



Quarter Four - October 2016



Creeping Barrage

News & Notes
from the Herts &
Beds Branch

NEXT PRESENTATION:

'FROM ROXETH TO THE ROYAL FUSILIERS' BY DOUG KIRBY

**VENUE: ST. GEORGE'S SCHOOL, SUN LANE (SPORTS HALL ROOM SP101),
HARPENDEN AL5 4TD**

DATE AND TIME: FRIDAY, 14 OCTOBER 2016 at 8:00PM

Walter Kirby grew up in the parish of Roxeth, now part of Harrow, in NW London. He was Doug Kirby's father's uncle and he enlisted into the 32nd Battalion of the Royal Fusiliers in 1915. This presentation by Doug looks at his great uncle's life in Roxeth, his enlistment, training and finally his experience of life in the Ypres Salient.

As a former PE and History teacher, **Doug Kirby** began researching two great uncles and their involvement in WW1 about 10 years ago. The 'trigger' for the research was the TV programme, 'Who do you think you are?' and in particular, an episode featuring Ian Hislop who managed to build a picture of his grandfather's involvement in France during WW1. And Doug tells us that he wanted to do the same!

THIS IS A REPLACEMENT FOR THE SCHEDULED TALK 'THE ANGELS OF PERVYSE: ELSIE AND MAIRI GO TO WAR' WHICH HAS BEEN CANCELLED.

DONATION AT THE DOOR £3.50

www.wfahertsandbeds.btck.co.uk

www.westernfrontassociation.com



Zone Call - Notes from Geoff Cunnington, Chairman and Branch Secretary



With an autumn chill in the air and as scarves and hats emerge from drawers and cupboards, it is time to wish you all a warm welcome as we start the winter season of talks and presentations at Herts & Beds. This month I am particularly grateful to local stalwart, Doug Kirby, for stepping in at the last moment with what promises to be an excellent presentation on the Great War experiences of his great uncle while serving in the Royal Fusiliers. Unfortunately, our scheduled speaker, Diane Atkinson had to cancel and we shall have to see if we can re-schedule her presentation for some time in the near future.

And thank you too, to those members who attended our Annual General Meeting and Members' Evening last month. The Members' Evening was an entertaining and successful one with Roger Yapp divulging the identity of the 'Man From the Bottom of My Garden' in the context of the Abbot's Langley 'Back to the Front' Great War Project which covers over 700 men and women from that village who served in the war.

The formal part of the evening covered the Annual General Meeting and the election of officers following which I shall be serving another year as Branch Chairman and Secretary; Clive Mead continues in office as our Treasurer and your other Committee members are Clive Mead and Ivor Webb – thank you all for your support.

The Branch has had a successful year although the average attendance continues to decline. It is now nearly half of the number of four years' ago as illustrated in the table below.

Accounting Year	Average Attendance Per Meeting
2011/2012	31
2012/2013	28
2013/2014	22
2014/2015	21
2015/2016	17

During the last year we have tried to give the Branch a higher profile with the launch of the Branch website on 4 December 2015. A large debt of gratitude for the success of this project goes to Simon Goodwin, our self-styled webmaster, who set-up and now updates and maintains the site in working order. I would also like to mention the contribution made by Andrew Gould as the Branch's representative for the Joint Regional Seminar with the Milton Keynes Branch. The seminar is now only a week or so away and so I encourage you all to see Andrew at our meeting on 14 October and to buy your tickets without delay. The Branch has also continued to foster its strong relationship with St. George's School with our participation in the annual Trench Diary Competition which this year was judged and the awards presented just after Christmas. This was deemed a success and drew a nice piece from the Head of History in the Headmaster's weekly e-bulletin.

From a financial standpoint, it is clear that as each year passes the Branch's financial reserves (about £2,000 at 30 June 2016) are reducing as we use them to make up the shortfall between the declining income and the generally fixed expenditure of room hire and speakers' fees. We are still well within the WFA guidelines for reserves but the profile and trend of the losses does impact on the long-term viability of the Branch.

