A photograph of the Great Hall of Stirling Castle, a large, yellow, stepped-roof building with arched windows and a decorative battlement. A wooden staircase leads up to the entrance on the left. A group of people is gathered in the foreground on the right, and a person in a dark jacket is taking a photo. The sky is overcast.

## The Great Hall of Stirling Castle

The golden/spicy colour of the walls was restored in recent years to the colour it would have been during the reigns of the Stewart monarchs. It stands out because of its very high situation in comparison to the low-lying lands surrounding the castle.

19/04/2017 11:56

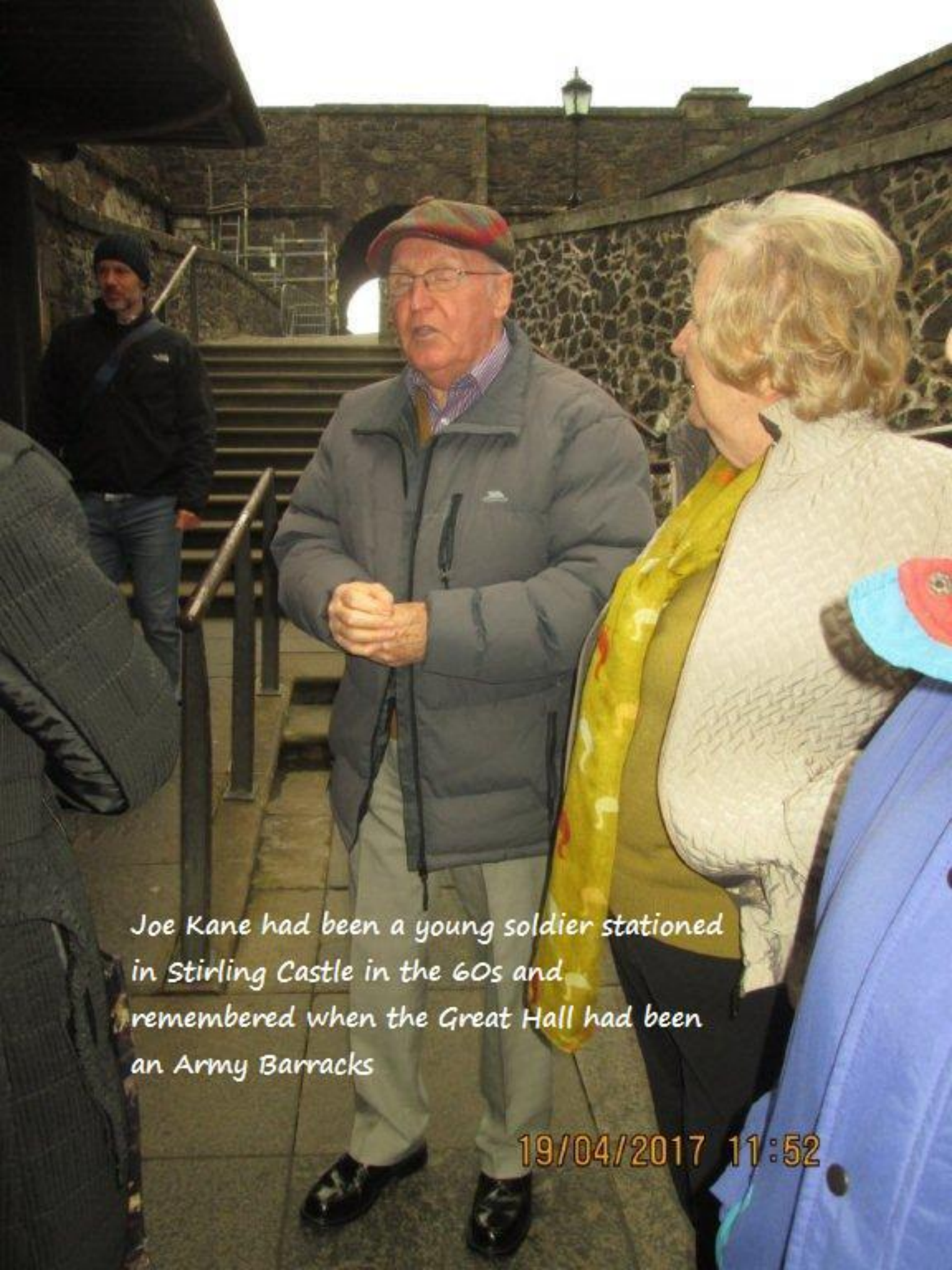


*OiR members awaiting Stewart, our guide, just after our arrival*



19/04/2017 11:08



