

SWAY

Latin strum: >D D~~~ U U D U

1 2 3 & 4 &

Intro: 1..2..1234 Am /// E7 /// Am /// E7 /// Am / (stop)

(2min 15sec)

(N.C.) When marimba rhythms (E7) start to play
Dance with me, (Am) make me sway.
Like a lazy ocean (E7) hugs the shore,
Hold me close, (Am) sway me more (stop)

(N.C.) Like a flower bending (E7) in the breeze,
Bend with me, (Am) sway with ease.
When we dance you have a (E7) way with me,
Stay with me, (Am) sway with me (stop)

Instrumental: (N.C.)..... (E7) x8 (Am) x8 (E7) x8 (Am) x4+1(stop)

(N.C.) Other dancers may (G7) be on the floor,
Dear, but my eyes will (C) see only you.
Only you have that (E7) magic technique.
When we sway I go (Am) weak (stop)

(N.C.) I can hear the sound of (E7) violins
Long before (Am) it begins.
Make me thrill as only (E7) you know how,
Sway me smooth, (Am) sway me now (stop)

(N.C.) Other dancers may (G7) be on the floor,
Dear, but my eyes will (C) see only you.
Only you have that (E7) magic technique.
When we sway I go (Am) weak (stop)

(N.C.) I can hear the sound of (E7) violins
Long before (Am) it begins.
Make me thrill as only (E7) you know how,
Sway me smooth, sway me (Am) now (stop)

Outro:

Make me thrill as only (E7) you know how,
Sway me smooth, (Am) sway me now. **“cha-cha-cha”**