As I said last year, the Branch has a proud 30 year history; we shall need to adapt and re-focus to take it forward in these changing times. Ultimately, we want to ensure that we can offer our members the type of interest group that they want. It is your group, so please contact us if you have ideas and suggestions as to how we can improve and encourage all Herts & Beds members to attend our meetings. I do thank you for your continuing support and I look forward to seeing you at one of our presentations very soon – the 2017 programme is now in place; please read further in *Creeping Barrage*.

And as always, do remember to keep up with what is going on at the Centenary News website which gives all the up-to-date information on events over the coming months <http://www.centenarynews.com/>

Finally, please book your seminar tickets now.

FINAL BOOKING OPPORTUNITY - SEE PAGE

Joint Branch Seminar with Milton Keynes

23 October 2016

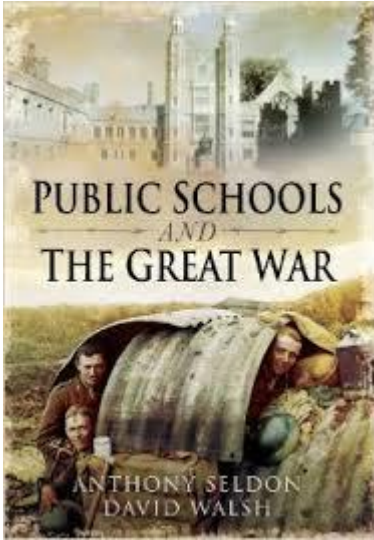
The Cruck Barn, Milton Keynes City Discovery Centre, Alston Drive, Bradwell Abbey MK13 9AP

Geoff Cunnington
October 2016

Coming-Up at Herts & Beds -Remaining Presentations for 2016

11 November

‘Public Schools and the Great War’ - David Walsh



David Walsh will analyse the contribution of British public schools and their alumni to the war effort and examine the effect of the war on those institutions during the war itself and subsequently. David Walsh taught history at Tonbridge School in Kent, retiring as Deputy Head in 2009. He has subsequently written two books - 'A Duty to Serve: Tonbridge School and the 1939-45 War' (TMI 2011) and 'Public Schools and the Great War: A Generation Lost' (Pen and Sword 2013) with Anthony Seldon. He is a member of the WFA and occasionally takes groups of friends on battlefield trips.

16 December

The Great War – Rothamsted's Contribution

Professor Roger Plumb will describe the impact of the Great War on the work and the staff of Rothamsted Experimental Station in Harpenden. Rothamsted was well-positioned in 1914 to progress its research activities with the Board of Agriculture when war broke out and changed the dynamics of the organization as staff volunteered to serve and to adapt to changing wartime requirements. Professor Plumb will take us through all these events in some detail culminating in the notable Zeppelin raid of September 1916.



Programme of Presentations for 2017

20 January 2017

Emily Mayhew

Unsung Heroes – The Stretcher Bearers of World War One

An essential part of medical treatment in World War I was the teams of stretcher-bearers who were, for the first time, given basic first aid training and endorsement to give care to the injured. **Dr. Emily Mayhew** writes, that “the really important story was the idea of pushing medicine forward, towards the battle, so that you started to treat people as close to the front line, and as soon as they were wounded, as possible. Once I’d worked out that was happening it’s very easy to see how that relates to the way that we treat casualties today.” Emily argues that these stretcher bearers are direct ancestors of modern Combat Medical Technicians. Where once there would have been a team of stretcher bearers approaching a shell crater, there is now a Medical Emergency Response Team (MERT) flying out in helicopters to marines injured by IEDs or wounded in gunfire. The basic strategy remains the same.



