3 August

M £300 NM £340

This is a relaxing class, creating a beautiful bouquet of stitched silk ribbon roses, arranged in various ways. All stitch techniques will be demonstrated as well as group discussions on ideas for different designs, combined with time to stitch at your own pace. The art of sewing using with silk ribbons combined with threads is easy to learn, grows quickly, and has rewarding results.

Marilyn Pipe

Patchwork Beginners' Techniques by Hand and Machine, Part 2

178.1724 2-5 August

M £445 NM £505

Learn the basics of patchwork and quilting - Cathedral Window, strip patchwork, curved blocks and the quilt as you go method of construction. Having gained confidence with the basic techniques you will be able to develop your skills further at home.

Pat Lumsdale

Sculpture: Animals for the Garden with Powertex

178.1726 3-5 August

M £300 NM £340

During the course, students will create an animal sculpture using Powertex art products and recycled textiles. We will cover a number of techniques including building a simple armature, mixing air-drying clay and crackle clay, wet dip sculpting techniques and mixing/dry brushing with pigments.

Liz Dixon

Textiles: Oxford Spires in Mixed Media and Stitch

178.1725 3-5 August

M £300 NM £340

Imagine a stroll through the wonderful city of Oxford, stunning architecture all around you, with spires and reflecting windows, as well as those enticing hidden doorways and alleys. On this relaxing course you will create unique embroidery using a picture or photo enhanced with colour and stitch.

Marilyn Pipe

Patchwork: Just for Fun, including Beach Huts and Boats

178.1732 6-10 August

M £540 NM £600

If you've been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. If you would like a specific project then beach huts and boats is the project for you and includes learning to machine appliqué.

Patricia Robson



Denman Summer School: Upholstery

178.1734 6-10 August

M £540 NM £600

Completely immerse yourself in the traditional craft of upholstery. Bring a much-loved piece of furniture and spend a week restoring it back to glory.

Joanna Heptinstall

Back to Basics Using a Sketchbook

178.1735 6-8 August

M £300 NM £340

Sketchbooks are rewarding in their own right and an invaluable tool for future artwork. Improve all round drawing and painting skills, exploring texture, colour, line, shape and different media.

Sue Klemencic

After you visit,
take advantage
of the Denman
Discount - 10%
off your next
visit if you book
within a week!

Follow us on



35



Denman Summer School: Experimenting with Watercolour Techniques

178.1738 6-10 August

M £540 NM £600

Complete a number of paintings each one designed to show how a certain effect can be achieved using watercolour paints and other materials/media.

Pat Gove

Mosaics: Bring your Garden to Life with Colourful Mosaics

178.1737 8-10 August

M £300 NM £340

Using tile nippers (and your imagination!) you will soon be confidently cutting and nibbling tesserae into completely unique designs. Choose to mosaic a terracotta plant pot, a bird bath from a terracotta saucer, a pretty picture/plaque or a stunning hanging sphere.

Lis Greensmith



Platinum Special: Willow Creatures: Make a Denman Swan

178.1740 8-10 August

M £300 NM £340

Discover simple basket making techniques while you create unique willow creatures using different colours of willow, including a Swan to celebrate 70 years of Denman.

Norah Kennedy

Goldwork Embroidery: Absolute Beginners

178.1774 13-15 August

M £300 NM £340

Discover the world of goldwork embroidery and be introduced to a variety of techniques through a choice of set designs.

Hazel Everett



Denman Summer School Sculpting: Wax to Bronze: The Art of Lost Wax Casting

178.1775 13-17 August

M £540 NM £600

This exciting course takes you through the method of lost-wax casting bronze, a technique used for over 4,000 years. The course begins with wax sculpting introducing you to a variety of techniques. You will then learn the ceramic shell process, building up a mould around your wax model. Finally, we fire up the furnace for an exciting day of pouring molten metal!

Abi Burt

How to Approach Abstract Art

178.1772 13-16 August

M £445 NM £505

This course is an exciting opportunity for you to express emotions, moods, sentiments and even your innermost feelings in purely abstract terms. Richard will explain how working with lines, shapes and colours can produce unique and expressive pieces of abstract art.

Richard Box

Sewing: Pattern Drafting, Trouser Block and Make a Toile

178.1807 17-19 August

M £330 NM £370

This course is aimed at people with some sewing experience who want to achieve perfect fitting trousers. You will learn to make a pattern block – a basic trouser shape from which to get the best fit and design. You'll also discover how to recognize a good fit, manipulate fabric and apply a perfect fly zip.

June Allnutt

Bumper Craft Takeaway

178.1796 17-19 August

M £300 NM £340

Make a number of small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents.

Natalie Green

Calligraphy: Copperplate

178.1778 17-19 August

M £300 NM £340

This beautiful and much-neglected hand was popular during the 18th century and was still taught in schools until early last century. It epitomizes elegance; and even today it is chosen to give the impression of luxury in wine lists, menus and wedding invitations.

David Nicholls

Silver Clay Jewellery

178.1802 19-21 August

M £300 NM £340

This is a really exciting and creative form of jewellery making using silver clay which can be shaped like clay but, when fired, is transformed into stunning fine silver jewellery.

Louise Simmonds

Ribbon Embroidery: A Poppy Field

178.1801 19-21 August

M £300 NM £340

A relaxing course creating a unique picture using silk ribbons and embroidery threads to create stunning pictures of fields of poppies, surrounded by corn and grasses. Silk ribbon is very easy to use as it is soft and malleable, and grows quickly to produce beautiful results.

Marilyn Pipe

Watercolour and Ink: Experimental Techniques

178.1812 20-22 August

M £300 NM £340

A traditional watercolour and ink approach can often be quite tricky. By breaking all the rules, having an open mind and a willingness to experiment, it is perfectly possible to move from serendipity to control. By layering transparent inks over a watercolour base, beautiful and varied effects can be achieved.

Stuart Green

Willow Weaving with Wings

178.1813 21-24 August

M £445 NM £505

Learn the basic skills to enable you to create a variety of sculptures. A willow duck or chicken, a dragonfly, a bird feeder and a pretty garden butterfly.

Victoria Conner

Enamelling: An Introduction

178.1814 22-24 August

M £330 NM £370

Enamelling is the ancient craft of fusing glass to metal under high heat in a kiln. In this course, students will use mark making and line for decorative effect through the technique of sgraffito and the medium of wet process and powdered enamels.

Bonnie Mackintosh

Pewterwork

178.1817 22-24 August

M £300 NM £340

We will be working with lead free sheet pewter. This can be embossed which is useful when making items of jewellery. In this course you will have the opportunity to make a bookmark, a coaster and a brooch or pendant. Learn how to emboss and create a background that, when polished, will look like silver.

Edna Oswald

Share your experience
of Denman with us
on social media. Find
our handles at the
bottom of the page
and use the hashtag
#SnappedAtDenman

Patchwork: Bias Applique Knots

178.1844 23-26 August

M £445 NM £505

Use knot patterns to turn into hand appliqué bias strip blocks on this unique course. Using shop bought or, more interestingly, handmade bias from your own fabrics, you will create interwoven knot patterns onto a base fabric. These can be used for a small quilt, wall panel or cushion.

Pat Lumsdale



Platinum Special: Ribbon Embroidery: The Platinum Denman Garden

178.1846 24-26 August

M £300 NM £340

This is a unique course to celebrate Denman's anniversary by creating a beautiful silk ribbon picture depicting your chosen corner of Denman gardens, which will be mounted and framed in a stunning "platinum" type frame ready to install in your home! The college garden will be an inspiration for the various designs, including roses, daises, alliums as well as foliage.

Marilyn Pipe

Chinese Brush Painting: Predators and Prey

178.1845 24-26 August

M £300 NM £340

A soft paw print in the grass, a whisper of wings above, and in a flash a pounce on the next meal. This course will use traditional Chinese equipment and free style technique to produce paintings of predatory creatures and their sometimes unsuspecting prey.

Jean Turtton

AUGUST 2018 LIFESTYLE RESIDENTIAL COURSES

Music Appreciation: The Singing Satirist

178.1731 6-8 August

M £300 NM £340

The 1950s and 60s witnessed the urbane genius of Flanders and Swan. Their polish belied a sharp social observation and a true meeting of musical talent and verbal wit. And over the ocean Tom Lehrer was so biting funny that his first records had to be produced privately. Come and laugh until you cry, as you visit the world of musical satire through the words and music of some very talented and funny folk.

Carl Attwood

Wildlife Walks: Rambling Along The Thames (5 miles)

178.1733 6-10 August

M £590 NM £650

Alive with wildlife, we sample the varied landscapes along and around the majestic Thames. From its source in the Cotswolds, through Cricklade and Lechlade, to the remoteness of Chimney Meadows. Further on, tranquil Port Meadow and contrasting bustling Oxford, we finally reach the stunning panoramas of Wittenham and Goring.

Christopher Everett & Pam Hopwood

Step up Your Style

178.1742 8-10 August

M £300 NM £340

Raise the bar and find out which is your most flattering look and why. From shades of colour to shapes of clothes we all have our own individual look. Be confident that even as trends change your personal style remains with you. Find out the tricks and tips on the use of cosmetics, choosing styles and enjoying accessories.

Liz Prest

Belgravia and Kensington Palace

178.1773 13-16 August

M £485 NM £545

This course looks at the history of two unique residential developments in London, both completed in the 19th century due mainly to the presence of nearby royal palaces. It exposes how eager the Establishment was to reside close to royalty in London and how wealthy developers became as the result of such demands.

Peter Lawrence

Basildon Park

178.1790 15-17 August

M £335 NM £375

We will explore the historic house and gardens of this 18th century house, purchased by Lord and Lady Illife in the 1950's. The Illiffe's brought back Basildon Park to life filling it with a collection of fine furnishings and Old Masters. A famous location for films such as Netherfield Park and more recently Downton Abbey.

Anna Steven

Platinum Special: Ukulele: The Big Ukulele Bash

178.1792 17-19 August

M £300 NM £340

More of a party than a course, this is a special weekend event especially for the many ukulele students who have attended Richard's previous courses at Denman. It's going to be a big sing-and-play-along, culminating in a concert in the drawing room on Saturday night.

Richard Partridge

Ramble And Cruise The Thames

178.1795 17-19 August

M £330 NM £370

Combine a cruise on Salter's Steamers with a gentle guided ramble along the Thames towpath to Oxford.

John Harris

Blenheim & the Churchills

178.1794 17-19 August

M £360 NM £400

John Churchill was born a commoner with no expectation of fame but through a mixture of good luck and skill became a duke and an internationally respected soldier and statesman who was promised a palace by his grateful queen. This course will look at his life and career, and the amazing house that is still home to his descendants today. Includes a full day visit to Blenheim Palace and Bladon Church where his most famous descendant, Winston Churchill, is buried.

John Vigar

Walking: Ramble Upon The Downs (8 Miles)

178.1803 19-23 August

M £600 NM £660

The ancient Ridgeway path follows the crest of the chalk uplands. The ridgetop footpath provides expansive views north across the Vale of Whitehorse and south over miles of rolling downland. The walking is quite challenging so a reasonable level of fitness is required.

John Harris & Christine Booth

Personal Development: Start a New Chapter

178.1815 20-23 August

M £445 NM £505

Join us for this brand new collaborative course where you'll work with two Denman tutors and learn ways to boost your self-confidence! You'll enjoy 1:1 sessions with life coach Rachel Morgan and reconnect with your creative self with experienced life writing facilitator Chrissie Hall. Reflect on your life story so far and the chapters ahead, finding ways to nurture your future well-being through adopting an essential tool kit.

Chrissie Hall & Rachel Morgan

Platinum: New Wave Blitz Weekend

178.1880 31 August –

2 September

M £350 NM £390

If you've never been to Denman before, then this New Wave weekend is just for you! Find out what Denman has to offer, exchange tips with each other, and leave inspired and relaxed! We've got music and dancing in the evenings and a brilliant array of workshops to get stuck into!

Various Tutors

SEPTEMBER 2018 COOKERY RESIDENTIAL COURSES

An Introduction to Anglo-Indian Cookery

178.1895 5-7 September

M £340 NM £380

Anglo-Indian chef and author Jenny takes you on a journey of discovery, bringing back the home cooked dishes that her grandmothers once prepared. Explore the strong influence of those delicious spices from India where English memsahibs interacted with their cooks to produce unique, tasty and satisfying dishes.

Jenny Mallin

Mediterranean Cuisine

178.1939 10-12 September

M £370 NM £410

Join our cruise through the Med stopping off in the sun drenched ports of the Greek Islands, North Africa, Spain, France and Italy. We'll make the most of the fantastic ingredients that the region has to offer. Who needs a holiday?

Peter Lien

Let's Make Cheese

178.2016 24-26 September

M £340 NM £380

Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

Louise Talbot

Bread Baking for the Home

178.2026 26-28 September

M £370 NM £410

Learn about making an array of delicious breads and doughs using a variety of methods and ingredients, suitable for making at home. Recipes will include a garlic and herb focaccia, a cheese and cumin loaf, a sweet enriched dough, soda bread and a fig, hazelnut and honey rye bread. Katie will also demonstrate doughnuts and a Moroccan flat bread for tasting during the course.

Katie Churchard

SEPTEMBER 2018 CRAFT DAY SCHOOLS

Calligraphy: An Introduction to Calligraphy

178.1896 6 September

M £105 NM £125

The beauty of learning this script is it is easier to master and personalise, making it unique to you. You will be using a fine point nib which is perfect for left handers too. Practising the skills in this script, you will gain your confidence and finish the day by making a small beautiful piece such as a card, place name or a gift tag.

