

# **NEWRY DRAMA FESTIVAL 2012**

60<sup>th</sup> Festival

Affiliated to Amateur Drama Council of Ireland and Association of  
Ulster Drama Festival

## ***SYLLABUS***

Adjudicator

Walker Ewart

**TOWN HALL – NEWRY**

23rd MARCH - 31<sup>st</sup> MARCH 2012

# COMPETITIONS

## FULL-LENGTH PLAY (Open)

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Teams entering will be eligible to compete in the **All-Ireland Finals** in accordance with the Rules of The Amateur Drama Council of Ireland.

There must be at least three (3) groups in any section to make a qualifying competition unless the NEC allows a competition for two (2) groups in exceptional circumstances.

The qualifying system shall be on points as follows:

<b>ACDI</b>	<b>AUDF</b>
First 12 points	First 12 points
Second 5 points	Second 6 points
Third 2 points	Third 3 points
	Fourth 1 point
	Joint Placings should share marks.

Groups may take qualification points from 3 festivals only.

**Groups following ACDI rules may enter 8 Festivals only.**

In the event of a tie, points from a third festival and subsequent festival will, if necessary be taken into account in deciding entry to an All-Ireland Final.

Third place points will be awarded only when more than three groups have participated in that section and where a competition with two groups is allowed, only first place points will be awarded.

Tie for places will not be permitted at preliminary festivals.

Teams entering will be eligible for nomination to the **Northern Ireland Finals**. Nominations to the Northern Ireland Finals will be decided on a points system.

### **Qualification for the Ulster Full Length Play Final**

In the event of a tie, teams will be considered on their placing in three festivals instead of the present two. If teams remain tied a draw for a place in the Ulster Drama Festival will take place.

## AWARDS

**PREMIER AWARD FOR THE FESTIVAL – THE CANAVAN CUP** will be presented to the Play scoring the Highest Marks.

**THE LIONS CUP** – will be awarded to the Runners-up.

**GOLDEN JUBILEE CUP** – for achievement in the most Ambitious Choice presented in memory of Owen Mooney by Samuel Russell, Banbridge.

**THE SEAN HOLLYWOOD MEMORIAL CUP** – for the Best Producer in the Festival.

**THE ARDMORE CUP** – will be awarded to the Actor giving the best performance at the Festival.

**ROTARY ROSE BOWL** – will be awarded to the Actress giving the best performance at the Festival.

**THE ROUND TABLE CUP** – will be awarded to the Actor giving the best supporting performance of the Festival.

**THE REGINAL HANRATTY MEMORIAL CUP** – will be awarded to the Actress giving the best supporting performance of the Festival.

**THE SAM RUSSELL MEMORIAL CUP** – presented by the Russell family, Banbridge will be awarded to the Most Promising Performer.

**AUDIENCE AWARD – THE NORTHERN BANK CUP** – will be awarded to the Play voted by the Season Ticket-holders to be the most enjoyable.

**THE PATRICK CRINION CUP** – presented by C.B.P.P.U. will be awarded to the best Stage Manager in the Festival.

**THE COMMITTEE CUP and a CERTIFICATE** – presented by the Association of Ulster Drama Festivals will be awarded to the designer of the Best Decor in the Festival.

**THE PATRICK CAREY CUP** – presented by Mourne Grange Old Boys' Association will be awarded to the Best Lighting in the Festival.

**THE VIVIAN HARTY CUP** – will be awarded to the best moment of Theatre.

**THE GERARD MURPHY CUP** – will be awarded to the best Music and Sound in the Festival.

**THE N.M.O.S. JUBILEE CUP** – will be awarded to the best Costumes of the Festival.

**THE STAGE SERVICES NORTH CUP** – will be awarded to the best Technical Production.

**CERTIFICATES OF MERIT** – will be awarded, at the discretion of the Adjudicator for other individual performances.

**A SCHOLARSHIP** – to the ADL Summer School will be awarded to An Actor, Actress, Director or Designer.

## MARKING SYSTEM

Acting.....	40
Production.....	35
Presentation.....	15
Dramatic Achievement.....	10

### *Enquiries to:*

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Hon. Secretary, Newry Drama Festival,  
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**Website: [newrydramafestival.btck.co.uk](http://newrydramafestival.btck.co.uk)**

## **TOWN HALL STAGE – Refurbished 1993**

Acting Area – Depth 16 ½ ft. Width 23 ft. Wing Space – 11 ½ ft. each side. Total Stage Depth (F.O.H. to cyc.) – 28 ft. Stage Height – 14ft.

### **STAGE DRAPERIES AND EQUIPMENT:**

The 'Main tabs' are those curtains which fill the proscenium and are fitted immediately inside the proscenium arch. They are purple Velour, lined and fire-proofed, chain weighted and are operated manually.

From traverse curtains about three feet up-stage and of black velvet, extend the entire width of the acting area and overlap in the centre.

Mid-stage traverse curtains of gold velour likewise extend the entire width of the acting area and also overlap in the centre.

Leg curtains, two each side and of black velvet are suspended on swivel arms and mask the wing space and side walls.

Rear traverse curtains also of black velvet act in dual capacity of screening off the Minor Hall and/or forming the rear boundary to the stage. They extend the entire width of the acting area and overlap in the centre.

All the traverse curtains have complementary borders which mask the space above the stage.

Cyclorama: A track is provided, suitable for a backdrop or a cyclorama cloth which is available. The cloth is chain weighted at the bottom and the track is winch operated with ratchet type safety catch.