Dr. Mayhew is a military medical historian specialising in the study of severe casualty, its infliction, treatment and long-term outcomes in 20th and 21st century warfare. She is historian in residence in the Department of Bioengineering, working primarily with the researchers and staff of The Royal British Legion Centre for Blast Injury Studies, and a Research Fellow in the Division of Surgery within the Department of Surgery and Cancer. She is based jointly in the Department of Bioengineering and at the Chelsea and Westminster campus

24 February 2017

Nigel Crompton

Munitions Factories in the Great War and Rather a Big Bang

This presentation includes an introduction to Ministry of Munitions and details of local factories local and the role of women in the factories. The second half of the talk covers munitions factory explosions and matters of health and safety.

Nigel Crompton is a past chairman of Oxfordshire & Buckinghamshire WFA, and spent much of his working life in the Fire Service.

24 March 2017

Bill Fulton

Captain Albert Ball VC, RFC

Albert Ball was Britain's first air ace of the Great War. His loss in May 1917 was a huge blow to public morale.

Captain Albert Ball VC, DSO & two Bars, MC (14 August 1896 to 7 May 1917), was at the time of his death the UK's leading flying ace with 44 victories. Ball was raised in Nottingham and he joined the Sherwood Foresters on the outbreak of the First World War, being commissioned as a 2nd lieutenant in October 1914. In 1915 he transferred to the RFC, joining No 13 Squadron in 1916. He was the first flying ace to become a British popular hero. In his relatively short fighting career he shot down 44 enemy aircraft. Ball died during the evening of 7 May 1917 during a dogfight in failing visibility; some mystery surrounds his death. Cecil Arthur Lewis was a participant in the action and describes it in his memoir 'Sagittarius Rising'.

Bill Fulton considers the service career of the 'baby faced killer' and will explain why there is some controversy and mystery surrounding his death.

28 April 2017

Dr. Jonathan Black

Charles Sargeant Jagger

Dr. Jonathan Black will relate the career of Charles Sargeant Jagger MC (1885-1934) including his Western Front experiences and those related to war memorials (including the one for Bedford in 1922). He was a First Lieutenant with the 2nd Worcesters, October 1917-April 1918 and took part in Third Ypres and Battle of Neuve Eglise (12-14 April 1918); it was for commanding a company during later that he was later awarded the MC and in the battle he was hit by a German machine gun bullet in the chest. In early autumn 1918 the Ministry of Info commissioned him to make low-relief *The First Battle of Ypres – The Worcesters at Gheluvelt* (ref to the battle in October 1914). Into 1919 on his own initiative he made low-relief *No-Man's-Land* inspired by his memories of Passchendaele. 1919-30: he made sculpture for a dozen war memorials in the UK and abroad for the Imperial War Graves Commission and nearly all reference the Western Front in some way.

Jonathan Black read History with History of Art at the University of Cambridge. Between 1997 and 2003, he obtained an MA and Ph.D. in History of Art from University College, London. His MA focused on the English Futurism of CRW Nevinson (1913-1916) while his Ph.D. explored the image of the British soldier, or 'Tommy', in the First World War Art of C.R.W. Nevinson, Eric Kennington, and Charles Sargeant Jagger.c 1915-1925. Jonathan has curated several exhibitions and his 2011 monograph, *The Face of Courage: Eric Kennington, Portraiture and the Second World War*, coincided with the opening of an exhibition with the same title at the Royal Air Force Museum. This exhibition comprised of 40 of Kennington's Second World War pastel drawings and lithographic prints. He is currently Senior Research Fellow in History of Art at Kingston University.

19 May 2017

Dr. Viv Newman

Nursing through shot, shell and shell-shock: medical women at the Front

Seeking to correct the myth that those who nursed overseas were all well-bred VADs, 'Nursing through Shot, Shell and Shell-shock' looks instead at the dedicated service of professional nurses and doctors as well as the volunteers. Historian and author, **Dr. Viv Newman** will focus is women who worked in some of the most horrific conditions in all theatres to succour the wounded and in so doing put their own lives, health and indeed mental health at significant risk. The first evacuation of a traumatised QAIMNS Staff Nurse occurred in early 1915; in the 1920s a TFNS matron was diagnosed as suffering from 'war nerves', yet few people today are aware that both professional and volunteer nurses also cracked under the strain of their service and that, to quote terminology used in one nurse's papers, 'the cause of her transport was shell-shock'. This talk focuses on a few of the War's many unsung nursing and medical heroines and explores the physical and emotional cost of their service.

