

Ain't She Sweet- Milton Ager and Jack Yellen 1927 1min 30sec. (V2)030516

Intro:1.2.1234

[C] Ain't [Gdim] she [G7] sweet?

See her [C] coming [Gdim] down the [G7] street!

Now I [C] ask you [E7] very [A7] confi-[A+]dentially

[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [Gdim] she [G7] nice?

Look her [C] over [Gdim] once or [G7] twice.

Now I [C] ask you [E7] very [A7] confi-[A+]dentially

[D7] Ain't [G7] she [C] nice?



Just cast an [F9] eye in her di-[C]rection


Oh, me! Oh [F9] my! ain't that per-[C]fection? [G7]

[C] I [Gdim] re-[G7]peat,

Don't you [C] think that's [Gdim] kind of [G7] neat?

And I [C] ask you [E7] very [A7] confi-[A+]dentially

[D7] Ain't [G7] she [C] sweet? [G7]

Instrumental if first two verses then start singing at  through to the end,
then sing last line slowly

[D7] Ain't // // // [G7] she // // // [C] sweet? // // // [G7] [C]

[A+ or Aug] (F+ or Aug)= 2110 or X110

[Gdim](Edim,Dbdim,Bbdim) = 0101 [F9] = 2333