Jane Lappage

Join our mailing list to stay up to date with new courses, exclusive discounts and special events



Jewellery: Knotting on Silk

178.1910 7 September

M £105 NM £125

Learn how to knot a pearl necklace or bracelet on silk, using a Chinese knotting tool, as well as learning Indian wiring as applied to drop earring-making, for those who wish to have a go. Improvers will do more practice knotting and undertake more complex projects including graduating pearls.

Frances Benton

Crochet Freeform

178.1894 7 September

M £105 NM £125

Freeform crochet is exactly what it says it is, crochet that has no regular form. The crocheted fabric is formed by working a number of 'scumbles', which are then joined together. Scumbles consist of a variety of stitch patterns, yarn and colours.

Jan Blight

Stained Glass: Copper Foil Light Catchers

178.1925 8 September

M £105 NM £125

On this one day course you will be working from a selection of set designs that can be improvised, using a wonderful array of glass with different colours and textures.

Anna Conti

Teach Your Craft

178.2036 28 September

M £105 NM £125

The current revolution in learning traditional and contemporary creative skills means craft schools, cafes, clubs and arts venues are actively seeking confident and inspiring crafts teachers - could this be you? By the end of the day you'll be ready to start planning your own successful and profitable classes.

Melanie Blaikie

SEPTEMBER 2018 CRAFT RESIDENTIAL COURSES

Ribbon Embroidery: A Flower Filled String Basket

178.1912 5-7 September

M £300 NM £340

This exciting course will explore the art of silk ribbon embroidery using magazine pictures, photos and samples of ribbon work for inspiration, as well as demonstrations of flowers and foliage. Working at your own pace, with step by step tuition, you will create a beautiful basket full of colourful blooms.

Marilyn Pipe

Rag Rugs and Recycling

178.1892 5-7 September

M £300 NM £340

An introduction to four techniques for making rag rugs - proddy, hooky, peg looms and knitting.

Deborah Hastings



Free Machine Embroidery: Thread and Texture

178.1914 7-9 September
M £300 NM £340

If you have had a go at free machine embroidery and been put off, or you have never tried it but would like to learn, then this is the course for you. Come and see just how versatile free machine embroidery is and take lots of samples home with you.

Claire Muir

Jewellery: Pearl Knotting, a Floating Pearl Necklace and Drop Earrings

178.1920 7-9 September
M £300 NM £340

The aim is to learn silk knotting and make a fully-knotted pearl necklace and/or bracelet on silk, using a Chinese knotting tool, together with a spaced 'floating' pearl necklace on jewellery wire with bracelet and earrings for students who can and want to do more.

Frances Benton

Kumihimo Jewellery for Improvers

178.1938 10-12 September
M £300 NM £340

Refresh your memory by completing a small project using the round braid. The second project will use a spiral cord. We will then make a flat cord. Each of the projects will give you a choice of colours and designs to suit your taste. Learn how to make unique jewellery to match your outfit or to give as presents.

Christine Mayer

Patchwork: A Reversible Quilt

178.1936 10-13 September
M £445 NM £505

This double sided quilt is a project suitable for all abilities, from those of you who are making your first discoveries in patchwork to those who are more experienced. This quilt has the advantage of being quilted as you go and will be assembled using the reversible method.

Patricia Robson

Michele's Little Art Course: Part 3

178.1937 10-13 September
M £445 NM £505

The follow on from the Drawing and Watercolours for Beginners, Parts 1 and 2. Michele will introduce you to pastels and show you how to use them on their own and with other water based media to create wonderful effects.

Michele Floyd

Embroidery: Elizabethan Raised Work

178.1934 10-14 September
M £540 NM £600

Elizabethans enjoyed wearing clothing lavishly embroidered with stitchery in gold and silk, scattered with gold spangles (sequins) and characterised by scrolling golden stems enclosing flowers, leaves and insects. Learn to embroider a 3D peapod and a sparkling butterfly in raised work. Enclose these within a curving scroll in goldwork embellished with beads and then, for fun, add a caterpillar or an insect of your choice.

Julie Walsby

Mosaics: An Introduction

178.1980 20-21 September
M £180 NM £200

This mosaic course gives you the opportunity to mosaic a lovely big seahorse, gecko or dragonfly. Instruction will be given on how to safely use tile nippers to shape tesserae, and you will also be given guidance on basic mosaic design. Then you are free to choose from a huge variety of tiles and embellishments to create your mosaic masterpiece!

Lis Greensmith

Sewing: Embellish a T-Shirt with Print, Applique and Beading

178.1983 20-21 September
M £190 NM £210

Personalise a t-shirt and transform it into an original summer top with easy to apply cut-out motifs. Choose your motifs from a selection of printed fabrics: flowers, leaves, hearts, birds and bees. The motifs are fused in position and can be over-stitched or decorated with narrow ribbon, tiny buttons or beads.

Christine Eady

Crochet: Lets Get Started on Tunisian Crochet

178.1981 20-21 September
M £180 NM £200

You'll learn the big three main stitches - the simple, knit and purl - and make up some combinations of these that will provide you with a basis from which you will be able to further explore. You will take home a workbook, a collection of stitch swatches and lots of newly learned skills and creative inspiration.

Lindy Zubairy

Chinese Brush Painting: An Autumn Fan

178.1982 20-21 September
M £180 NM £200

This short course enables you to paint a beautiful silk fan on an Autumn theme (using the traditional Chinese meticulous technique and materials) colourful chrysanthemums, ripe fruit or Autumn leaves.

Jean Turton

Embroidered Landscapes or an Orange Tree

178.1985 20-21 September
M £180 NM £200

Learn and practice to do plants, walls, fields and the many elements that make a landscape. A variety of embroidery techniques will be demonstrated to create elements of the landscape.

Deborah Hastings

Jewellery: Horned Cuff

178.1984 20-21 September
M £180 NM £200

Students are taught peyote stitch and right angle weave technique. An individual bracelet is the goal with instructions given on completing this unique design.

Julia Atkins

Glass Fusing: An Introduction

178.2012 24-26 September
M £330 NM £370

This workshop will give you an introduction to glass fusing and slumping techniques. You will learn about different glass materials and how they react once fired and you will have the opportunity to explore different colours, textures and techniques in glass.

Shirley Eccles

Embroidery Stumpwork: The Village Pond

178.2013 24-26 September
M £300 NM £340

Traditional English stumpwork is perfect to illustrate the classic village green with its pond at the centre, teeming with life and full of potential for keen embroiderers. Bring your embroidery to life in stumpwork using the 3D effect and a fresh 21st century design taking this as our inspiration.

Joanna Pout

Sewing: Design a Dress from Your Block

178.2038 26-28 September
M £300 NM £340

Making your own sewing patterns is a great skill and will show off your own unique style. You will learn how to create a design and put seams where you want them. Add pleats, yokes, make collars, pockets and details to create whatever new styles you like.

June Allnutt

Silver Clay Jewellery for Beginners

178.2035 28-30 September
M £300 NM £340

Silver clay is a unique, new form of pure silver. Soft and pliable, it is easy to shape into wonderful jewellery designs using just a few simple tools. You will make two or three pieces of jewellery which will be ready to wear by the end of the course.

Melanie Blaikie

SEPTEMBER 2018 LIFESTYLE DAY COURSES

Family History for Those with Some Experience

178.1913 9 September
M £105 NM £125

Building on the work you have already done, the tutor will help you identify the next steps you can take, equipping you to get more from the Internet and from the available records in your areas of interest, whether your ancestors lived in the UK or further afield.

Jessica Feinstein

SEPTEMBER 2018 LIFESTYLE RESIDENTIAL COURSES

Victorian Art: Watts Studio and Home

178.1917 5-7 September
M £340 NM £380

Explore the world of G.F. and Mary Watts through a visit to the artists' village where he made his studio and home in Victorian England. Visit the gallery where his permanent collection is displayed in the Arts & Crafts studio designed by celebrated Victorian architect Sir Ernest George. Also explore the Grade 1 listed Watts chapel rich in symbolism, the creation of Mary Watts.

Anna Steven

Sing Your Socks Off!

178.1891 5-7 September
M £300 NM £340

As the summer fades to autumn, celebrate the new season with a collection of happy songs to lift your spirits. Learn a selection of sunshine classics from the 1950s to the present day in this fun group-singing course.

Jo Sercombe

London's History: Royals, Heroes and Villains

178.1931 10-13 September
M £465 NM £525

Peter's courses with a royal flavour continue by focusing on an unusual part of London's West End - St James's, which encompasses the area bounded by Green Park, The Mall, Piccadilly and Lower Regent's Street. This illustrated course includes a day trip to St James's to explore its streets, squares and alleyways.

Peter Lawrence

History and Heritage: The Dukes

178.1935 10-13 September
M £485 NM £545

A Dukedom is the highest rank of the UK Peerage and today just 23 men hold non-Royal Dukedoms. Our story will cover family history, national history and the history and architecture of the country house. To complement our studies we will visit Woburn Abbey, home of the 15th Duke of Bedford.

John Vigar

Wildlife Walks in the Autumn Countryside (5 miles)

178.2017 24-28 September
M £600 NM £660

Visiting rare heaths, ancient woods, gentle streams, rivers, lakes, meadows and chalk downland, we should see unusual flowers, fungi, insects, birds of prey and waterbirds. Along the way we will visit ancient sights - the Ridgeway, Avebury's stone circle, Silbury, and the chalk White Horses, and have breathtaking views of the Thames.

Christopher Everett & Pam Hopwood

Tai Chi: Ageing Gracefully

178.2011 24-26 September
M £300 NM £340

For millennia the Chinese have used Tai Chi to relieve pain and anxiety, sleep better and regain the spontaneity of youth. This course will introduce you to Wu style Tai Chi, perfect for beginners, with its narrow stances and small postures that are easy to practice without straining the body.

Jason Boden

Bedrooms, Banquets and Balls178.2022 **26-28 September**
M £330 NM £370

Whatever our historical interest, the English country house provides us with a rich history into which we can dip. The architecture of these buildings is often well known but its detail can tell us so much more than a casual glance allows. This course will look at the development of country houses and the people who lived in them.

*John Vigar***Singing: The Dusty Springfield Experience**178.2021 **26-28 September**
M £300 NM £340

With her distinctive sensual sound, peroxide blonde beehive hairstyle, evening gowns and heavy makeup, this icon of the swinging 60s was hard to beat. With this fun group-singing format, no previous singing experience or ability to read music notation is necessary as we'll be working from lyric sheets and learning our part by ear.

*Jo Sercombe***Family History: Research Your Family Tree and Visit the National Archives**178.2034 **27-30 September**
M £505 NM £565

The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. Although it is free to go in, it can be daunting to go on your own.

*Jessica Feinstein***Oxford and the Colleges**178.2037 **28-30 September**
M £335 NM £375

Visit Oxford, the Stuart capital during the civil war and site of the oldest university in England, eat with the students in a college and see where they study. Then explore the heart of the University, visit the Sheldonian Theatre and finish the day in the beautiful surroundings of Christ Church Cathedral for choral evensong.

*Anna Steven***OCTOBER 2018
COOKERY RESIDENTIAL COURSES****Viennoiserie: Breakfast Pastries**189.027 **1-3 October**
M £370 NM £410

If you have ever been lucky enough to stay at Raymond Blanc's Manoir aux Quatre Saisons, your croissants may have been made by Katie. Learn to make your own pain au chocolate, croissants, brioche and danishes from a true pastry master.

*Katie Churchard***Gluten and Dairy Free Italian Cookery**189.014 **3-5 October**
M £370 NM £410

Learn how to make gluten free pasta and other wonderful gluten, dairy and sugar free Italian dishes.

*Mariella Bliss***A Taste Of Italy**189.052 **8-10 October**
M £370 NM £410

Whether you are planning a trip to Italy, enjoy Italian cuisine or just want to try out the language to see whether you might like to learn it in the future, this is the course for you. Over the two days you will learn conversational Italian, discover the history and culture of Italy and then cook up Italian favourites in the WI Cookery School.

*Lindy Wildsmith & Sue McKenna***World Street Food: Menu 2**189.066 **10-12 October**
M £370 NM £410

Some of the most delicious food in the world is not served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Take your tastebuds on a global cookery tour by covering dishes such as Vietnamese hanoi bun cha, Latin American smokey chilli brisket and Indian kathi rolls.

*Peter Lien***Mindful Baking**189.079 **12-14 October**
M £370 NM £410

Join us for a weekend of mindful baking, using a range of wholesome gluten free and unrefined ingredients to create healthier alternatives to your favourite sweet and savoury bakes.

*Alison Haigh***Vegetable Bakery**189.106 **15-17 October**
M £370 NM £410

Everybody knows that carrots are wonderful in cake, but you may be surprised at what other vegetables can live up your baking. Many of these cakes use less sugar and some are gluten free. You'll make chocolate and beetroot cake, tropical parsnip, ginger and polenta cake, and carrot, courgette and coconut cake.

*Alison Haigh***Magic Fridge**189.110 **17-19 October**
M £370 NM £410

The course to inspire you and to give you the tools to cook simple and delicious food every day without spending a fortune. It has all the advantages of cheating without the guilt because you prepare and preserve the magic yourself.

*Alex Mackay***Autumn in the Mediterranean**189.111 **19-21 October**
M £370 NM £410

Alex will start with tasty tidbits that you could serve with drinks, then add an autumn explosion of flavour with great fish, vegetables and the wonderful autumn raspberries. He will show his tips and tricks to make the ingredients here look and taste as if they were from the Mediterranean land and sea.

Alex Mackay

“Just come back from Denman. What an absolutely fabulous place. First time I've attended and it will not be my last.”
Andrea Dormand

**Moorish and Middle Eastern**189.133 **22-24 October**
M £380 NM £420

At the crossroads of Europe, Asia and Africa, the region known as the Middle East has taken its culinary influences from many places and people, including the Moors. Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water.