Dr. Newman has taught women's war poetry in both academic and non-academic settings and speaks widely at history conferences (both national and international). She gives talks to a variety of audiences ranging from First World War devotees of organisations such as the Western Front Association as well as to Rotarians, Women's Institutes and U3A. Her work at the University of Essex includes supporting Humanities students with their academic writing.

23 June 2017

Julie Moore and Maggy Douglas

The St. Albans City Military Service Tribunal: Conscription, Conscience and Commerce

At more than 100 sittings, the city's tribunal considered applications for exemption from conscription from 1,050 men. Using the tribunal minute books and registers together with extensive reports in the local newspaper, this talk assesses how the tribunal dealt with the controversy of the city's 23 conscientious objectors as well as the hundreds of applications made by the city's large businesses. In particular it investigates the effect of the tribunal's decisions on the staple trades of the straw hat manufacturers, boot and shoe makers as well the large printing companies.

Julie Moore and **Maggy Douglas** are both members of the Home Front Research Group of the St Albans and Hertfordshire Architectural and Archaeological Society. The 21-strong group was formed in 2013 to consider the effects of the First World War on the social and economic development of St Albans. Their findings were published in 2016 by Hertfordshire Publications in [*St Albans: Life on the Home Front, 1914-1918*](#).

Julie is a member of the University of Hertfordshire's History Department and their 'Everyday Lives in War' First World War Engagement Centre. The Centre supports individuals, schools, community groups and local history societies uncover some of the less well-known stories from the First World War. She has a particular interest in the areas of food and farming, and has recently begun to research the experiences of conscientious objectors working on farms in Hertfordshire. Maggy was born and brought up in St Albans. She graduated in Business Studies and spent most of her working life in the City. She currently works part-time for the Hertfordshire library service in Harpenden and volunteers for other local organisations, such as the Abbey Theatre and Health Walks. Having served in the Territorial Army in her younger days, Maggy has enjoyed in particular investigating the development of the St Albans Volunteer Training Corps and its relationship with the City Tribunal.

22 September 2017

Members' Evening and Annual General Meeting

20 October 2017

Gary Haines

John Singer Sargent's 'Gassed' and Popular Perceptions of Blinded Veterans

This talk investigates the representation of blinded veterans of the First World War in England. Two key works of literature - DH Lawrence's 'The Blind Man' and Vera Brittain's 'Testament of Youth' - will be discussed in relation to John Singer Sargent's famous oil painting 'Gassed', 1919.

Sargent's depiction of the sightless soldier shaped popular perceptions of those blinded in battle. 'Gassed' is a painting that has evolved into more than oil on canvas. It has become an icon of suffering. The work of St Dunstan's, now Blind Veterans UK, forms the conclusion of this discussion. They fought against misconceptions surrounding those blinded in war and enabled the blind to lead more self-sufficient lives.

Gary Haines is a freelance archivist, teacher, writer and curator. For the last three years, he has been performing research at Birkbeck College into cultural perceptions of the blinded British soldier.

17 November 2017

To Be Confirmed

15 December 2017

Professor Mark Connelly

'Very Like England' – The 1920s and 1930s Commemorations of the Battle of the Somme

This talk will explore the key themes associated with the memory of the Battle of the Somme in the inter-war period, the controversy over the Thiepval memorial and how it came to have particular resonances for certain communities in Britain and the Empire.