### **SAFETY EQUIPMENT:**

A selection of folding portable rostra, steps units and drama shapes are provided.

Telephone connection between Stage, the Lighting Control Room and Dressing Room is installed.

### **SOUND SYSTEM:**

Yamaha 300 emx powered sound desk:

200 watts per side output.

12 channels, 2 aux inputs, analog revert/echo, stereo powered outputs, stereo foldback, 2 aux outputs.

2 Air speakers mounted in pros. arch.

5 onstage mic ports

3 AKG voval mics

2 Beyer Dynamic hand held radio mics

3 mic stands

1 audio cassette tape deck

Induction Loop system installed

There are 4 dressing rooms in the building. 2 are fitted with 2 showers and 2 toilets each.

They would comfortably accommodate 8 people each. The smaller dressing rooms have wash facilities and accommodate 6 people each.

**ELECTRICAL APPARATUS AVAILABLE – Updated 1997**

**SITING AND DESCRIPTION OF LIGHTING CONTROL BOARD:**

The control board is installed in a small room at the back of the balcony

**NEWRY TOWN HALL**

Technical Data

**LIGHTING SYSTEM:**

Strand L.B.X. Control consul with Genius software.

3 no. LD90 Dimmers each with 25 10 amp circuits (m.c.b.'s)

18 no. 1200 watt cantata fresnels

14 no. 1200 watt cantata profiles

4 no. 1 kw coda cyc lanterns

4 no. 500 watt coda cyc lanterns

2 no. 2 kw solo follow spots

56 circuits are currently active

All circuits and lanterns are fitted with 15 amp plugs and trailers.

The on stage lighting bars, 3 in number, are able to be lowered viz 3 barrel winches each capable of taking a load of 500 kilos.

Front of House lighting is rigged in 2 booms on either side of the balcony approx. 6 meters from the front of the stage.

**SEE PLAN OF STAGE ON BACK COVER.**

**SEATING CAPACITY**

<b>Balcony.....</b>	<b>150</b>
<b>Main Hall.....</b>	<b>350</b>
<b>Total.....</b>	<b>500</b>

**CATERING**

**The Festival Committee will provide refreshments for up to a limit of 20 persons for each team. Teams to include casts, plus a maximum of five stage staff.**

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**Societies are asked to help the Committee by:**

- (1) – Giving notice of Entry in good time.
- (2) – Appointing understudies for all principal parts. In the event of sudden illness of a member of the cast and understudy not being available clubs will be expected to read in the part.

## RULES

1. The festival is open to any Amateur Dramatic Society, and a Society, may enter any number of teams.
2. The title of the play and the author's name must accompany the entry. **A copy of the published work or manuscript in the case of an unpublished work, must be submitted with the entry.** Committee reserves the right to refuse any entry without giving reasons.
3. The Adjudicator's decision is final.
4. **Teams must be prepared to appear on the day and at the time fixed by the Committee,** but these times will be arranged, as far as possible to suite the convenience of entrants; **except in exceptional circumstances, teams failing to commence at the time appointed will lose marks;** Written permission to perform must be obtained from the author of his agent and sent to the Secretary, with the Entry Form, if possible, but in no case later than TEN DAYS before the opening of the festival, Royalties must be paid, by the entrants, and these will be refunded by the Committee.
5. Competing Societies may use their own scenery, their own special properties and additional lighting (up to the capacity of the switch-board), none of which may be delivered to the Town Hall before mid-day on the day of the performance, and all of which **must** be removed before mid-day on the following day.
6. Scene Plots (including ground plan of setting). Furniture Plots, and Lighting Plots should be sent to the Secretary with Entry Form. **These Plots should be carefully written out on one side of the paper only and in such condition that they may be handed to the proper stage department without having to be re-written.**
7. **Only those directly associated with the performance will be permitted in the wings during the performance.**

Names of cast, producer and a synopsis of the scenery are required for the programme, and this information, together with the running time of the performance, **MUST** be received by the date specified on the entry Form. Delay in complying with this rule prevents the early allocation of dates and times.

8. The Committee will accept no responsibility whatever for any loss or damage sustained by Societies or individuals taking part in the Festival.
9. Any Dramatic Society from Newry presenting at the Festival a full-length play not produced in the town within the previous five years will receive a grant of £25.
10. All Challenge Trophies to be held until two months prior to the next Drama Festival.
11. A Certificate will be awarded with each Trophy
12. No Trophy will be awarded unless the standard decided upon by the Adjudicator is attained.

13. Travelling expenses:-
  - (a) The Festival Committee will pay a grant towards the cost of transport of set from the Society's Headquarters to Newry Town Hall and back.
  - (b) Personnel: Genuine travelling expenses incurred by all members of cast and a maximum of 5 named members of the stage team will be paid by the Festival Committee on a basis of car mileage from the Society's Headquarters to Newry Town Hall and back. The approved rate is 25p per mile. Four persons per car.
  - (c) Teams will be required to furnish an **approximate** estimate of their travelling expenses when entering.
14. The Committee reserves the right to apply the closure of entry at any time if sufficient entries have been received.
15. Secretaries of Clubs are advised to make arrangements, well in advance, for the booking of seats for friends accompanying the cast.
16. A public oral adjudication will be given at each session. On the last night of the Festival final results will be announced and awards presented.
17. The decision of the Committee in all questions arising out of, or not provided for in these Rules, shall be final, the acceptance of these Rules being a condition of entry.

NEWRY TOWN HALL