*Peter Lien***Patisserie**189.144 **24-26 October**
M £370 NM £410

This patisserie course will cover many of the classics of French pastry work, including sweet shortcrust and choux pastry that can be used to make wonderful tartlets and éclairs. You'll also learn how to make fashionable macarons and other decadent petits fours that will impress family and friends.

*Kelly Mauger***Autumnal Jams, Pickles and Chutneys**189.170 **29-31 October**
M £340 NM £380

As the nights draw in and the trees shed their leaves, join us to preserve autumn fruits and vegetables for the year ahead, using the traditional methods championed by the WI.

*Vivien Lloyd***OCTOBER 2018
CRAFT DAY SCHOOLS****Handmade Buttons**189.072 **13 October**
M £110 NM £130

We will make a simple form of Dorset button called a crosswheel, and cover the singleton button, which uses fabric instead of weaving to cover, with a hand stitched felt back and a handmade shank. You can make as many buttons as you like on the day using beautiful cottons, threads and yarns and pretty fabrics.

*Natalie Green***Jewellery: Floating Necklace or Bracelet and Drop Earrings**189.180 **31 October**
M £110 NM £130

The central aim is to learn how to make a spaced 'floating' pearl necklace or bracelet on jewellery wire; as well as Indian-wiring, as applied to drop earring-making.

Frances Benton

“Just wanted to thank the host and all members of staff for making my stay at Denman this past weekend such a delightful one. The welcome was warm, the catering excellent, the accommodation very comfortable and the garden was looking beautiful in its autumn colours. Here's to the next time!”
Libby Lockyer

**OCTOBER 2018
CRAFT RESIDENTIAL COURSES****Drawing: Building Confidence in Making Marks**189.019 **1-3 October**
M £325 NM £365

The simplest definition of drawing can be thought of as making marks on a piece of paper. This course will provide an opportunity to experiment with a variety of approaches to mark making that will lead to confidence in visualising thoughts and recording what is seen.

*Stuart Green***Silver Clay Jewellery for Improvers**189.015 **1-4 October**
M £455 NM £515

This is a really exciting and creative course where you build on your knowledge of silver clay. You will learn many new techniques including ring making, granulation, filigree work, making hollow form pieces and how to manipulate the clay into more complex shapes.

*Louise Simmonds***Pattern and Dressmaking: Chanel Jackets**189.012 **1-5 October**
M £610 NM £670

The iconic collarless braided jacket with fitted sleeve was a favourite of Grace Kelly and Jacqueline Kennedy. Its influence can always be seen in many high street shops, and its versatility can be translated to suit all body types. Working with your own fabric, braid and buttons, you can choose a pattern to match your bust size and with the help of the tutor, make the necessary pattern adjustments to fit your personal measurements.

Christine Eady

Calligraphy: Working in Italics

189.024 3-5 October

M £325 NM £365

This beautiful hand was developed during the Renaissance and is characterized by its forward slope and 45 degree pen angle. We will study the use of the broad edged pen and the formation of both the upper and lower case italic alphabets, as well as the basics of calligraphic techniques.

David Nicholls

Knitting Modular Freeform

189.013 3-5 October

M £325 NM £365

Modular knitting is an addictive method of creating knitted fabric. The course will introduce knitters to the delights of knitting single and multiple freeform modules. All with no sewing up!

Jan Blight

Calligraphy: Learn, Design and Create

189.028 4-5 October

M £185 NM £205

189.164 28-30 October

M £325 NM £365

The beauty of learning this script is it is easier to master and personalise, making it unique to you. Practising the skills in this script, you will gain your confidence and finish the day by making a small beautiful piece for special occasions, such as a card, place name or gift tag.

Jane Lappage

Beaded the Russian Connection

189.026 7-9 October

M £325 NM £365

This bead weaving course will explore stitches with a Russian connection. St Petersburg chain stitch will be used to create a beautifully sinuous set including a necklace and a matching bracelet. A Russian chevron chain stitch will be used to create a pretty pair of earrings to complete the ensemble to provide a full suite of jewellery to wear home!

Sally Boehme

Embroidered Landscapes

189.021 7-9 October

M £325 NM £365

You will be able to learn and practice plants, walls, fields and the many elements that make a landscape. You will work on a landscape design, designed by your tutor, incorporating many of the skills/stitches to continue to interpret your own pictures into embroideries at home.

Deborah Hastings

Watercolours for Improvers

189.022 7-10 October

M £455 NM £515

A course intended for students who wish to develop their skills and expertise beyond a beginner's level. Create mood, atmosphere and depth in your painting using various subject matter.

Sue Klemencic

An Introduction to Hand Weaving on a Rigid Heddle Loom

189.053 8-10 October

M £335 NM £375

Using a simple rigid-heddle loom and a selection of supplied colourful hand-knitting yarns, learn how to warp up a loom, start weaving and finish off a beautiful scarf to take home with you.

Linda Parkhouse

Overlockers: Master Your Overlocker for Beginners

189.054 9-10 October

M £185 NM £205

This course will give you knowledge and confidence to use your overlocker to its full potential, from threading to problem solving, seams, hems, flatlocking on thick and thin fabrics, rolled hems and so much more. Feel like a professional with perfectly finished products.

June Allnutt

We're always listening!
Send us your feedback!

Bobbin Lacemaking

189.064 9-12 October

M £455 NM £515

Whether you want to learn basic bobbin lacemaking techniques or further improve your skills and knowledge of torchon, Bucks point, Bedfordshire, Bruges flower or Milanese bobbin laces, this course offers individual tuition tailored to each student's knowledge.

Gwynedd Roberts

Leatherwork: From Belts to Bracelets

189.063 10-12 October

M £325 NM £365

Leather is a wonderful medium to work with and personalisation can be as broad as an individual's imagination or you can choose plain, elegant lines. You will learn about leather, how to use the various tools, and make a belt each, plus a purse, wallet, small bag or a pouch and a project of your choice.

Heather Summers

Watercolour Pencils: Pet Portraits

189.062 10-12 October

M £325 NM £365

This is a course aimed at beginners and people with some experience that will show you how to produce realistic pet portraits using watercolour pencil. Techniques will include using the pencils both wet and dry.

Jonathan Newey

Crochet for Beginners

189.061 10-12 October

M £325 NM £365

Crochet is the yarn craft of the moment so get hooking! Learn some essential crochet stitches and take home your own completed projects.

Natalie Green

Chinese Brush Painting: Seasons of Mists and Mellow Fruitfulness

189.065 10-12 October

M £325 NM £365

The seasons turn, the days get shorter, the trees show their autumn shades, fruits ripen in the late sun, and harvest is well under way. This course will use the traditional Chinese materials and free style technique to produce paintings of autumn flowers, fruit, creatures and landscape.

Jean Turton

Sewing: Presents for the Man in Your Life

189.074 12-14 October

M £325 NM £365

Sew personal gifts for the man in your life and give him true one off presents.

Jan Cadman

Watercolour and Mixed Media

189.077 12-14 October

M £325 NM £365

Springtime is awash with blossoming plants, trees and flowers, especially at Denman. Learn to paint a stunning selection of flowers and plants and discover how to capture textures and effects.

Sue Klemencic

Powertex Stone Art, Wall Plaque or Sculpture

189.076 12-14 October

M £325 NM £365

During the course, students will create a stone effect wall plaque or sculpture from recycled textiles and Powertex art products, suitable for outdoor display once dry.

Liz Dixon

Willow Weaving Weekend

189.078 12-14 October

M £325 NM £365

Let's get creative and make a magical willow sphere which can be decorated with fairy lights, followed by a useful framed basket.

Victoria Conner

Goldwork Embroidery: Pendants, Hair Slides and Brooches

189.091 15-19 October

M £550 NM £610

Discover the world of goldwork embroidery and be introduced to a variety of techniques through a choice of set designs.

Hazel Everett

Textiles: Hot Twist to Surface Embellishment

189.095 15-17 October

M £325 NM £365

An exciting, fun course spent experimenting with various materials that change with heat in different ways to produce 'new' fabrics, ready to enhance with stitch or incorporate into a planned project.

Marilyn Pipe

Embroidery (Hand): Magnificent Mountmellick

189.102 15-19 October

M £550 NM £610

Learn a white-on-white traditional hand embroidery technique developed in Ireland during the 19th century. Highly textured embroidery employing many lovely stitches with a knitted fringe.

Pat Trott

Pewterwork 2

189.093 15-17 October

M £325 NM £365

In this course you will have the opportunity to cover a box lid or to decorate the top with a design that will be embossed and cut out then attached to your box. You will learn how to emboss, create a background and to cut out your design.

Edna Oswald

Patchwork: Octagami

189.103 15-18 October

M £455 NM £515

Anyone looking for a new patchwork challenge will welcome Octagami. It creates unique raised patchwork by transferring origami designs to fabric. The work will be finished with a deep border which will enable those that wish to add an appliqué design to this area.

Patricia Robson

Ribbon Embroidery: An Autumn Ring

189.101 17-19 October

M £325 NM £365

An exciting course creating a beautiful flower ring full of autumn blooms stitched with silk ribbons and embroidery threads. The college garden will be an inspiration for the various designs, including chrysanthemums, daises, sedums, asters; as well as the stunning autumn foliage and berries.

Marilyn Pipe

Patchwork: UFOs

189.132 22-26 October

M £550 NM £610

Need some help finishing (or starting!) a patchwork UFO (unfinished object)? Bring it to Denman and we will work together to finish the job, or at least move it further on!

Pat Lumsdale

Enamelling: Cloisonne

189.147 23-26 October

M £495 NM £555

Students will use silver or copper wires and vitreous (glass) powders to create unique pieces in this traditional enamelling technique. Come along and make a brooch, pendant or small tile suitable for framing at a later date.

Bonnie Mackintosh

Watercolours: Drawing with a Brush

189.142 24-26 October

M £325 NM £365

Using examples of simple paintings of flowers, fruits, birds and animals, you will practice using watercolour brushes to achieve similar effects. The course will also include sessions on colour mixing and blending.

Pat Gove

Silversmithing Jewellery

189.165 28-31 October

M £495 NM £555

This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.

Pauline Payne



Stunning Scarves on Soluble Fabric

189.169 28-30 October

M £325 NM £365

Make beautiful scarves using soluble fabric and free machine stitch. This exciting course will enable every individual to create their own unique scarves or wraps in a relaxed atmosphere, using various yarns, ribbons and fibres together with soluble fabric and stitch.

Marilyn Pipe

Papercutting for Christmas

189.167 28-30 October

M £325 NM £365

Papercutting is the craft of the moment, seen everywhere on posters, packaging, book jackets and greetings cards. You will pick up numerous handy tips for successfully completing your paper cut to a high standard. Great fun, highly rewarding and a little bit addictive!

Christine Green


**OCTOBER 2018
LIFESTYLE RESIDENTIAL COURSES**
**Music Appreciation:
Elgar and Vaughan Williams**

189.011 1-3 October

M £325 NM £365

These two quintessentially British composers filled the first half of the 20th century with wonderful and varied music, but they were actually very different from each other. Songs, symphonies, concertos and lighter music – one reflected German influences, whilst the other was taught orchestration by Maurice Ravel.

Carl Attwood

**Creative Writing: Have You Ever
Thought About Writing Your Life Story**

189.023 1-4 October

M £455 NM £515

Writing your life story is a wonderful reflective and enjoyable occupation. This course is designed to give you the help and inspiration you need to plan, write and organise your own unique life story, creating an enduring record of your life and times.

Chrissie Hall

Rambles in the Jurassic (6-8 miles)

189.017 1-5 October

M £610 NM £670

Enjoy walks in the Cotswolds, with ample opportunity to learn more about the geology, scenery and natural history as we walk along quiet footpaths linking historic stone villages built of the local Jurassic Oolitic limestone. There will be an evening illustrated talk to highlight some of the key features of each walk.

John Harris & Christine Booth

Tai Chi for Beginners

189.018 3-5 October

M £325 NM £365

Millions of people in the Western world practice Tai Chi for its remarkable benefits – reduced stress, improved health, lifelong vitality and stamina. This course will be fun, as well as giving you practical skills to take control of your health.

Jason Boden

Alexander Technique

189.021 5-7 October

M £325 NM £365

Learn about posture improvement, stress alleviation and how to relieve the tensions and discomforts held in the body. This is a practical course for the whole of you – mind and body. You will get hands-on guidance from the tutor.

Brita Forsstrom

Rambles in the Cotswolds (6 miles)

189.025 7-10 October

M £495 NM £555

Enjoy walks in the Cotswolds, with ample opportunity to learn more about the geology, scenery and natural history and to explore beautiful stone villages and pause for refreshment in quiet country pubs.

John Harris & Christine Booth

Georgian Bath

189.067 10-12 October

M £360 NM £400

Visiting the elegant World Heritage, Roman and Georgian city of Bath is truly something special. Glimpse how the Georgians lived, where they socialized and then take in the spectacular Minster alongside the Roman baths and spa.

Anna Steven

Focus on Fitness, Dance and Fun

189.073 11-14 October

M £455 NM £515

Dancing has been found to be one of the best forms of exercise. As well as dancing, keep fit will also be included, as well as relaxation, a basic massage and lively talks.

Gill Avery Daphne Adams

Ukulele 1: Kickstart Ukulele

189.075 12-14 October

M £325 NM £365

An introduction to playing the ukulele. Students are shown the rudiments of playing the instrument; how to tune it, the most common chords used to accompany a host of well-known songs, simple strumming patterns, and how to read chord diagrams and tab (simple notation for ukulele).