Professor Mark Connelly was drawn into his History anorak lifestyle when, as a small boy, he became fascinated by ladybird history books. For him, the subject of History was all about castles, knights, Airfix kits (constructed with incredibly little skill and amazing amounts of glue) and Action Man Scorpion tanks. This obsession has been taken into adulthood and he now combines his interest in films, television and visual images with his interest in military history, this is reflected in many of his publications. Not content with keeping his interests to himself he now shares his passion for history with others, most notably his students and his family. As a result, he claims that his wife is now adept at spotting a Commonwealth War Graves Commission headstone or a war memorial in a misty churchyard from quite some distance away.

LAST CALL - Booking Details for the Regional Seminar, 23 October 2016

The Western Front Association Milton Keynes and Herts & Beds Branches

REGIONAL SEMINAR

Sunday 23rd October 2016 9.30am – 4.30pm The Cruck Barn, City Discovery Centre, Bradwell Abbey, Milton Keynes, MK13 9AP

SPEAKERS:

Colin Ellender “Verdun”

Colin served for 35 years in the RAF and became interested in military history early in his service. At the age of 17 he was living in a 16 man room next to a 43 year old gentleman who had done the whole 6 years of the war serving in the Army. “Most of the people in the room ignored him, I found him very interesting.”

Verdun was the longest battle of the war (10 months) and produced 800,000 casualties. The C-in-C deliberately handicapped his Army commander by not informing him of his real intention. This talk reveals which one!

Phil Tomaselli “British Spies Behind German Lines”

Phil Tomaselli is a researcher and writer on military subjects, in particular the secret services and has been researching WW1 spies for over 20 years.

As well as the brave French and Belgian agents who reported on train and troop movements the talk looks at agents who worked out of neutral countries to obtain information from Germany itself. The gathering and use of intelligence is another one of the differences between WW1 and all previous conflicts.

Pete Starling “War is the Only Proper School of the Surgeon”

Pete Starling is a retired officer of the Royal Army Medical Corps and for 20 years was Director of the Army Medical Services Museum. He retired from that post in March 2014. Pete’s great interest is in the Crimean War and WW1, particularly the medical aspects of both wars.

Despite reforms of the Army Medical Services after the Boer War, by 1914 army surgeons were still very restricted in what they were prepared to carry out. Many cases were left to “let nature take its course” and surgeons were not prepared for the level of wound infection encountered. But young eager surgeons became willing to carry out operations that normally had a low success rate. This lecture will focus on this progress, including ground breaking work in the treatment of facial injuries.

John Chester “Prisoners of the Japanese”

John served 26 years in the RAF as an Air Traffic Controller, before leaving the RAF to become a professional gardener and then a mental nurse. He has a lifelong interest in military history and started the WFA Spalding & South Lincolnshire Branch in 1994. John was chairman for 10 years then stood down to serve on the National Executive Committee.

This talk takes a look at the prison camps in Japan where the garrison of the German colony of Tsingtao were held after their surrender in November 1914 until their repatriation in 1919/20. It looks at differences in the treatment of prisoners of war to that of the British 20 years later.

TICKET: £25.00. Ticket includes a buffet lunch (vegetarians catered for), plus tea/coffee on arrival and during breaks. Full directions and a map will be sent with ticket. Non-WFA members welcome. The venue has free parking and excellent facilities for people with disabilities. Booksellers and stallholders who wish to attend are asked to call Jane Backhouse on 01234 750695.

FROM: Andrew Gould, 1 Drovers Way, Newton Longville, Milton Keynes, MK17 0HR. Please include booking form below with a **stamped addressed envelope** and cheque payable to **WFA Milton Keynes**. Queries, preferably by email, to andrewgould1@btinternet.com or telephone 01908 643669.

