Putting On The Style

Lonnie Donegan, The Quarrymen

(2min) (V1)170616

Intro: 1..2..1234  [C] //// [C] //// * = stop

[C] Sweet sixteen goes to church just to see the [G] boys,
Turns her face a little, [C7] and turns her head a [F]while,

Chorus
[C] Putting on the agony, putting on the [G] style,
That's what all the young folks are [G7] doing all the [C] while.
And as I look around me I [C7] sometimes have to [F] smile.


[C] Well, the young man in a hot rod car, driving like he's [G] mad,
With a pair of yellow gloves he's [G7] borrowed from his[C] dad.
He makes it roar so lively, just to [C7] see his girlfriend [F] smile,
But [G] (Pause) she knows he's on--ly [G7] putting on the [C] style.. He"s ..........

Chorus
[C] Putting on the agony, putting on the [G] style,
That's what all the young folks are [G7] doing all the [C] while.
And as I look around me I [C7] sometimes have to [F] smile.


[C] Preacher in the pulpit roars with all his [G] might,
Now you might think it's satan that's a-[C7] coming down the [F] aisle,
But it's [G] (Pause) only our poor preacher, boys,
That's [G7] putting on the [C] style. He"s ............

Chorus
[C] Putting on the agony, putting on the [G] style,
That's what all the young folks are [G7] doing all the [C] while.
And as I look around me I [C7] sometimes have to [F] smile.


Chorus
[C] Putting on the agony, putting on the [G] style,
That's what all the young folks are [G7] doing all the [C] while.
And as I look around me I [C7] sometimes have to [F] smile.