Richard Partridge

**Little Venice and London's Liquid
Highways**

189.071 12-14 October

M £360 NM £400

The canals arrived in London in the 1820's and for the first time in history goods and fuel could be brought into the capital from all parts of the country in large barges. This course traces the history of London's canals and includes a day exploring Little Venice, tow path walks and a visit to the Canal Museum at King's Cross.

Peter Lawrence

**Six More English Counties:
An Armchair Guide**

189.105 15-17 October

M £325 NM £365

Discover the history, topography, buildings, places and people of Cheshire, Durham, Lincolnshire, Herefordshire, Warwickshire and Essex. Compare the development of these counties and see how and why their characters are so different.

John Vigar

**Literature: Jane Austen:
Women and Work**

189.131 22-26 October

M £600 NM £660

In her letters to friends and family, Jane Austen exhibits a keen interest in domestic matters – the price of salmon, butter and cucumber, the mending of a petticoat, the hiring of a chimney sweep or laundrywoman – and pride in those housekeeping abilities exercised in her sister's absence from home. In her letters and works of fiction, Austen observed and explored women's competence and willingness, or otherwise, to fulfil the responsibilities marked out for females, married or single.

Hazel Jones

Wildlife Walks: Delights of Autumn

189.145 23-26 October

M £495 NM £555

Autumn is a wonderfully colourful season for rambling with exciting opportunities to spot wildlife, as they prepare for the demands of winter. Walking the local countryside, in ancient woods, meadows and waterways, we discover fungi and fruits, winter birds, and much more than the familiar changing colours of our trees.

Christopher Everett & Pam Hopwood

**Dance: All Singing All Dancing
Showstoppers**

189.146 24-26 October

M £325 NM £365

The revival of a much loved and well known course features completely new songs and fresh choreography. Enjoy exhilarating dance and performance with like-minded company.

Ann Robson

**Crossrail and London's
Transport Museum**

189.166 28-30 October

M £365 NM £405

From the 1860s, London has led the world in public transport and 2018 will see the completion of the £15 billion engineering marvel known as Crossrail. This course traces London's public transport through the ages and into the 21st century, and includes a day exploring the London Underground's stations old and new.

Peter Lawrence

Music Appreciation: Haydn and Smetana

189.171 29-31 October

M £325 NM £365

The great master of the Classical era, Joseph Haydn, developer of the symphony, sonata and string quartet, whose works had such a profound effect on the history of music, and Bedrich Smetana, the father of Czech music. Writing a century after Haydn, his music has a charm, gaiety and rhythmic vigour that belies the difficulties of a rather tragic life.

Barry Collett

**NOVEMBER 2018
COOKERY RESIDENTIAL COURSES**
Curries of the World

189.211 5-7 November

M £380 NM £420

Take a journey into cuisines that you haven't tried before. The Caribbean, Middle East, Malaysia, even South Africa – they all have their own curries. So join us to sample fragrant fish, meat and vegetable dishes flavoured with spice pastes and powders.

Peter Lien

Modern Cakes

189.222 7-9 November

M £370 NM £410

Join Katie and Kelly for a cake baking and decorating course using traditional and contemporary techniques to create modern masterpieces, including mirror glaze cakes, an illusion decorated rainbow cake with ombre frosting and a mojito flavoured naked cake using crystallised edible flowers for decoration.

Katie Churchard & Kelly Mauger

Bread Baking for the Home

189.237 9-11 November

M £370 NM £410

If you want to learn how to make delicious bread with ease come and join our bread weekend with Alison. Recipes include; delicious Chelsea buns, rustic nut and fruit loaf, Italian focaccia, spicy naan bread and many more!

Alison Haigh

Baking for Market Stalls

189.243 12-14 November

M £370 NM £410

If you are looking for new ideas for products to sell at your local market, join us for this baking course. You will be making a selection of sweet and savoury products including chocolate, beetroot and cherry loaf cakes, peanut butter and maple syrup cookies and lumberjack tray bake slices.

Alison Haigh

“I have had a fabulous three days with my mum at Denman on the fantastic patisserie course. We enjoyed every moment of the course itself as well as the beautiful Georgian mansion at Denman and picture perfect grounds and gardens.”
Emma Jayne Nand

Let's Make Cheese

189.275 14-16 November

M £325 NM £365

Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta.

*Louise Talbot***Cooking the Americas**

189.295 19-21 November

M £380 NM £420

This brand new course is a journey through the Americas, with stops in Spanish influenced Argentina, Peru, Mexico and the USA.

*Peter Lien***Perfect Pastry**

189.302 21-23 November

M £370 NM £410

If you are a fan of GBBO or have always found pastry challenging, why not join our masterclass and take your skills to a new level by learning how to avoid crumbly pastry, soggy bottoms and shrinking sides? You will perfect pate sucree, shortcrust, choux, puff and hot water pastry, which you will turn into an array of delicious goodies to take home.

*Kelly Mauger***A Taste of Spain**

189.334 26-28 November

M £380 NM £420

Spain is rightly famous for its simple cooking using fantastic produce. From classic paellas to the moorish inspired cookery of Andalucia, this course will cover some of the most popular Iberian dishes. Plus a selection of tapas dishes and some sweet treats too!

*Peter Lien***Let's Make Cheese: Part 2**

189.332 28-30 November

M £325 NM £365

Louise will show you how to make clotted cream, plus a range of hard cheeses including cheddar and camembert. She will also share some great recipes that incorporate cheese. This is a follow-on course so it is essential that you have completed the introductory course first.

*Louise Talbot***NOVEMBER 2018
CRAFT DAY SCHOOLS****Drawing: Portraits**

189.194 2 November

M £110 NM £130

What makes one person recognisable from another? How do we achieve a likeness? Working in pencil, we will explore the world of portraiture in easy steps, resulting in several portraits, including a self-portrait using a mirror.

David Nicholls**Crochet: Broomstick Crochet**

189.191 2 November

M £110 NM £130

Celebrate the season learning a new crochet technique that uses a conventional hook alongside a chunky knitting needle to create a peacock feather style openwork lace fabric. You don't need much crochet experience, just a little working knowledge of the basic stitches. This irresistible openwork pattern is rich with possibilities for creativity and new design.

*Lindy Zubairy***Needle Felting: Christmas Robins**

189.233 11 November

M £110 NM £130

Dry felting – or needle felting – is a simple process in which you create 3D shapes using wool and a barbed needle. In this course you'll make a 3D needle-felted robin for Christmas. These birds are brimming with character and can be used to decorate your tree or home during the festive season.

*Sue Pearl***Needle Felting: Christmas Rudolfs**

189.242 12 November

M £110 NM £130

In this course you will make a 3D needle-felted Rudolph or one of his team mates for Christmas.

*Sue Pearl***Festive Willow**

189.270 16 November

M £110 NM £130

Put away the tinsel and the fairy lights and create your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them as presents.

*Norah Kennedy***Paper Cutting for Christmas - Family Day School, Age 12+**

189.321 24 November

M £110 NM £130

Get Christmas off to a crafty start with this fun course. You will learn the basics of template patchwork and produce a beautiful star, perfect for the top of tree. You will also design and make a hand embellished calico decoration. Simple techniques such as; embroidery, beading, buttons and applique are used to maximum effect to delightful textile decorations, and finally you will rip, cut and knot a fabulous raggedy wreath for your front door.

*Christine Green***Silver Clay Jewellery for Christmas Presents**

189.331 28 November

M £110 NM £130

This is a really exciting and creative form of jewellery making. There will be an opportunity to incorporate semi precious stones, freshwater pearls and cubic zirconia in your design.

Louise Simmonds

Did you know you can hire rooms out at Denman? All your celebrations can be catered for, give us a call today!

**NOVEMBER 2018
CRAFT RESIDENTIAL COURSES****Pattern and Dressmaking: Bodice and Sleeve Blocks: Part 2**

189.201 1-4 November

M £495 NM £555

Are you frustrated by making your own clothes from an expensive commercial pattern, only to find they don't fit properly? Remedy the problem by creating your personal bodice and sleeve templates; the key to patterns that will provide you with the perfect fit. This course will teach and support you in the process of applying your personal measurements to create your own templates, which are the basis of developing patterns for dresses, blouses and jackets.

*Christine Eady***Crochet: Tunisian Crochet for Improvers**

189.192 2-4 November

M £325 NM £365

This course provides an opportunity to troubleshoot any issues arising from your Tunisian practice, and freshens up some skills, as well as introducing you gently to more advanced techniques. You will try some cables, openwork, extended stitches and a hexagon using tricks from entrelac.

*Lindy Zubairy***Stained Glass Christmas Gift Workshop!**

189.216 5-7 November

M £325 NM £365

You will learn how to safely cut the stained glass, grind it, apply the copper foil and then solder it all together. Working from template designs, you will choose your glass and make a range of Christmas hanging decorations and candle holders to take home with you.

*Karen Jones***Sewing: May's Christmas Workshop**

189.214 5-9 November

M £610 NM £670

This course provides an opportunity for a group of experienced stitchers to come to Denman and work on a project of their choice.

*May Martin***Goldwork Embroidery: Goldwork for Christmas**

189.218 5-9 November

M £550 NM £610

Christmas is a time of celebration and adorning the home. Goldwork is a very ornate form of embroidery that can be used to create stunning bejewelled heirlooms. There are many types of metal threads and different ways of attaching them.

*Hazel Everett & Jan Barsby***Enamelling with a Seasonal Theme**

189.223 7-9 November

M £335 NM £375

Students will have hands on experience of fusing glass to metal, producing decorative work on a seasonal/holiday theme. Other materials common to papercraft projects, such as stencils, peel offs and decorative punches will also be used to produce an assortment of attractive patterns.

*Bonnie Mackintosh***Mosaics: with the Garden in Mind**

189.224 7-9 November

M £325 NM £365

This is a wonderful opportunity to find your natural creativity using a wide range of materials and embellishments. You can bring a pot, garden table or restore an old birdbath!

*Priscilla Wheeler***Textiles: Christmas Cards in Mixed Media**

189.221 7-9 November

M £325 NM £365

There is something very special about receiving a card created just for you and there are simple techniques to personalise and embellish cards that make them totally unique to the creator. There will be unusual embellishments to make with copper and foils to give a little touch of bling!

*Marilyn Pipe***Bring Your Stash Lets Sew**

189.239 9-11 November

M £325 NM £365

This is a fun course which will cover lots of small projects such as zippered bags and pouches, snap purses, glasses cases, coasters and place mats, little cases and storage boxes and will include some mini patchwork and applique work, or whatever you want to make!

*Natalie Green***A Paper Bag Not As You Know It**

189.230 9-11 November

M £325 NM £365

By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.

*Marilyn Pipe***Textiles: Christmas Fabric Makes**

189.232 9-11 November

M £325 NM £365

Hand stitch yourself some festive loveliness – calico decorations embellished with embroidery, beads and buttons, a patchwork star and a raggedy wreath – suitable for everyone, from the crafty novice to the expert!

*Christine Green***Silver Clay Jewellery: Gifts for Christmas**

189.235 9-11 November

M £325 NM £365

Learn wonderful techniques and tips to design and create real silver jewellery using just a few simple tools. Expect to make at least four super-shiny, finished pieces that can even be hall-marked.

*Melanie Blaikie***Drawing with Coloured Pencils**

189.236 9-11 November

M £325 NM £365

Coloured pencils are often overlooked as a drawing medium, but they do offer an opportunity to create a soft painterly image if used in a sensitive way. A selection of photos of landscapes and gardens will be the chosen subject matter to use as inspiration for a drawing with coloured pencils.

Sue Klemencic

Watercolours: Autumn

189.241 11-14 November

M £455 NM £515

This is a course that will show you how to paint the colours of autumnal landscapes with watercolour paint.

Jonathan Newey

Embroidery (hand): Japanese Temari Balls and Chinese Rice Dumplings

189.240 11-15 November

M £550 NM £610

In Japan, Temari balls are given to celebrate important events such as births, birthdays, anniversaries and weddings. They are decorative baubles made with a soft wadding core, wrapped with sewing thread to form a ball, which is then divided into sections and sewn with contrasting threads to form many simple and complex patterns.

Pat Trott

Patchwork: Give Thanks Quilt Part 2

189.273 15-16 November

M £185 NM £205

This course will include getting the blocks together, adding borders, basting (using spray), quilting (both in the ditch and free motion) and adding double fold French binding.

Sallieann Harrison

Ribbon Embroidery: Christmas Cards

189.271 15-18 November

M £455 NM £515

Beautiful Christmas trees decked with sequins and beads, a bunch of white Christmas roses or the first snowdrops of spring are just some of the ideas you could stitch using simple stitches, silk ribbon and thread.

Marilyn Pipe

Festive Willow

189.272 16-18 November

M £325 NM £365

Put away the tinsel and the fairy lights and spend a rewarding few days creating your own unique Christmas decorations from willow.

Norah Kennedy

Patchwork: Christmas Stained Glass

189.274 16-18 November

M £325 NM £365

We will be using Christmas fabric and pretty bias to make a small hanging table centre or cushion on the sewing machine that gives the look of stained glass. Stained glass patchwork lends itself beautifully to Christmas designs, using the sewing machine, iron on vilene and iron on bias you will produce a gorgeous hanging, table centre or cushion.

Pat Lumsdale



Platinum Special:
Faberge Style Eggs -
Denman Swan

189.293 19-23 November

M £550 NM £610

Create a real Faberge style egg shell, beautifully decorated in the shape of an elegant swan inspired by the old Denman swan logo.

Morag Flower & Pauline Vice

Silk Scarves for Christmas

189.230 19-21 November

M £325 NM £365

The stunning colours and combinations are endless and are enhanced by the natural sheen of the silk. At the end of the course you will leave with two scarves in surprise packaging for Christmas, that is if you can bear to give them away!