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BOOKING FORM – WFA SEMINAR SUNDAY 23rd OCTOBER 2016

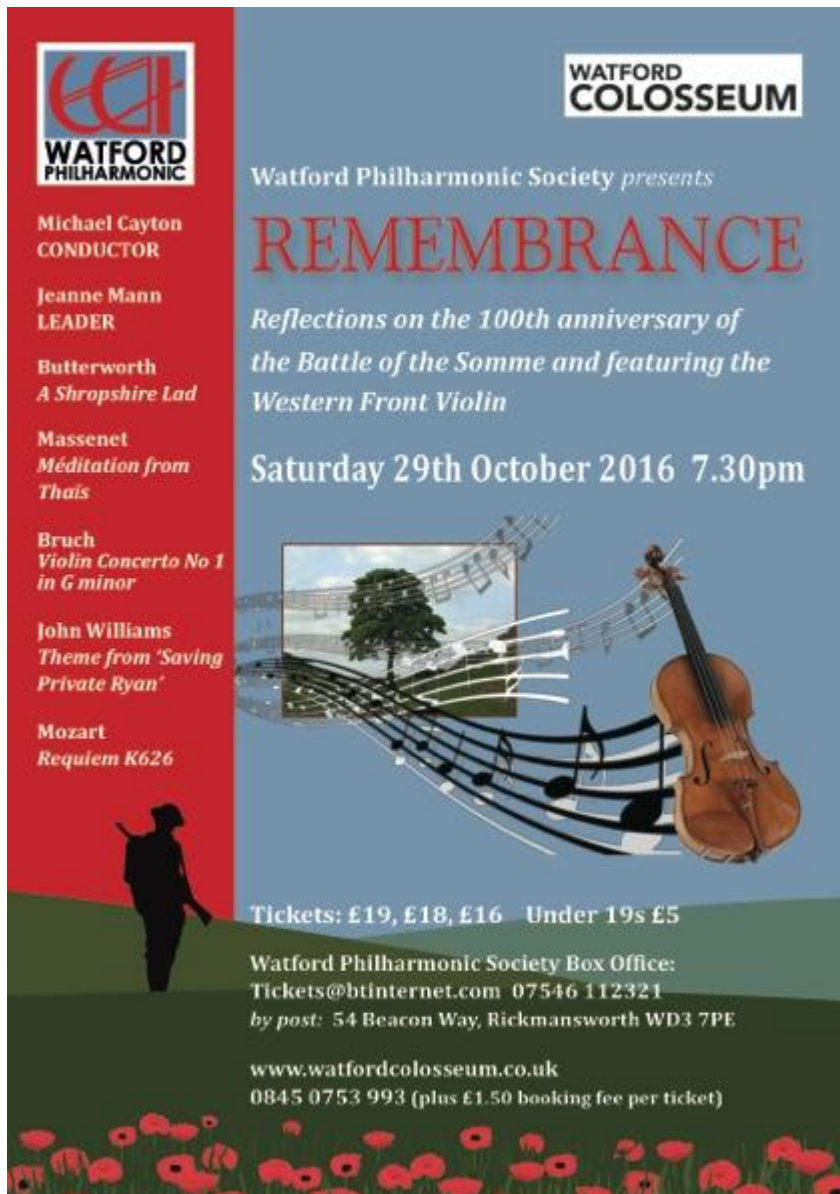
Please sendticket(s). I enclose a cheque to **WFA Milton Keynes** for £ and **SAE**.

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Tail Spin

Have a look at.....



WATFORD PHILHARMONIC

Michael Cayton
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Jeanne Mann
LEADER

Butterworth
A Shropshire Lad

Massenet
Méditation from Thais

Bruch
Violin Concerto No 1 in G minor

John Williams
Theme from 'Saving Private Ryan'

Mozart
Requiem K626

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Watford Philharmonic Society presents

REMEMBRANCE

Reflections on the 100th anniversary of the Battle of the Somme and featuring the Western Front Violin

Saturday 29th October 2016 7.30pm

Tickets: £19, £18, £16 Under 19s £5

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www.watfordcolosseum.co.uk
0845 0753 993 (plus £1.50 booking fee per ticket)



If you are interested in helping the WFA at the event at the Cenotaph on 11 November, please read the following message from David Tattersfield and contact him for further details.

