MEDLEY –Five Foot Two-Aint She Sweet-Baby Face-Toot Toot Tootsie   (3min) (V1)260816

*=stop

Intro:1..2..1234 C / / / E7 / / / A7 / / / / / / / D7 / / / G7 / / / C / / / G7 / / /

[C] Five foot two [E7] eyes of blue but [A7] oh what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] girl?

Now if [E7] you run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things [G7]*betcha' life it [D7]*isn't [G7]herrrrrrrrrrr
But [C] could she love, [E7] could she woo? [A7] could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C]girl?

[C] Ain't [Gdim] she [G7] sweet? See her [C] walking [Gdim] down the [G7] street.
Well I [C]ask you [E7] very [A7] confi-[A7+]dentially [D7] ain't [G7]she [C] sweet?
Oh[C] Ain't [Gdim] she [G7] nice? look her [C] over [Gdim] once or [G7] twice.
Well I [C]ask you [E7] very [A7]confi-[A7+]dentially [D7] ain't [G7] she [C]nice.

Just cast an [F9] eye in her di-[C]rection [C7]
Oh me Oh [F9] my, ain't that per-[C]fection? [G7]

Oh[C] I [Gdim] re-[G7] peat, don't you [C] think that's [Gdim] kind of [G7] neat?
Yes I [C]ask you [E7] very [A7] confi-[A+]dentially [D7] ain't [G7] she [C]sweet?

(up tempo)
[C] Baby face, you've got the cutest little [G7] baby face
There's no other that could take your place, [C] baby [A7] face
[D7] My poor heart is jumpin' [G7]* you sure have started somethin'
[C] Baby face, I'm up in heaven when I'm [E7] in your [Am] fond em-[C]brace [C7]
I didn't [F]need a shove 'cause I just [A7] fell in love
With your [D7] pretty little [G7] Baby [C] Face.

(faster tempo)
[C] Toot-Toot-Tootsie good [D7] bye, [G7] Toot-Toot-Tootsie don't [C]cry.
The choo-choo train that [G] takes me,
[G7] away from you no[C]*words can tell how [D7]*sad it [G7]*makes me.
[C]Kiss me Tootsie and [D7] then, [G7] do it over [C] again. [C7]
[F] Watch for the mail, I'll never fail,
If [C] you don't get a letter then you'll [D7] know I'm in [G7] jail, oh-oh-oh
[C] Toot-Toot-Tootsie don't [D7] cry, [G7] Toot-Toot-Tootsie good-[C]byyyye[G7][C]

"The Luggers"
Lyme Regis Ukulele Group   Arranged by Tony Smith

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