Mavis Tierney

Watercolours For Improvers

189.294 19-21 November

M £325 NM £365

Building upon the skills and techniques learnt during Watercolours for Beginners, students will extend their expertise by creating mood, atmosphere and depth in their paintings.

Michele Floyd

Rag Rugs Christmas: Wreaths and Decorations

189.291 19-21 November

M £325 NM £365

The techniques of making rag rugs are used here to make a number of Christmas decorations for your home and tree. Using fun and exciting Christmassy fabrics you will be able to decorate your tree and home in time for Christmas.

Deborah Hastings

Embroidery: Jacobean Crewel

189.296 19-23 November

M £550 NM £610

Experiment with colour and learn many interesting stitches using a design inspired by 17th and 18th century Tree of Life bed hangings.

Julie Walsby

Stained Glass: Christmas Decorations

189.301 21-23 November

M £335 NM £375

Learn to cut glass, foil and solder, discovering the art of stained glass copperfoil work. Make your own beautiful lightcatchers, stars, Christmas trees, candles and angels to hang on your tree or stand by your window.

Anna Conti

Silk Paper and Embroidered Cards with a Christmas Theme

189.305 21-23 November

M £325 NM £365

This is a perfect course if you have been on Claire's Thread and Texture course. It would suit people who like making cards/ small pictures and would like to create some lovely, simple textile ones. Small pieces of silk paper are made, decorated with a little free machine embroidery and turned into stunning cards.

Claire Muir

Heirloom Christmas Fairy

189.320 23-25 November

M £325 NM £365

Come to Denman and make a beautiful Christmas tree topper, which is sure to become a family heirloom! Using a combination of textile techniques, such as needle felting, bead and wirework, sewing and embroidery, using pretty trims, metallic accents, sequins and embellishments, you will create a unique and original fairy to be proud of.

Natalie Green

Scandinavian Style Christmas Crafting Take Away

189.327 25-27 November

M £325 NM £365

Try your hand at a medley of different projects with a festive Scandinavian theme, using folk art motifs and the clean, simple Scandinavian colours we will make a number of different small projects to give you lots of lovely, quick and simple ideas for craft sessions, to decorate your home or give away as special presents.

Natalie Green

Silver Clay Jewellery for Christmas Presents

189.328 25-27 November

M £325 NM £365

This is a really exciting and creative form of jewellery making using silver clay which, when fired, is transformed into fine silver. You can expect to make at least four pieces of jewellery choosing from pendants or charms for a bracelet, cufflinks, a brooch, earrings, and a bookmarks, plus a leaf pendant or leaf earrings.

Louise Simmonds

Quilling For Christmas

189.326 25-28 November

M £455 NM £515

Come and join in our fun, sociable workshop to make greeting cards and decorations in time for the festive season. There will be a wealth of seasonal designs to choose from, and students will be guided through the techniques needed to produce delightful cards, gift tags and decorations ready for Christmas.

Diane Boden



Ribbon Embroidery: A Victorian Christmas Tree

189.333 28-30 November

M £325 NM £365

The art of sewing using silk ribbons combined with threads is relaxing, easy to learn and has rewarding results. You will complete at least one stunning Christmas tree on this course, which could be framed, used as a book cover or on a cushion at a later date.

Marilyn Pipe

Platinum Special: Decorative Paper Cutting

189.336 26-28 November

M £325 NM £365

Get into the celebratory spirit for Denman's 70th anniversary and master creative paper cutting. With the help of lots of fabulous resources and encouragement you will learn how to cut safely and accurately, how to design for successful paper cutting and how to get really creative with this bang on trend craft that is low cost and highly rewarding.

Christine Green

Beaded Decorations for Christmas

189.360 28-30 November

M £325 NM £365

Using tiny seed beads and lots of deliciously sparkly crystal beads you will create a beautiful beaded bauble, a beaded snowflake and light-catching beaded icicle to hang on your Christmas tree.

Sally Boehme



Christmas
New Wave Weekend

189.350 30 November –
2 December

M £375 NM £415

This is not only the perfect getaway with the girls, it is also a unique opportunity to experience a selection of workshops covering all the latest trends in craft, cookery and lifestyle. This includes three workshops with all materials or ingredients, two nights of accommodation, a demonstration on the Friday night, Saturday night entertainment, welcome drinks, breakfast, lunch and three-course dinners.

Various Tutors

Take a photo of
your cookery or
craft projects and
share it with us on
social media! Find
our handles at the
bottom of the page
and use the hashtag
#MadeAtDenman

NOVEMBER 2018 LIFESTYLE RESIDENTIAL COURSES

Digital Photography: Christmas Cards

189.215 5-7 November
M £325 NM £365

Impress your family and friends by photographing and printing your own Christmas cards. Bring your camera and take a series of Christmas themed photographs. From there, you will do some simple manipulation techniques before printing them as Christmas cards.

David Clarke

What's in a Word: English Etymology Part 2

189.212 5-7 November
M £325 NM £365

The course is particularly tailored to further the interests of those who enjoyed the introductory courses. Although if you didn't attend any of the first series you would still be welcome. Using online resources to research the semantics, interrelationships and origins of a variety of simple and compound words. Developing a variety of word trails, some leading to or from Proto-Indo-European roots.

Brian Jaques

Pre-Raphaelite Oxford

189.217 7-9 November
M £365 NM £405

Oxford and the Pre-Raphaelites are inextricably linked. See Exeter college where William Morris and Edward Burne-Jones were both students and view their early work in the student union murals of King Arthur. Delight in tapestries and stained glass, which abound in Oxford, and see some wonderful art at the Ashmolean museum. Finally, explore the wonders of the Ruskin inspired Pre-Raphaelite glory that is the university museum.

Anna Steven

Tai Chi for Health and Vitality

189.238 9-11 November
M £325 NM £365

Unlike other forms of exercise, Tai Chi requires students to practice in the most unhurried, gentle and relaxed way possible in order to gain maximum benefits.

Alan Baker

Ukulele 3: Christmas in Honolulu

189.231 16-18 November
M £325 NM £365

We will be singing traditional carols and other Christmas favourites arranged with simple chords. The course will be perfect for anyone who already knows a few chords, including those who have attended the beginners course.

Richard Partridge

Dance: The World of Flamenco

189.303 21-23 November
M £325 NM £365

Come and join this exciting new course and learn about the dance, costumes, culture and history of Flamenco. The World of Flamenco is for everyone, not just the natural dancer. You will be taught the basic steps and have the opportunity to learn a short choreographed piece.

Rosa Maria Reed

Singing: Singing For Christmas

189.329 25-27 November
M £325 NM £365

Singing for Christmas is for anyone who loves to sing. If you want to learn interesting songs and improve your singing voice as well, this is the course for you!

Kate Eckersley

Bath and the Christmas Market

189.340 28-30 November
M £365 NM £405

Bath at Christmas is a magical experience of history, theatre and fun. Come and enjoy visits to 1 Royal Crescent, the Assembly rooms and museum of costume for the drama of a Georgian Christmas. After lunch a gentle stroll to the Abbey and surrounding streets to sample the delights of the Christmas markets in all their festive brilliance.

Anna Steven

Singing: Rocking around the Christmas tree

189.335 28-30 November
M £325 NM £365

Featuring group-singing versions of Christmas classics by Elvis, Brenda Lee and others, there's bound to be something for everyone to enjoy and plenty of opportunity for us to boogie on down with Old Saint Nick!

Jo Sercombe

DECEMBER 2018 COOKERY RESIDENTIAL COURSES

La Dolce Vita: Italian Desserts and Sweet Treats

189.375 3-5 December
M £340 NM £380

A sweet-toothed trip around Italy, featuring Italian dessert favourites including pannacotta, tiramisu, rum baba and biscotti. Also, discover and enjoy lesser known recipes like 'chiacchiere', torta di mele (apple pie with olive oil) and schiacciata with grapes, rosemary and vin santo!

Mariella Bliss

Edible Gifts

189.395 5-7 December
189.411 10-12 December

There's no gift as special as something homemade so join us for a cookery class that will not only get you in the festive spirit but will also help reduce your Christmas shopping!

Kelly Mauger

“ I have attended four cookery courses since November 2016 and have another three already booked. The tutors are fabulous and you learn so much. I have made great friends who keep in touch. The accommodation is on a pair with a 5* hotel in my opinion, and the food is good too. The staff members are second to none. I wouldn't hesitate in recommending Denman to others. ”

Linda Howe

DECEMBER 2018 CRAFT DAY SCHOOLS

Textiles: Christmas Wreaths and Calico Decoration Family Day School - Age 8+

189.351 1 December

You will make a unique wreath by ripping and folding or knotting fabric and embellishing it with baubles. Then you will hand stitch a calico Christmas decoration which make perfect Christmas gifts. Festive fun guaranteed!

Christine Green

Festive Willow

189.370 3 December

Put away the tinsel and the fairy lights and spend a rewarding few days creating your own unique Christmas decorations from willow. You can expect to make several items to decorated your home or you may wish to give them as presents.

Norah Kennedy

DECEMBER 2018 CRAFT RESIDENTIAL COURSES

Crochet for Christmas

189.373 3-5 December

If you can make a crochet chain and have tried even a tiny bit of crochet before, then you will be ready to have a go at some Christmas crochet on this course, immersing yourself in glittery, silvery, snowy and Scandi yarns. Stars and snowflakes, baubles and birds provide a vehicle for you to improve upon your pattern reading and learn some new techniques.

Lindy Zubairy

Calligraphy for Christmas

189.374 3-5 December

Following some of the beautiful examples of mediaeval illuminated books we will explore the construction of versal capitals, and the basics of Gothic calligraphy. We will then study various methods of manuscript decoration, the use of colour and how to apply gold with a surprisingly easy and fool proof method.

David Nicholls

Festive Willow

189.372 3-5 December

Put away the tinsel and the fairy lights and spend a rewarding few days creating your own unique Christmas decorations from willow.

Norah Kennedy

Stained Glass: Christmas Decorations

189.396 5-7 December

Learn to cut glass, foil and solder, discovering the art of stained glass copperfoil work. Make your own beautiful lightcatchers, stars, Christmas trees, candles and angels to hang on your tree or stand by your window.

Anna Conti

Watercolours: Christmas Scenes

189.392 5-7 December

This is a course that will show you how to get into the festive spirit by painting winter landscapes and Christmas scenes with watercolour paint.

Jonathan Newey

Patchwork: Christmas Stars and Textiles Decorations

189.394 5-7 December

Use scraps of fabric, threads, braids, cords, ribbons and embellishments to produce attractive decorations with a Christmas theme. You will produce at least four decorations or choose the longer project to make a twisted star design with a Christmas feel on the sewing machine.

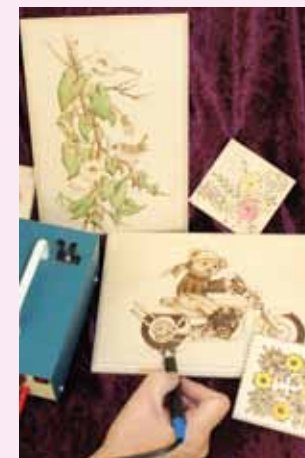
Pat Lumsdale

Drawing with Pastels

189.412 10-12 December

Pastels as a drawing and painting media are often overlooked but they offer a unique opportunity of instant and satisfying colour, tone and mood. Their unique blending qualities can create varying tonal changes of light and dark on both white and coloured paper.

Jan Mehigan



Pyrography for Christmas

189.414 10-12 December

Create a variety of original and unique Christmas presents for your friends and family. A fun course for anyone looking for something different to make to put in that Christmas stocking, or to decorate the tree. Surprise your relations and friends with a quite unique, one off Christmas present.

Bob Neill

Pewterwork For Christmas Gifts

189.415 10-12 December

Come along and make some special gifts for Christmas. Learn how to emboss and fill, then create an interesting background. When polished your finished items will look like silver.

Edna Oswald

Patchwork: Just for Fun

189.410 10-13 December

If you've been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. The whole emphasis of this course will be to ensure you have an enjoyable break with a group of like minded people, whilst getting all the guidance you need.

Patricia Robson

DECEMBER 2018 LIFESTYLE RESIDENTIAL COURSES

Warwick Castle at Christmas

189.371 3-5 December **! SALE**
M £365 NM £405

Visit one of England's greatest medieval castles decorated for Christmas. Warwick's imposing silhouette presents a picturesque view of merrie England, yet its story is far less tranquil. Learn about 15th century Warwick the Kingmaker and his pivotal role in the Wars of the Roses and about later residents including royal courtesan Daisy, Countess of Warwick.

John Vigar

Advent in Festive Oxford

189.397 5-7 December **! SALE**
M £365 NM £405

Celebrate the Advent season by walking through Oxford to see the Christmas lights before the glorious choral evensong at Christchurch Cathedral. You will visit the Sheldonian Theatre, have coffee in the festive covered market, and explore the heart of the University. In addition you'll visit the Tree Barn at Christmas Common, a treasure house of festive decorations at nearby Henley. On the final morning, Anna, who is also a floral expert, will guide you through the making of a festive advent ring.

Anna Steven

Blenheim at Christmas

189.391 5-7 December **! SALE**
M £370 NM £410

Discover the story of John Churchill, First Duke of Marlborough, and his descendants and hear the history of Blenheim Palace. Each duke is discussed and the secrets of their family trees explained! This popular Denman course will, on this occasion, have a twist - your day visit to this wonderful home will see it decorated for Christmas in ducal grandeur. If you have been putting off attending this course now really is the time to come - and bring your camera as photography is allowed at Blenheim!

John Vigar

Tai Chi: Ageing Gracefully

189.393 5-7 December **! SALE**
M £325 NM £365

For millennia the Chinese have used Tai Chi to relieve pain and anxiety, sleep better and regain the spontaneity of youth. This course will introduce you to Wu style Tai Chi, perfect for beginners, with its narrow stances and small postures that are easy to practice without straining the body.