Last year I wrote to branches in and around London to seek help for the Cenotaph ceremony on 11 November and was absolutely delighted with the very positive response. I'm making another approach to you all this year to see if you are again able to muster any help.

Basically, we need assistance in the logistics of the leafleting of the cenotaph ceremony at Whitehall on 11 November. I got a great number of volunteers last year and made a careful note of the names and email addresses. For a variety of reasons a small number of last year's volunteers cannot make the event this year and I'm therefore looking for some more willing volunteers to add to those who are coming back to help again this year.

This year, however, the logistical challenge is a bit greater. In previous years we have had a simple leaflet explaining to the gathered crowds what is going on. Last year we ordered 4000 of the leaflets and they all went. The numbers we ordered seemed to be about right. However, this year we are wanting to put a bit more by way of "why don't you join the WFA" into the leaflet - and as a result the number of pages will increase. This in itself is not massive, but when you realise the weight of 4000 (or more) leaflets will increase by 50%, the actual challenge of moving these about becomes tricky!

Because each year the crowds seem to increase I'm having to give serious thought to increasing beyond 4000 the numbers I order. In addition to the movement of the leaflets, I am seeking new people to "work the crowds" and hand these out. If we have enough numbers, it will also give us chance to talk to the people to whom we hand leaflets and give chance to briefly mention the WFA and "how about joining us" (but don't worry it's not going to be anything pushy, just a chance to chat to folk).

Because of all this. I need probably no more than five or six volunteers, so I hope that this email to the chairmen of branches close to London may reap some results....

If I can get volunteers it will be fantastic. Without any, we are really going to struggle to keep the event WFA "branded" (many people think it's the Royal British Legion who do this, until they see the leaflets). The task of moving the leaflets is not particularly heavy (although there is some physical exertion required) in that the leaflets need to be moved from the bulk drop off point to the pavement alongside the Cenotaph itself (this is - literally - 400 yards). Once we have these in position, it's just a matter of handing them out to the crowds. Those who take part definitely get a real "buzz" about being part of the team that makes this such a successful event.

What is required?

Simply assemble at a very nearby venue (link here <http://www.onegreatgeorgestreet.com/>) for a (free) bacon sandwich (this will be about 9.00am but timings will be confirmed later) and then help out with the unloading of the leaflets from a taxi which will turn up. If we get plenty of volunteers, we can then move the leaflets in "one go" from here to the Cenotaph (if not two trips may be necessary). Once done, we just need to hand out leaflets at the Cenotaph from about 10am until 11am.

At 11am there is nothing to do apart from watch the ceremony. Because of the handing out of the leaflets up to 11am I'm afraid it won't be possible for the volunteers to take part in the wreath laying itself but it is then possible (and encouraged) for all who take part to go to the Guards Chapel, Birdcage Walk, for a fantastic service. If anyone is going to the lunch (see the application form in the last Stand To!) then great, or at that stage people can go home with our sincere thanks.

Perhaps I can ask that you forward this email to members who go to your branches and ask them to send me an email if they are interested in helping. Please note, I'm out of the country for a week in a few day's time so if people don't hear from me, it's because I'm away, not ignoring them!

Many thanks in anticipation.

*Best wishes
David*



Dear Friends and Colleagues,

We are very pleased to announce the start of a new talks series for 2016/17 as part of the Herts at War Project and wanted to take a moment to introduce it to you. We have worked hard over the last few months to engage some of the very best speakers in the subject of military history who will take part in our FREE series over the next 12 months. We are delighted to be welcoming the following speakers to Hertfordshire venues on the 3rd Wednesday of each month for a 7.30pm talk on a range of interesting subjects:

