

DEDICATED FOLLOWER OF FASHION

The Kinks (2min 45sec)

Intro:1,2. 1.2.3.4 (Am) //// (D7) //// (G)///// (Last line of first verse)
(N.C)

1. They seek him (D7) here, they seek him (G)there,
His clothes are (D7) loud, but never (G) square. (G7)
(C)It will make or break him so he's (G)got to buy the (E7)best,
'cause he's a (Am) dedicated (D7) follower of (G) fashion.

2. And when he (D7) does his little (G) rounds,
'round the (D7) boutiques of London (G) Town, (G7)
(C) eagerly pursuing all the (G)latest fads and (E7)trends,
'cause he's a (Am) dedicated (D7) follower of (G) fashion.

Oh yes he (D7)is (oh yes he is), oh yes he (G)is (oh yes he is), (G7)
He (C) thinks he is a flower to be (G)looked at,
And (C) when he pulls his frilly nylon (G) panties right up (E7)tight,
He feels a (Am) dedicated (D7) follower of (G)fashion.

Oh yes he (D7)is (oh yes he is), oh yes he (G)is (oh yes he is), (G7)
There's (C) one thing that he loves and that is (G) flattery.
(C)One week he's in polka-dots, the (G) next week he is in (E7)stripes,
'cause he's a (Am) dedicated (D7) follower of (G)fashion.

3. They seek him (D7) here, they seek him (G)there,
In Regent (D7) Street and Leicester (G) Square. (G7)
(C)Everywhere the carnabation (G) army marches (E7)on,
Each one a (Am) dedicated (D7)follower of (G)fashion.

Oh yes he (D7)is (oh yes he is), oh yes he (G)is (oh yes he is), (G7)
His (C) world is built 'round discotheques and (G)parties
This (C) pleasure-seeking individual (G) always looks his (E7) best
(shout)'cause he's a (Am) dedicated (D7) follower of (G)fashion.

Oh yes he (D7)is (oh yes he is), oh yes he (G)is (oh yes he is), (G7)
He (C) flits from shop to shop just like a (G) butterfly,
In (C) matters of the cloth he is as (G) fickle as can (E7)be,

'cause he's a (Am) dedicated (D7)follower of (G)fashion.

'cause he's a (Am) dedicated (D7)follower of (G)fashion.

'cause he's a (Am) dedicated (D7)follower of (G)fashion.//// (D7) (G)

"The Luggers"

Lyme Regis Ukulele Group