Jason Boden

Music Appreciation: Christmas Music

189.382 7-9 December **! SALE**
M £325 NM £365

Christmas in the Western world has provided us with a rich heritage of song and instrumental music helping to celebrate the birth of Christ as well as adopting winter solstice traditions. Ranging from carolling to oratorios, popular songs to film music, come and enjoy listening to (and even singing) some of the finest and most popular music in our Western culture.

Carl Attwood

Christmas Oxford and the Colleges

189.413 10-12 December **! SALE**
M £370 NM £410

Explore how Oxford and its colleges bring the Christmas story to life. The course will include visits to colleges and churches in the quest to explore many age-old traditions and some more contemporary ones. Bring warmth to your Christmas preparations with a visit of good cheer!

Anna Steven

JANUARY 2019 COOKERY DAY SCHOOLS

Family Day: Create Your Own Ice Cream Sundae (6-12 year olds)

189.511 5 January **! SALE**
M £110 NM £130

Create your own flavoured ice creams, sauces and toppings to make your dream ice cream sundae, to be assembled and enjoyed at the end of the day!

Katie Churchard & Kelly Mauger

Knife Skills

189.541 10 January **! SALE**
M £110 NM £130

Learn the essential skills needed to prepare meat, fish and vegetables like a pro. In one of Denman's most popular courses, you'll master the different techniques required to dice, julienne, and finely chop fruit and vegetables, fillet fish and joint poultry. You'll also learn how to choose, maintain and store your knives properly.

Peter Lien

Healthy Indian Cookery

189.575 17 January **! SALE**
M £110 NM £130

Enjoy the flavours and spices of Indian food without the high calorie and fat content associated with traditional curry houses. Join us for a day to learn an array of innovative, healthy, low fat and flavourful dishes that will tantalise your tastebuds but won't compromise on flavour. Recipes will include a healthy chicken tikka massala, lemon quinoa pilaf, vegetable tadka dahl and delicious coriander and chilli uttapam.

Bhavini Mistry

JANUARY 2019 COOKERY RESIDENTIAL COURSES

World Street Food

189.537 7-9 January **! SALE**
M £380 NM £420

Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour visiting countries as diverse as Austria, Spain, Turkey, Mexico and Japan?

Peter Lien

Lets Make Cheese: Part 3 (The Blues)

189.576 14-16 January **! SALE**
M £370 NM £410

Louise will show you how to make blue cheese and a range of delicious goodies also incorporating blue cheeses. This is a follow-on course so it is essential that you have completed the introductory course first.

Louise Talbot

American Baking

189.581 18-20 January **! SALE**
M £370 NM £410

Bake your way through delicious goodies and desserts including Florida's key lime pie, donuts, bagels, whoopie pies and New York's infamous cheesecake.

Kelly Mauger

Moorish and Middle Eastern: Menu 2

189.612 21-23 January **! SALE**
M £380 NM £420

If you loved Peter's first Moorish and Middle Eastern course, join him for the second part, featuring a brand new programme of dishes from the region. The group will prepare a new selection of mezze dishes for lunch on the first day, and then move on to a selection of slow cooked dishes, and sweet treats.

Peter Lien

Express Dinner Parties

189.621 23-25 January **! SALE**
M £370 NM £410

Take the stress out of cooking for dinner parties by learning some speedy yet impressive starters, mains and desserts to wow your guests.

Alison Haigh

Mindful Baking




189.642 25-27 January **! SALE**
M £370 NM £410

Join us for a weekend of mindful baking, using a range of wholesome gluten free and unrefined ingredients to create healthier alternatives to your favourite sweet and savoury bakes.

Alison Haigh

Join our
mailing list
to stay up
to date with
new courses,
exclusive
discounts and
special events



Follow us on   



JANUARY 2019 CRAFT DAY SCHOOLS

Bumper Craft Takeaway

189.536 11 January
M £110 NM £130

PC

Try your hand at a medley of different craft projects with a contemporary twist. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!

Natalie Green

JANUARY 2019 CRAFT RESIDENTIAL COURSES

Goldwork Embroidery: Absolute Beginners

189.532 7-9 January
M £325 NM £365

SALE

Discover the world of goldwork embroidery and be introduced to a variety of techniques through a choice of set designs.

Hazel Everett

Patchwork: Happy Scrappy Patchwork

189.535 11-13 January
M £325 NM £365

SALE

Always fancied having a go at patchworking but not known where to start? This is the course for you!

Christine Green

Bumper Craft Takeaway

189.534 11-13 January
M £325 NM £365

SALE

You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents.

Natalie Green

Patchwork: Beginners Techniques by Hand & Machine Part 1

189.571 17-20 January
M £455 NM £515

SALE

Learn the basics of patchwork and quilting including mosaic work, simple block making and the quilt as you go method of construction. Having gained confidence with the basic techniques you will be able to develop your skills further at home.

Pat Lumsdale

Free Machine Embroidery - Thread and Texture

189.611 23-25 January
M £325 NM £365

SALE

If you have had a go at free machine embroidery and been put off, or you have never tried it but would like to learn, then this is the course for you. Come and see just how versatile free machine embroidery is and take lots of samples home with you.

Claire Muir

Silversmithing Jewellery

189.665 28-31 January
M £495 NM £555

PC

This course covers traditional jewellery techniques such as saw piercing, soldering and polishing to enable you to produce beautiful finished pieces of jewellery.

Pauline Payne

JANUARY 2019 LIFESTYLE RESIDENTIAL COURSES

Treasures of Oxford

189.533 11-13 January
M £365 NM £405

SALE

Oxford reveals its many glorious art treasures with visits to the Ashmolean, Christchurch picture gallery, and the Pre-Raphaelite murals created by them while still learning their craft but still a glorious spectacle. We visit the Divinity School and Schools Quad, the oldest historic part of the University and the Western Library and exquisite Treasures exhibition.

Anna Steven

Wildlife Walks: Winter Wonderland

189.573 17-20 January
M £495 NM £555

SALE

Winter is a season of dramatic beauty, when the environment is like no other time of year. Come along and enjoy scenic local walks in the Oxfordshire countryside, with stunning tree silhouettes and open landscapes, to see how wildlife is still around us, and coping with the challenges.

Christopher Everett & Pam Hopwood

Ukulele 1: Kickstart Ukulele

189.572 18-20 January
M £325 NM £365

SALE

Students are shown the rudiments of playing the instrument: how to tune it, the most common chords used to accompany a host of well-known songs, simple strumming patterns, and how to read chord diagrams.

Richard Partridge

Cathedrals of England and Wales

189.610 22-25 January
M £495 NM £555

SALE

Learn about the 42 cathedrals of England and Wales with their architecture, history and important furnishings. Includes visits to two of the most important cathedrals in southern England - Winchester, burial place of Jane Austen, and Gloucester, now best known for the Harry Potter films.

John Vigar

COURSE INDEX

- Cookery
- Craft
- Lifestyle
- Platinum Event

A

- Advent in Festive Oxford Pg 54
- A Paper Bag but not as you Know It Pg 25
- A Taste Of Italy Pg 42
- A Taste of Spain Pg 48
- Acrylic Painting: Paint Like the Impressionists Pg 15
- Afternoon Teas Pg 19
- Alexander Technique Pg 46
- American Baking Pgs 6, 55
- An Introduction to Anglo-Indian Cookery Pg 38
- An Introduction to Baking Pg 29
- An Introduction to Hand Weaving on a Rigid Heddle Loom Pgs 14, 44
- Art on the London Streets: An Armchair Journey Pg 10
- Artisan Bread Pg 13
- Autumn in the Mediterranean Pg 42
- Autumnal Baking Pg 34
- Autumnal Jams, Pickles and Chutneys Pg 43

B

- Back to Basics Using a Sketchbook Pg 35
- Baking for Market Stalls Pg 47
- Baking Jewish Breads Pg 23
- Basildon Park Pg 38
- Bath and the Christmas Market Pg 52
- Beaded Decorations for Christmas Pg 51
- Beading the Russian Connection Pg 44
- Beadweaving for the More Experience Pg 24
- Bedrooms, Banquets and Balls Pgs 33, 42
- Belgravia and Kensington Palace Pg 38
- Blenheim and the Churchills Pg 11
- Blenheim at Christmas Pg 54
- Bobbin Lacemaking Pgs 24, 44
- Bread Baking for the Home Pgs 6, 39, 47
- Bridge for Beginners Pg 16
- Bridge: Brush Up Your Bidding and Playing Pg 11
- Bridge: Develop Your Play and Defence Skills Pg 28

- Bridge: Revive Your Skills Pg 27
- Brilliant Bread for Beginners Pg 13
- Bring Your Stash Lets Sew Pg 49
- Bumper Craft Takeaway Pgs 9, 29, 31, 36, 56

C

- Cake Decorating Pg 23
- Calligraphy for Christmas Pg 53
- Calligraphy: An Introduction Pg 24
- Calligraphy: Beginners Pg 35
- Calligraphy: Copperplate Pg 36
- Calligraphy: Gothic Script Pg 25
- Calligraphy: Learn, Design and Create Pgs 8, 44
- Calligraphy: Working in Italics Pg 44
- Cathedrals of England and Wales Pg 56
- Chedworth Villa: House and Garden the Roman Way Pg 28
- Cheese Making Pg 34
- Children's Chocolate Workshop Pg 34
- Chinese Brush Painting: An Autumn Fan Pg 40
- Chinese Brush Painting: Predators and Prey Pg 37
- Chinese Brush Painting: Seasons of Mists and Mellow Fruitfulness Pg 44
- Christmas Oxford and the Colleges Pg 54
- Christmas New Wave Weekend Pg 51



- Computer Skills: iPad for Beginners Pg 16
- Computer Skills: iPad for Improvers Pg 17
- Computer Skills: Starting Your Own Blog Pg 27
- Cooking the Americas Pgs 6, 48
- Creative Papercutting 3D Pg 19
- Creative Writing and Publishing: Becoming an Authorpreneur Pg 23
- Creative Writing and Publishing: Intensive Novel Writing Retreat Pg 28
- Creative Writing: Have You Ever Thought About Writing Your Life Story Pg 46
- Crochet for Absolute Beginners Pg 7
- Crochet for Beginners Pg 44
- Crochet for Christmas Pg 53
- Crochet for Improvers Pg 14
- Crochet Freeform Pg 39
- Crochet: Broomstick Crochet Pg 48
- Crochet: Get Started Pg 21
- Crochet: Lets Get Started on Tunisian Crochet Pg 40
- Crochet: Tunisian Crochet for Improvers Pg 49
- Crossrail and London's Transport Museum Pg 47
- Cryptic Crosswords for Beginners Pg 23
- Cryptic Crosswords for Improvers Pg 22
- Cryptic Crosswords: The Solution Pg 32
- Curries of the World Pg 47
- Curry House Favourites Pg 23

D

- Dance: All Singing All Dancing Showstoppers Pg 47
- Dance: Circle Dance Pg 22
- Dance: The World of Flamenco Pg 52
- Deliciously Vegan Pg 19
- Denman Summer School Creative Writing Pg 33
- Denman Summer School Italian Week Pg 29
- Denman Summer School Sculpting: Wax to Bronze: The Art of Lost Wax Casting Pg 36
- Denman Summer School: Experimenting with Watercolour Techniques Pg 36
- Denman Summer School: Free Machine Embroidery Pg 30
- Denman Summer School: Mosaics Pg 31
- Denman Summer School: Upholstery Pg 35
- Desserts to Impress Pg 34
- Digital Photography and Photoshop: Out and About Pg 11
- Digital Photography: Christmas Cards Pg 52
- Discovering Spas and Pleasure Resorts Pg 17
- Discovering Victorian Churches Pg 28
- Drawing with Coloured Pencils Pg 49
- Drawing with Pastels Pg 53
- Drawing: Building Confidence in Making Marks Pg 20, 43
- Drawing: Portraits Pg 48
- Drum for Fun Pgs 16, 17

E

- Eco Print Dyeing Pgs 21, 31
- Edible Gifts Pg 52
- Embroidered Landscapes Pgs 8, 44
- Embroidered Landscapes or an Orange Tree Pg 40
- Embroidery (hand): Japanese Temari Balls and Chinese Rice Dumplings Pg 50
- Embroidery (Hand): Magnificent Mountmellick Pg 45
- Embroidery by Hand: Italian Casalguidi Pg 16
- Embroidery Stumpwork: Exotic Birds Pg 9
- Embroidery Stumpwork: The Scarecrow Pg 20
- Embroidery Stumpwork: The Village Pond Pg 41
- Embroidery: Beaded Blackberries with Stumpwork and a Hedgehog Pg 25
- Embroidery: Blackwork Pg 24
- Embroidery: Elizabethan Raised Work Pg 40
- Embroidery: Jacobean Crewel Pg 50
- Enamelling With A Seasonal Theme Pg 49
- Enamelling: An Introduction Pg 37
- Enamelling: Cloisonne Pg 45
- Exploring Chiltern Churches Pg 33
- Express Dinner Parties Pg 55

F

- Faberge Style Eggs for Beginners and Improvers Pg 25
- Family Day: Create Your Own Ice Cream Sundae (6-12 year olds) Pg 55
- Family History for Beginners Pg 22
- Family History for Those with Some Experience Pgs 27, 41
- Family History: Research Your Family Tree and Visit the National Archives Pgs 22, 32, 42
- Fashion History: The Roaring Twenties Pg 18
- Felt Dolls and Figures Pg 24
- Festive Willow Pgs 48, 50, 53
- Flavours of Asia Pg 13
- Flavours of Sicily Pg 19
- Flower Arranging: Hand Tied Bouquets Pg 35
- Flower Arranging: Pedestals for the Terrified Pg 30
- Flowers for Church Pg 21
- Flowers for Spring and Easter Pg 8
- Flowers for the Home and as Gifts Pg 20
- Focus on Fitness, Dance and Fun Pgs 10, 46
- For the Love of Gin Pg 6
- Free Machine Embroidery: Thread and Texture Pg 40

