

IS THIS THE WAY TO AMARILLO?

Neil Sedaka & Howard Greenfield

Intro: 1..2..1.2.3. [A] [E]

(3min 30sec)

[E] When the day is [A]dawning [E] on a Texas [B7] Sunday morning
[E] How I long to [A]be there [E] with Marie who's [B7] waiting for me there
[C] Every lonely [G]city [C] where I hang my [G] hat
[C] Ain't as half as [G]pretty [C]as where my baby's [B7]aaaaaaat

Chorus

[E]Is this the way to [A] Amarillo? [E] every night I've been [B7] hugging my pillow,
[E] Dreaming dreams of [A] Amarillo, [E] and sweet [B7] Marie who [E]waits for me.
[E] Show me the way to [A] Amarillo, [E] I've been weeping [B7] like a willow.
[E] Crying over [A] Amarillo, [E] and sweet Ma[B7]rie who [E] waits for me.
[E] Sha la la lala la[A]lala [A-E] sha la la lala la[B7]lala [B7-A]
[A] Sha la la lala [E]lalala (Bass run) [B7] and Marie who [E]waits for me.

[E] There's a church bell [A]ringing [E] hear the song of [A]joy that it's singing
[E] For the sweet [A] Maria.. [E]and the guy who's [B7] coming to see her
[C] Just beyond the [G] highway. [C]there's an open [G] plain
[C] And it keeps me [G]going [C] through the wind and [B7] rain

Chorus

[E]Is this the way to [A] Amarillo? [E] every night I've been [B7] hugging my pillow,
[E] Dreaming dreams of [A] Amarillo, [E] and sweet [B7] Marie who [E]waits for me.
[E] Show me the way to [A] Amarillo, [E] I've been weeping [B7] like a willow.
[E] Crying over [A] Amarillo, [E] and sweet Ma[B7]rie who [E] waits for me.
[E] Sha la la lala la[A]lala [A-E] sha la la lala la[B7]lala [B7-A]
[A] Sha la la lala [E]lalala (Bass run) [B7] and Marie who [E]waits for me.

KEY CHANGE

[F] Sha la la lala la[Bb]lala [Bb-F] sha la la lala la[C7]lala (C7-Bb)
[Bb] Sha la la lala la[F]lala (Bass run) [C7] and Marie who [F]waits for me (Bass run)
[C7] And Marie who [F]waits for me (Bass run)
[C7] And Marie who waits.....for [F]me.
[F] Sha la la lala la[Bb]lala [F] sha la la lala la[C7]la la[C7*] la [F*]

"The Luggers"

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