

## THE ROUTE... (2017)

The best place to park is just above Tom Corner in the parking area provided by Dallowgill Estate (MOSAIC 22). Walk back to Tom Corner (MOSAIC 1) and keep left down the road, taking the moorland track just before the wall on the left (MOSAIC 2). Follow this track to the ford (MOSAIC 3), taking care as the stones can be slippery when wet, and head up the hill to a gate in the wall to the right (MOSAIC 4). Ensuring the gate is closed, proceed along the walled lane to the Hamlet of Carlesmoor, carrying on to the Potato House (MOSAIC 5, just before a jutting wall to the left). Continue along the lane, passing MOSAIC 6 on the right at Low Farm and MOSAIC 7 just before the junction, where you bear left up the road.

A few yards uphill, take the narrow lane to your right, Drift Lane (MOSAIC 8). After crossing a footbridge and going through the gate beyond, you come to MOSAIC 9 on your right. Go through the gate to your left, and walk down the lane, turning right at the bottom (MOSAIC 10 on your right). This lane can be very muddy so an alternative route is to carry on past the turn, go through a gate on the right and walk on the other side of the hedge, re-joining the track via a stile. Go through the next gate and cross the footbridge – MOSAIC 11 is on the stream bank to your left. Continue up the track, Belford Lane, keeping left at the road junction (MOSAIC 12 on the left). At the T-junction (MOSAIC 13), turn right.

Pass the Moorhouse (site of Drovers Inn, MOSAIC 14), taking care on the narrow walled road, and turn right after the farm to the Hamlet of Dallow (MOSAIC 15). After the houses, go through the gate and keep right down the hill – MOSAIC 16 is in the forestry to your right). Cross the footbridge at the bottom and keep right (MOSAIC 17 to your right) across another footbridge, then up the steep lane to the right. When the track levels out, go through the gate into the first field on your left (MOSAIC 18), crossing diagonally to a gate at the bottom into beautiful oak woods, particularly lovely when the bluebells are out. Mosaic 19 is on your right just through the gate.

Follow the track through the woods, keeping the wall on your right, until you emerge into the fields through a small gate. The path follows the right hand side of the wall

through two more small gates, then you reach Bents House (MOSAIC 20). Go through the small red gate next to the buttressed barn and across the fields to the buildings, Pete's Place, and through another small gate. Keeping the buildings and small woodland on your left, carry on until you reach a gap in the fence on your left. Go left here then immediately right through a large gate, ignoring the similar gate to your left! Cross this field, keeping the wall on your left and head for the small gate opposite. In the next field, make for the right hand corner, where there is a gate/stile. With the wall on your right, and keeping to the left of the small barn, ignoring the stile to your right, you eventually meet a lane. Turn right here through the gate and follow the lane uphill towards a derelict building (Dick's Place) until you see an arrow on a rock (MOSAIC 21). Keep right up the sunken lane and you eventually emerge on the moor through a gate, a view which in August is breath-taking with the heather in bloom. Turn right here and you will find the parking area down the road on the left. Enjoy the view of Greygarth Monument in the foreground, which was built to commemorate Queen Victoria's Diamond Jubilee, Kirkby Malzeard and St. Andrew's Church, and across the Vale of Mowbray to the Cleveland Hills.

## REMEMBER....

- **The roads are narrow – don't park in passing places.**
- **This is a working farming area – tractors and milk tankers need space.**
- **Don't obstruct gateways.**

The entire route is about 6 ½ miles, but it is possible to do small sections of the walk. If you are not parking in the parking area, please be considerate about where you park. Shorter walks from Tom Corner could include mosaics 22 and 1-8, returning carefully along the road; and mosaics 22 – 18 where you turn left on the track then left again on the road, which will take you back to Tom Corner.

## Thanks to:

**Pioneer Aggregates  
Rural Arts North Yorkshire  
Local Landowners**

**Keith Simpson  
Rural Action and 5B  
NYCC**



A six and a half mile trail around Dallowgill with 22 mosaics positioned along the route. The trail was created as part of a community project to celebrate the designation of Nidderdale as an Area of Outstanding Natural Beauty.

The mosaics were made during 1997 by The Crackpots, from Kirkby Malzeard, who met regularly under the expert supervision of Margaret Murphy from Rural Arts North Yorkshire.



**22. Roman Soldier** - found on Grewelthorpe Moor and buried in Kirkby Churchyard. (Gerry Mass)

**21. Pheasant** - Very colourful birds, with a distinct lack of road sense! (Margaret Crosfield)

**20. Bents House** - Built in the late 18th century, named after Bent, a type of grass. (Frances Lyth)

**19. Barn Owl** - sadly in decline. Lives in deserted barns. (Patrice Lyth)

**18. Rabbits** - The farmers' pest, six of these furry creatures eat as much as one sheep!! (James Stewart)

**17. Deer** - Most commonly Roe deer, who are rather partial to young trees! (Wahnetta Thorne)

**16. Fungi** - Found in the woods in Autumn. (Gwynneth Jackson)

**1. Sheep** - Local farmers have rights to graze their sheep on the moor. (Kirsty Hallett)

**2. Red Grouse** - The moor is managed for the grouse which feed on the ling heather. (Patrice Lyth)

**3. Dragonfly** - Common on heathlands and moors, they lay eggs in water or mud & in water plants (Margaret Crosfield)

**4. Adder** - Sometimes seen basking on rocks. (Nora Whipp)

**5. Potato House** - Known locally as 'taty houses', used for storing potatoes. (Gwynneth Jackson)

**6. Sighting Tower** - Built to achieve the level for a tunnel from Round Hill Reservoir for Harrogate's water supply. (Naomi Lyth)

**7. Wild Rose** - Can be seen in abundance in local hedgerows, May & June. (Judy Schlehr)

**8. Greater Spotted Woodpecker** - at home in both coniferous and deciduous woodland. (Sue Swales)

**9. Friesian Cow** - one of the most popular dairy breeds. (Audrey Mackenzie)

**10. Flag Iris & Tadpoles** - both like pools and marshy areas. (Hilary Roome & Nora Whipp)

**11. Brown Trout** - Coming from the moor, Stock Beck joins the River Laver and eventually the Skell and the Ure. (Patrice Lyth)

**13. Curlew** - A large wading bird that nests and breeds in upland areas. (Nora Whipp)

**14. Boots & Beer** - Stop here for refreshment and good company, but not on Mondays! (Gerry Mass)

**15. Bluebells** - A common sight in May along hedgerows and on woodland floors. (Margaret Crosfield)