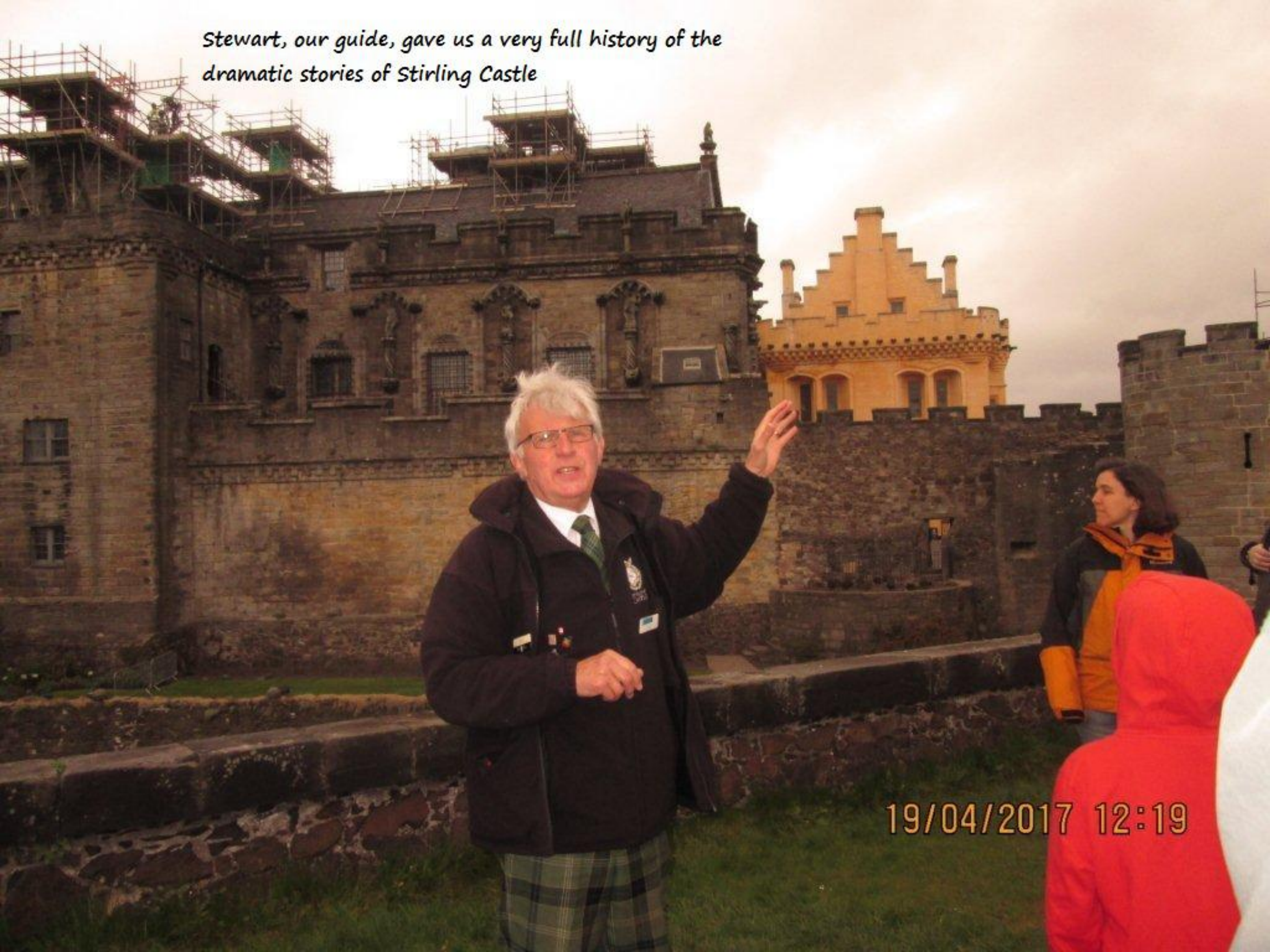
A photograph of an elderly man, Joe Kane, and a woman standing in front of a stone building, likely Stirling Castle. Joe Kane is wearing a grey puffer jacket, a patterned flat cap, glasses, and light-colored trousers. He is gesturing with his hands while speaking. The woman next to him has blonde hair and is wearing a light-colored jacket and a yellow scarf. In the background, there is a stone wall with a small arched opening and a set of stairs with a metal railing. Another person is visible on the stairs. The text overlay at the bottom left reads: "Joe Kane had been a young soldier stationed in Stirling Castle in the 60s and remembered when the Great Hall had been an Army Barracks". The date and time stamp at the bottom right is "19/04/2017 11:52".