- Free Machine Embroidery: Thread and Texture and Soluble Fabric Pg 13
- Free Machine Embroidery: Thread and Texture, the Next Step Pg 24
- French Farmhouse Kitchen Pg 6
- Fruit, Veg and Petticoats: A History of London Markets Pg 22

G

- Gardening: An Introduction to Pruning Pg 23
- Gardening: More Famous Gardeners Pg 32
- Gardening: Right Plant, Right Place Pg 17
- Gardening: Royal Botanic Gardens at Kew Pg 27
- Gardens of Delight Pgs 22, 27
- Gardens: Arts and Crafts Gardens Pg 32
- Georgian Bath Pg 46
- Glass Fusing: An Introduction Pgs 24, 41
- Glass Fusing: Powder and Crackle Technique Pg 26



- Glass: An Introduction Pg 7
- Glass: Kiln Carving and Metal Inclusions Pg 19
- Gluten and Dairy Free Italian Cookery Pg 42
- Goldwork Embroidery Pg 15
- Goldwork Embroidery: Absolute Beginners Pgs 36, 56
- Goldwork Embroidery: Easter Extravaganza Pg 9
- Goldwork Embroidery: Goldwork for Christmas Pg 49
- Goldwork Embroidery: Wildlife Garden Pg 24
- Goldwork Embroidery: Pendants, Hair Slides and Brooches Pg 45
- Gourmet Salads Pgs 19, 34
- Great British Bakes Pg 6

H

- Hand Embroidery: Along the Riverbank Pg 25
- Hand Embroidery: Pulled and Drawn Thread Pg 30
- Handmade Buttons Pg 7, 43
- Health and Wellbeing: Positive and Gentle Movement Pg 23
- Healthy Indian Cookery Pg 55
- Heirloom Christmas Fairy Pg 51
- Historical Houses and Interiors Pg 28
- History and Heritage: The Dukes Pg 41
- How to Approach Abstract Art Pg 36
- How to Draw Pg 16

I

- Impressionist Landscapes in Acrylic Pg 16
- In Quest of King Arthur Pg 27
- Indian Cookery Pg 34
- Introduction to Fermentation Pg 12

J

- Jacobean Crewel Embroidery Pgs 9
- Jazzy Jewellery! Beaded Knitted Crocheted and Wired Pg 14
- Jewellery: Floating Necklace or Bracelet and Drop Earrings Pgs 19, 43
- Jewellery: Horned Cuff Pg 41
- Jewellery: Knotting on Silk Pgs 7, 39
- Jewellery: The Basics of Pearl Knotting Pg 24
- Jewellery: Pearl Knotting, a Floating Pearl Necklace and Drop Earrings Pgs 10, 40
- Jewellery: Pearl Knotting Pg 20

K

- Knife Skills Pgs 6, 55
- Knitting Creatively Pg 8
- Knitting Hints, Tips and Finishing Techniques for a Professional Finish Pg 13
- Knitting Modular Freeform Pg 44
- Knitting with Wire Pg 14
- Kumihimo Jewellery Pgs 8, 13
- Kumihimo Jewellery for Improvers Pg 40

L

- La Dolce Vita: Italian Desserts and Sweet Treats Pg 52
- Leatherwork: From Belts to Bracelets Pg 44
- Let's Make Cheese Pgs 6, 19, 34, 39, 48
- Let's Make Cheese: Part 2 Pgs 12, 29, 48
- Let's make Cheese: Part 3 (The Blues) Pg 34, 55
- Literature: Jane Austen - Persuasion Pg 32
- Literature: Jane Austen: Women and Work Pg 47
- Literature: Jane Austen's Letters Part 1 Pg 10

- Little Venice and London's Liquid Highways Pgs 33, 46
- Loom Knitting for Beginners Pg 25
- London's History: Royals, Heroes and Villains Pg 41

M

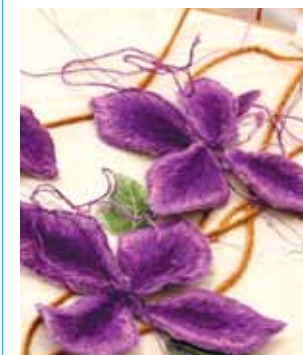
- Magic Fridge Pgs 12, 42
- Make a Kai Necklace Pg 21
- Make the Most of Your Overlocker Pgs 8, 21
- Make the Most of Your Sewing Machine Pg 20
- Making Willow Piglets Pg 13
- Meditation methods: An introduction Pg 10
- Mediterranean Cuisine Pgs 13, 38
- Michele's Little Art Course (Part 2) Pg 14
- Michele's Little Art Course (Part 3) Pg 40
- Midweek Workshop Special Pg 21
- Mindful Baking Pgs 42, 55
- Miss Read - Her Life and Works Pg 28
- Mistresses and their Houses Pg 11
- Modern Cakes Pg 47
- Murder Sex and Mayhem in Old Churches Pg 17
- Moorish and Middle Eastern Pgs 23, 43
- Moorish and Middle Eastern - Menu 2 Pgs 29, 55
- Mosaics : An Introduction Pgs 21, 40
- Mosaics: A Terracotta Dish Pg 9
- Mosaics: Bring your Garden to Life with Colourful Mosaics Pg 36
- Mosaics: For the Garden Pg 20
- Mosaics: With the Garden in Mind Pg 49
- Mother and Daughter Weekend Pg 18
- Music Appreciation: Christmas Music Pg 54
- Music Appreciation: Church Choral Music Pg 17
- Music Appreciation: Elgar and Vaughan Williams Pg 46
- Music Appreciation: Haydn and Smetana Pg 47
- Music Appreciation: Rachmaninov Pg 27
- Music Appreciation: The Singing Satirist Pg 37
- Music Appreciation: Sullivan and Gilbert Pg 33

N

- Needle Felting: Garden Birds Pg 26
- Needle Felting: Christmas Robins Pg 48
- Needle Felting: Christmas Rudolfs Pg 48
- Needle Felting: Make an Easter Bunny Pg 8
- Needle Felting: Pigs and Piglets Pg 13

O

- Oil Pastels: A Fresh Approach Pg 26
- Overlockers: Master Your Overlocker for Beginners Pg 44
- Oxford and the Colleges Pg 42
- Oxford Women Pg 28



P

- Painting for the Petrified Pg 26
- Painting with Powertex and Mixed Media Canvasses Pg 9
- Painting: Acrylic with Texture Pg 14
- Painting: Big Art Pg 8
- Paper Bead Jewellery Pg 35
- Paper Cutting for Christmas - Family Day School, Age 12+ Pg 48
- Papercutting for Christmas Pg 46
- Pastels for Beginners Pg 31
- Patchwork a Reversible Quilt Pg 40
- Patchwork: Beginners Techniques by Hand and Machine Part 1 Pg 56
- Patchwork Beginners' Techniques by Hand and Machine, Part 2 Pg 35
- Patchwork UFOs Pgs 30, 45
- Patchwork: A Charm Quilt Pg 31
- Patchwork: Bias Applique Knots Pg 37
- Patchwork: Christmas Stained Glass Pg 50
- Patchwork: Christmas Stars and Textiles Decorations Pg 53
- Patchwork: Give Thanks Quilt Project Pg 26
- Patchwork: Give Thanks Quilt Part 2 Pg 50
- Patchwork: Hand Techniques for Absolute Beginners Part 2 Pg 16
- Patchwork: Happy Scrappy Patchwork Pg 56
- Patchwork: Happy Scrappy Patchwork For Beginners Pg 10
- Patchwork: Just for Fun Pg 53
- Patchwork: Just for Fun, including Beach Huts and Boats Pg 35
- Patchwork: Octagami Pg 45
- Patchwork: Patch and Quilt All in One Pg 15
- Patchwork: Quick Strip Reversible Quilt Pg 20
- Patchwork: Start a Sampler Quilt Pg 14
- Patchwork: The Boat in Shadow Pg 26
- Patchwork: Woodpile Quilt Pg 16
- Patisserie Pgs 23, 43
- Patisserie (Part 2) Pg 13
- Pattern and Dressmaking: A Dress of Your Own Design Pg 30
- Pattern and Dressmaking: Bodice and Sleeve Blocks - Part 2 Pg 49
- Pattern and Dressmaking: Chanel Jackets Pg 43
- Perfect Pastry Pg 48
- Personal Development: Start a New Chapter Pg 38
- Pewterwork Pg 37
- Pewterwork 2 Pg 45
- Pewterwork For Christmas Gifts Pg 53
- Photography: Landscape Photography Pg 17
- Photography: Street Photography Pg 27
- Photography: Taking Powerful Photographs Pg 22
- Platinum Event : Samuel Pepys, Style & Make Up in 17th century London with Rosemarie Swinfield Pg 4
- Platinum Event: A Magical Easter with Food and Flowers Pg 5
- Platinum Event: An Afternoon & Cookery Demonstration with Reverend. Kate Bottley Pg 5
- Platinum Event: Georgian Cooking Talk and Q&A with Catherine Sampson Pg 5
- Platinum Event: Literature: Who Was Jane Austen? Pg 5
- Platinum Event: Sounds of the Summer Pg 63
- Platinum Event: Talk & Tour of Chedworth Roman Villa Pg 4
- Platinum Event: The Bombshells - Live at Denman! Pg 4
- Platinum Event: Tim Bentinck- being David Archer and other Unusual Ways of Earning a Living Pg 4
- Platinum Riverside Cruise with Peter Lawrence Pg 5
- Platinum Special Botanical Chocolates Pg 34
- Platinum Special: Decorative Paper Cutting Pg 51
- Platinum Special: Denman's Walled Garden in Collage and Stitch Pg 20
- Platinum Special: Faberge Style Eggs - Denman Swan Pg 50
- Platinum Special: Free Machine Embroidery: Organza Flowers Pg 30
- Platinum Special: Ribbon Embroidery: The Platinum Denman Garden Pg 37

- Platinum Special: Silver Clay Jewellery Make a Silver Leaf Pg 14
- Platinum Special: The Forties - Memories of post-war London Pg 32
- Platinum Special: Ukulele: The Big Ukulele Bash Pg 38
- Platinum Special: Willow Creatures: Make a Denman Swan Pg 36
- Platinum: New Wave Blitz Weekend Pg 38
- Powertex Garden for Beginners: Figures Pg 25
- Powertex Stone Art: Wall Plaque or Sculpture Pgs 30, 45
- Pre-Raphaelite Oxford Pg 52
- Pyrography for Christmas Pg 53
- Pyrography The Art of Woodburning Pg 31

Q

- Queen Elizabeth Olympic Park: Its Legacy and Centuries of History Pg 18
- Quilling for Beginners Pg 15
- Quilling for Christmas Pg 51
- Quilling for Summer Pg 31

R

- Rag Rugs and Recycling Pg 39
- Rag Rugs Christmas: Wreaths and Decorations Pg 50
- Ramble And Cruise The Thames Pg 38
- Ramble and Explore The Thames Path Pg 17
- Ramble and Explore: Blenheim Park Pg 11
- Rambles in the Cotswolds Pg 46
- Rambles in the Jurassic Pg 46
- Rennie Mackintosh and Influences on Design Pg 11
- Resin Work: Make a Clock and Coaster Pg 9
- Ribbon Embroidery: A Cottage Garden Pg 10
- Ribbon Embroidery: A Flower Filled String Basket Pg 39
- Ribbon Embroidery: A Poppy Field Pg 36
- Ribbon Embroidery: A Rose Bouquet Pg 35
- Ribbon Embroidery: A Victorian Christmas Tree Pg 51
- Ribbon Embroidery: An Autumn Ring Pg 45
- Ribbon Embroidery: Christmas Cards Pg 50
- Ribbon Embroidery: Daisies and Delphiniums Pg 20
- Ribbon Embroidery: Fabulous Fuchsias Pg 14

S

- Scandinavian Style Christmas Crafting Take Away Pg 51
- Scandinavian Style Crafting Take Away Pg 20
- Sculpting: Wonderful Wax Pg 7
- Sculpting: Working with Wax Pg 15
- Sculpture: Animals for the Garden with Powertex Pg 35
- Sewing: Pattern Drafting, Trouser Block and Make a Toile Pg 36
- Sewing: Creative Ways With Leftover Fabric Pg 26
- Sewing: Embellish a T Shirt with Print, Applique and Beading Pg 40
- Sewing: Fabulous Fabric Flowers Pg 10
- Sewing: Glamorous Fabric Evening Bags Pg 21
- Sewing: Learn to use a Sewing Machine Part 2 Pg 10
- Sewing: Make a Camisole Or Petticoat Pg 21
- Sewing: May's Christmas Workshop Pg 49
- Sewing: Nip and Tuck: Altering Clothes Pg 15



- Sewing: Presents for the Man in Your Life Pg 45
- Sewing: Design a Dress from Your Block Pg 41
- Silk Paper and Embroidered Cards with a Christmas Theme Pg 50
- Silk Scarves for Christmas Pg 50
- Silk Shading Embroidery: Long and Short Stitch Pg 31
- Silver Clay Filigree Jewellery Pg 15
- Silver Clay For Beginners Pg 7
- Silver Clay Jewellery Pgs 35, 36
- Silver Clay Jewellery for Christmas Presents Pgs 48, 51
- Silver Clay Jewellery for Improvers Pgs 24, 30, 43

- Silver Clay Jewellery with Freshwater Pearls Pg 7
- Silver Clay Jewellery with Fused Glass Pg 8, 29
- Silver Clay Jewellery: Gifts for Christmas Pg 49
- Silver Clay Jewellery: Ring Making Pg 21
- Silver Clay: Inspired by Nature Pg 21
- Silversmithing Jewellery Pgs 26, 45, 56
- Simple Super Foods Everyday Pg 12
- Sing Your Socks Off! Pg 41
- Singing: Carole King - Tapestry Pg 32
- Singing: Elizabethan Madrigals Pg 11
- Singing: Folk Songs of Britain Pg 33
- Singing: Rocking around the Christmas tree Pg 52
- Singing: Simon and Garfunkel Pg 28
- Singing: Singing For Christmas Pg 52
- Singing: Summer with the Beatles Pg 33
- Singing: The Dusty Springfield Experience Pg 42
- Singing: The Rat Pack Pg 18
- Six More English Counties An Armchair Guide to the History and Architecture Pg 47
- Sketching Denman Pg 25
- Stained Glass Box Lamps Pg 13
- Stained Glass Christmas Gift Workshop Pg 49
- Stained Glass Leaded Panels Pg 7
- Stained Glass: Christmas Decorations Pgs 50, 53
- Stained Glass: Copper Foil Light Catchers Pg 39
- Stained Glass: Garden Panels Pg 29
- Stained Glass: Leaded Panels for Beginners Pg 25
- Stained Glass: Panels Pg 19
- Step into your New Style Pg 17
- Step up Your Style Pg 37
- Stitch a Summer Meadow Pg 21
- Stunning Scarves on Soluble Fabric Pgs 20, 46
- Summer Jams Pg 29
- Summer Preserves Pg 23
- Summer Workshop Special Pg 31

Would you rather visit with your WI or Federation? We can organise Day Visits, Designer Days and Federation Weekends – give us a call to discuss today!