- Wednesday 21st September - **Professor Peter Doyle** - Kitchener's Mob
- Wednesday 19th October - **Alan Wakefield** - Salonika
- Wednesday 16th November - **Andy Robertshaw** - The attack on Beaumont Hamel
- Wednesday 14th December - **Jeremy Banning** - Life and Death in the La Boisselle Sector
- Wednesday 18th January - **Peter Barton** - The Somme - Both sides of the wire
- Wednesday 15th February - **Clive Harris** - Verdun
- Wednesday 15th March - **Richard Van Emden** - Meeting the Enemy
- Wednesday 19th April - **Peter Hart** - Air War over Arras
- Wednesday 17th May - **Mike St Maur Sheil** - Fields of Battle - Lands of Peace
- Wednesday 21st June - **Prof Gary Sheffield** - Gallipoli and the Western Front compared
- Wednesday 19th July - **Major Gordon Corrigan** - 3rd Ypres
- Wednesday 16th August - **Dan Hill** - The Hertfordshire Regiment in 1917
-

With such an impressive list of well-known military historians, we are sure these events will be very well attended indeed and we are proud to be able to host these events entirely free of charge. If you would like to attend any of the above talks to do please take a quick look at our website and simply click on the appropriate link for the talk you wish to attend and select the number of tickets you require. You can do so here:

<http://hertsatwar.co.uk/talks>

Further information on each of our speakers can also be found on the above page.

Venue: We are currently finalising our venue locations for the talks from November - August and cannot provide detail as yet but will do as soon as possible. Our talks for September and October will both be held at The Theatre, St Christopher School, Letchworth, Herts.

Of course the Herts at War project as a whole is dedicated to sharing our interest in history and furthering public understanding of the Great War within the county and of promoting remembrance, and we ask that you take a moment to share this information with any groups/individuals that you think may also be interested, all are welcome! For any media enquiries we are more than happy to provide quotes, images etc.

Thanks again for your continued support of the project which is very much appreciated!! We look forward to seeing you soon.

Kind Regards,

*Dan Hill
for*

Herts at War Team

Twitter: [herts_at_war](https://twitter.com/herts_at_war)

Website: www.hertsatwar.co.uk

Everyday Lives in War: experience and memory of the First World War

Dear Friends and Colleagues

On Saturday 19 November the University of Hertfordshire's 'Everyday Lives in War' Engagement Centre (www.everydaylivesinwar.herts.ac.uk) will be hosting an event to support community groups and heritage organisations wishing to find out more about the Heritage Lottery Fund (HLF) and how it can support local projects exploring stories from the First World War (<https://www.hlf.org.uk/looking-funding/our-grant-programmes/first-world-war-then-and-now>).

Representatives from the Eastern Region of the Heritage Lottery Fund are supporting the event and will talk about the various funding streams available and the application process; there will also be an opportunity to ask questions of the HLF staff and to have help with completing an initial enquiry form.

Groups which have already received funding will be showcasing their projects and demonstrating the variety of approaches that HLF supports. We will also be considering the various ways that you can create a permanent record of your project, and how to negotiate the worlds of twitter and social media.

Further details of the programme will be released in October, but for now we wanted to give you the opportunity to save the date in your diaries.

If you think that this is an event which might be of interest, then please email firstworldwar@herts.ac.uk and we will contact you once the programme and booking details are finalised.

Best wishes

Julie Moore

Deputy Director of the Heritage Hub

ECR AHRC First World War Centre 'Everyday Lives in War'

<http://www.herts.ac.uk/heritage-hub>

<https://everydaylivesinwar.herts.ac.uk/>

'I have been reading about the Somme for most of my life, visiting the area for something like twenty-five years, and guiding people around the battlefields for nearly twenty, but Where are the Boys? has introduced me to people, ideas, places and events which were new to me. I think it will become an important and valuable addition to the "battlefield library" for new and established visitors alike'

Tom Morgan, Hellfire Corner Great War Web Pages
(www.hellfirecorner.co.uk)

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Website: www.meetatdawnunarmed.co.uk
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