Joe Kane had been a young soldier stationed  
in Stirling Castle in the 60s and  
remembered when the Great Hall had been  
an Army Barracks

19/04/2017 11:52



*Stewart, our guide, gave us a very full history of the  
dramatic stories of Stirling Castle*



19/04/2017 12:19



*Inside the Chapel Royal.*



19/04/2017 13:29





Re-enactments  
take place  
within the  
Royal Palace  
apartments

19/04/2017 13:41



This actor was playing the part of Sir David Lyndsay - from the time of James IV. He was an educated satirist who is known as the author of "Ae Satyre of the Three Estaites"-- still acted at Edinburgh Festival to this day



19/04/2017 13:55



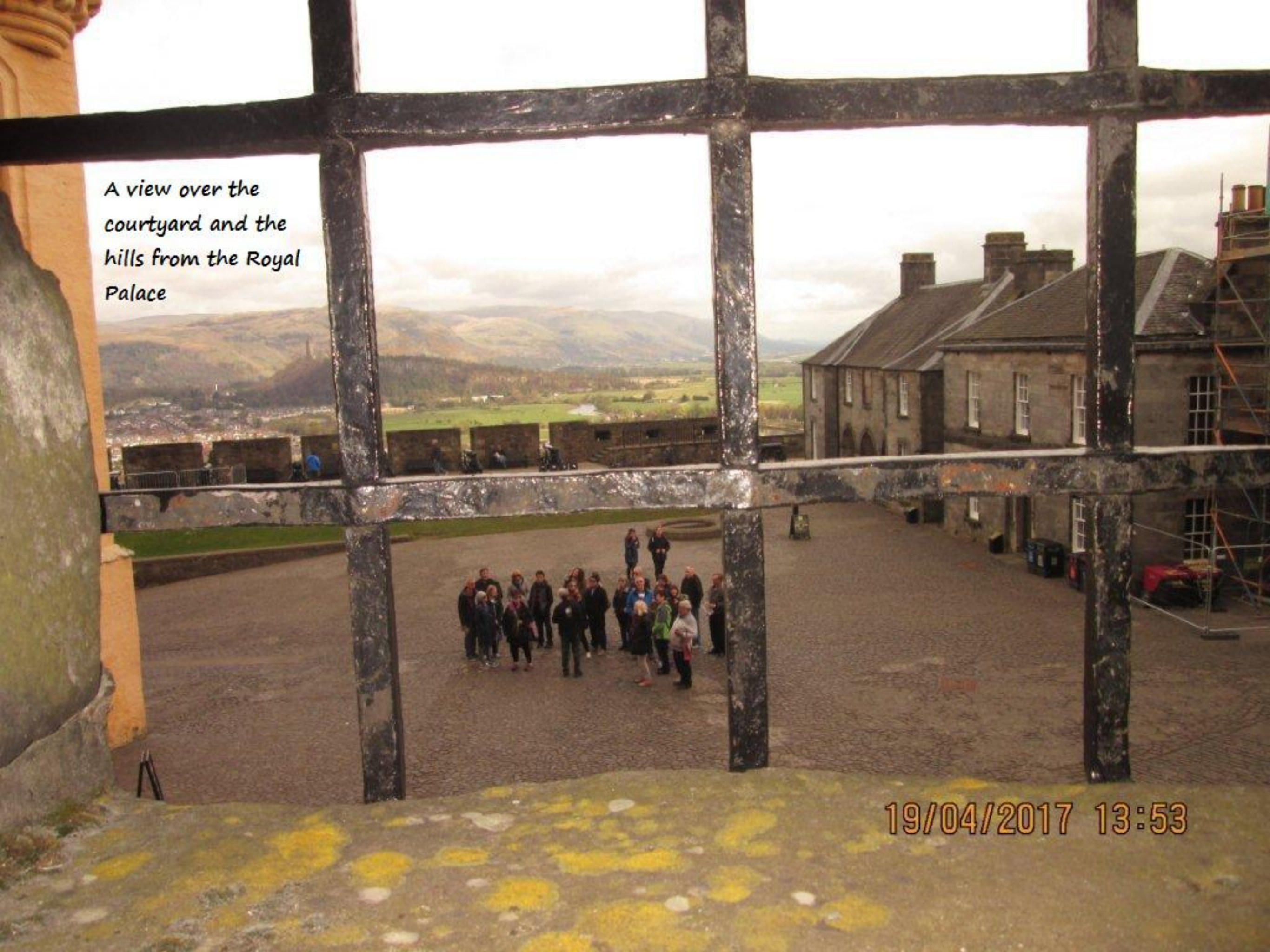


The Tapestry  
Exhibition  
tells the  
allegorical  
tale of the  
Unicorn

19/04/2017 14:05



A view over the  
courtyard and the  
hills from the Royal  
Palace



19/04/2017 13:53



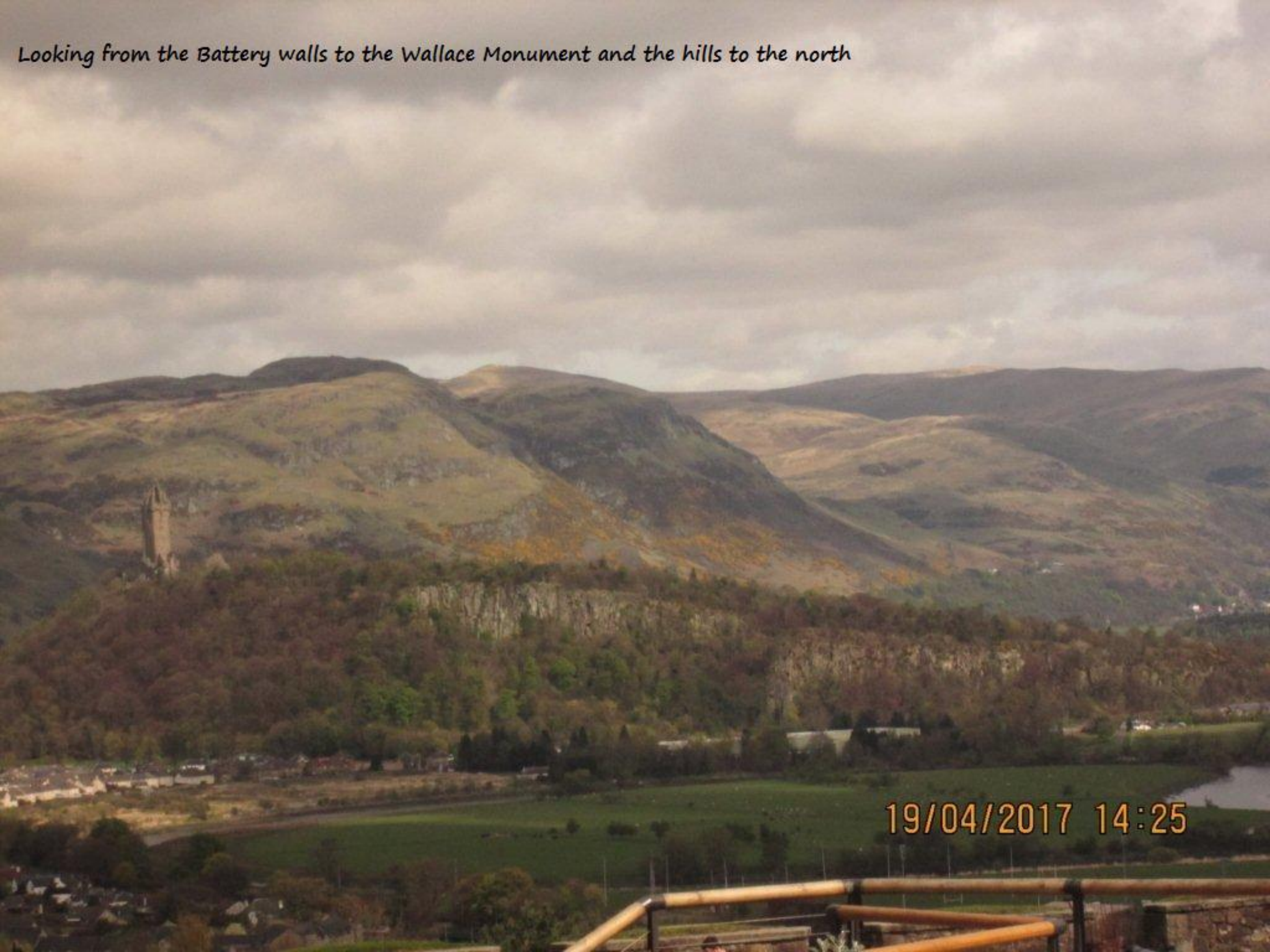
A young  
seamstress  
speaking to  
Irene Bell -  
one of our  
members



19/04/2017 14:06



*Looking from the Battery walls to the Wallace Monument and the hills to the north*



19/04/2017 14:25



*The sun shines while Frances Corbett inspects the cannons*



19/04/2017 15:19



Amy Kinnaird - standing beside a row of cannons



19/04/2017 15:20