T

- Tai Chi for Beginners Pgs 17, 46
- Tai Chi for Health and Vitality Pg 52
- Tai Chi: Ageing Gracefully Pgs 41, 54
- Teach Your Craft Pg 39
- The Cotswolds, Beauty in a Limestone Landscape Pg 32
- Tempting Salads Pg 19
- Textiles: Christmas Cards in Mixed Media Pg 49
- Textiles: Christmas Fabric Makes Pg 49
- Textiles: Christmas Wreaths and Calico Decoration Family Day School - Age 8+ Pg 53
- Textiles: Drawing with the Sewing Machine Needle Pg 30
- Textiles: Hot Twist to Surface Embellishment Pg 45
- Textiles: Let's Twist Again and Make a Bag Pg 16
- Textiles: Mixed Media Experimental Journals Pg 31
- Textiles: Oxford Spires in Mixed Media and Stitch Pg 35
- Thai Cookery Pg 23
- The Arts and Crafts Movement Pg 18
- The Crusades and The Knights Templar Pg 28
- The Easter Story in Art and Music Pg 11
- Think You Can't Learn Italian? Think Again! Pg 10
- Treasures of Oxford Pg 56
- Trousers to fit: Patterns and Toile Pg 8
- Two Palaces: Blenheim & Waddesdon Pg 28

U

- Ukulele 1: Kickstart Ukulele Pgs 27, 46, 56
- Ukulele 3: Christmas in Honolulu Pg 52
- Ukulele 3: Songs of the Two World Wars Pg 18
- Vegetable Bakery Pg 42
- Vegetarian Italian Pg 6
- Victorian Art: Watts Studio and Home Pg 41
- Victorian Wired Beading Techniques Pg 20
- Viennoiserie: Breakfast Pastries Pgs 6, 29, 42
- Walking: A Gentle Ramble Pg 27
- Walking: Ramble Upon The Downs Pg 38
- Warwick Castle at Christmas Pg 54
- Watercolour and Ink: Experimental Techniques Pgs 8, 37
- Watercolour and Mixed Media Pg 45
- Watercolour Flowers For Beginners Pg 31
- Watercolour Pencils: Pet Portraits Pg 44
- Watercolour Pencils: Sketching Spring Pg 8
- Watercolours for Beginners Pg 8
- Watercolours for Improvers Pgs 44, 50
- Watercolours: Atmospheric Landscapes Pg 9
- Watercolours: Autumn Pg 50
- Watercolours: Christmas Scenes Pg 53
- Watercolours: Drawing with a Brush Pg 45

V

- Victorian Art: Watts Studio and Home Pg 41
- Victorian Wired Beading Techniques Pg 20
- Viennoiserie: Breakfast Pastries Pgs 6, 29, 42

W

- Walking: A Gentle Ramble Pg 27
- Walking: Ramble Upon The Downs Pg 38
- Warwick Castle at Christmas Pg 54
- Watercolour and Ink: Experimental Techniques Pgs 8, 37
- Watercolour and Mixed Media Pg 45
- Watercolour Flowers For Beginners Pg 31
- Watercolour Pencils: Pet Portraits Pg 44
- Watercolour Pencils: Sketching Spring Pg 8
- Watercolours for Beginners Pg 8
- Watercolours for Improvers Pgs 44, 50
- Watercolours: Atmospheric Landscapes Pg 9
- Watercolours: Autumn Pg 50
- Watercolours: Christmas Scenes Pg 53
- Watercolours: Drawing with a Brush Pg 45
- Watercolours: Gardens Pg 25
- Watercolours: Glorious Tulips Pg 15
- Watercolours: Spring Flowers Pg 15
- Watercolours: The Magic of Botanical Art Pg 26
- Wet Felting: A Fantasy Collage Pg 24
- What's in a Word: English Etymology Pg 17
- What's in a Word: English Etymology Part 2 Pg 52
- Wildlife Walks: Winter Wonderland Pg 56
- Wildlife Walks in the Autumn Countryside Pg 41
- Wildlife Walks: British Wildlife Extravaganza Pg 32
- Wildlife Walks: Delights of Autumn Pg 47
- Wildlife Walks: Exploring the Eastern Ridgeway Pg 27
- Wildlife Walks: Fritillaries and Cream Teas in the Cotswolds Pg 18
- Wildlife Walks: Rambling Along The Thames Pg 37
- Wildlife Walks: Spring Meadows and Woodland Glades Pg 22
- Wildlife Walks: Wildlife Landscapes Through Time Pg 33
- Willow Baskets Pg 8
- Willow Creatures Pg 16
- Willow Garden Structures Pgs 14, 25
- Willow Weaving Weekend Pg 45
- Willow Weaving with Wings Pg 37
- World Street Food Pgs 23, 55
- World Street Food - Menu 2 Pg 42

Y

- Yoga: An Introduction Pgs 11, 18



Terms and Conditions

Residential Course Fees

Your fee includes tuition, travel during the course, entrance fees for visits, ingredients for cookery courses, meals and accommodation in an ensuite room. Some trips involve purchasing refreshments while off site. Materials for art and craft courses are not included in the course fee. Materials are bought from the tutor. An indication of costs is given in the detailed course description, available online or by calling Denman.

Non-Members

Non-members are welcome on all courses. There is an additional fee for non-members.

Non-Residential Students

Students are welcome to attend courses on a non-residential basis. Take the residential course fee that applies to you (WI member or non-member) then deduct £40 per night.

Your fee includes everything that is included in the residential fee (above) except breakfast and accommodation.

Day School, Morning and Evening Class Fees

Your fee includes tuition, any materials or ingredients used, meals and refreshments.

Arrival and Departure Times

One-night Residential Courses – Arrival is between 12pm and 12.30pm and departure is at 1.30pm.

Other Residential Courses – Arrival is between 3pm and 6pm and departure is at 1.30pm.

Day Schools – Arrival at 10am for a 10.30am start. Departure at 5pm.

Morning and Evening Classes – Arrival at 10am and 6.30pm respectively.

Accommodation

All bedrooms are ensuite. We have some doubles, twins and triples should you wish to share. We endeavour to meet visitors' requirements, but room preferences cannot be guaranteed.

Disability/Mobility

Wheelchair access is available to ground-floor areas. Where students cannot look after themselves we ask that they are accompanied at all times by a carer. We are unable to provide care or nursing assistance. Assistance dogs are welcome.

The following are available:

- Two twin ensuite rooms and one single ensuite for people with physical disabilities.
- A loop system in three lecture rooms and a portable hearing loop.

Travel Arrangements

Denman Shuttle – Residential Courses

We provide a free shuttle service by taxi to Denman at set times from Oxford and Didcot stations, as part of our Green Transport Policy. This is only available to students on open, residential courses booked directly with Denman. It is not available on Federation visits, events or B&B bookings.

A PLACE ON THE SHUTTLE MUST BE MADE IN ADVANCE.

To book a place on the shuttle, please call the Guest Services Team at least 10 days before the start of your course. You can then consider your place in the shuttle reserved and you will receive a booking reference number. Denman will not call to confirm arrangements.

Oxford Gloucester Green Bus Station:

11.30am (one-night courses only), 3.30pm

Oxford Rail:

11.15am (one-night courses only), 3.45pm

Didcot Parkway Rail:

11.45am (one-night courses only), 4pm

The return shuttle to Oxford and Didcot rail and bus stations will depart at 1.30pm.

If you prefer to travel outside these times, private taxis are available from the stations, which cost approximately £20 for a single journey.

Denman reserves the right to change these arrangements during the programme year.

For those travelling by car, parking is available on site.

Help with Long Distance Travel

If you live a certain distance from Denman and three or more WI members share car transport to residential open courses, Denman will pay £25 towards the journey.

For a full list of applicable Federations, please contact Denman.

Bursaries

A number of bursaries are available to students. Contact Denman for more information.

B&B

Rooms at Denman are available on a Bed and Breakfast basis, subject to availability. Prices start from £69.

Cancellation POLICY Residential Courses and Events

Deposit

A £50 deposit is required to make a booking. Deposits are non-refundable. A place on a course cannot be guaranteed until the deposit has been received. The balance of fees is payable eight weeks before the course starts.

Deposits and full fees can be transferred to another person to attend the same course.

Deposits and full fees cannot be transferred between courses.

No reductions or refunds are available to students arriving late or leaving early.

Cancellation Charges

Additional cancellation charges will be made as follows:

- From 6 weeks before start date – forfeit 100%

The full fee paid will be refunded if it is necessary for Denman to cancel a course.

Day Schools, Morning/Evening Classes, Non-residential Events and B&B Bookings

The full cost must be paid on booking.

A £20 administration charge is non-refundable. Thereafter the above Cancellation Policy applies.

Change of Content, Tutor or Price

We make every effort to run courses as advertised. However, there may be occasions when we have to change course content, prices and/or tutors. Denman reserves the right to make these changes. In such instances, no reductions or refunds are available and the normal Cancellation Policy applies.

Insurance

You can't be sure that you will not have to cancel your booking due to unforeseen circumstances, but Denman is a business and, as such, we keep strictly to our Cancellation Policy. Therefore, we strongly advise that you take out cancellation insurance.

Seven Day Cooling Off Period

For bookings by individuals a seven day cooling off period applies. If you cancel your booking within the cooling off period you will be entitled to a full refund (including your deposit), pursuant to Consumer Protection Regulations.

To view Denman's Cancellation and Discount Policy in full, please visit www.denman.org.uk.

Carers

Carers not attending a course who come to look after a student, sharing one of the adapted bedrooms, will be charged a fee of £40 per night including meals.

Medical Conditions

We ask our guests to advise us of any medical condition or disability that prevents their full participation in a course, so we can offer as much assistance as possible. While we do our best to make sure as many courses as possible are accessible for everyone, some courses require strength and a high degree of mobility.

Denman reserves the unconditional right to refuse a booking or to debar a person from a course in the event of conduct which in our opinion is likely to cause distress, damage or annoyance to guests, employees, property or to any third party. Cancellation charges of 100% would apply in these circumstances.

To view Denman's Cancellation and Discount Policy in full, please visit www.denman.org.uk.

SAVE THE DATE

SATURDAY 15 SEPTEMBER 2018 Platinum Event: Sounds of the Summer

Come and join us for a magical musical evening celebrating Denman's 70th birthday! We will be hosting a number of bands and singers who will all be performing a mixture of songs reflecting the music of the last 70 years. Pimms, barbecue and hampers are all available to purchase to make your evening that little bit more special.

TICKET PRICES

£13.50 Friends of Denman

£15 WI members

£20 non-members

under 4s free

5-16 years £8

Course Application Form

Student Details

Mrs/Miss/Ms/Mr/Other

Surname

First Name

Address

Postcode

Telephone No.

Email

☐ Please tick this box if you **do not** want to be added to the Denman mailing list to receive discounts, promotions and information on forthcoming courses and events.

In line with Denman's policy, children under the age of 18 must be accompanied by a parent/guardian at all times.

I am a WI Member/Associate

Yes ☐ No ☐

WI

Federation

Course and Accommodation

Course No.

Title

Course Date:

From

To

I would prefer a:

single ☐ shared room ☐

If sharing, I would like to share a room with:

Who is on course no.

Have you been to Denman before?

Yes ☐ No ☐

Remember to enclose a **non-refundable deposit of £50** to secure your place. A place cannot be booked without this.

For Day Schools full payment must be made on booking.

Cheques should be made payable to Denman.

☐ I have included an extra £5 as my donation towards the Course Bursary Scheme.

Special Requirements

Please list any dietary or accommodation needs.

e.g. ground floor room, walk in shower, special diet etc.

Please return to:

Booking Office, Denman,
Marcham, Abingdon,
Oxfordshire, OX13 6NW

Please read the Cancellation Policy.

T: 01865 391991
F: 01865 391966
info@denman.org.uk

