

Ayr Film Society
Balance Sheet 30/4/2019

STATEMENT OF INCOME & EXPENDITURE FOR YEAR ENDED 30th APRIL 2019

<u>INCOME</u>	£	£	<u>EXPENDITURE</u>	£	£
	2017/18	2018/19		2017/18	2018/19
<u>SUBSCRIPTIONS</u>			FILM LICENCES	2204.11	2,235.60
FULL	4950.00	5,369.87 (93)	DVDs for current year	112.23	122.47
GUEST TICKETS	1081.00	1,410.00 (291)	VENUE HIRES	2035.65	2,157.60
FOKUS	77.00	0.00	<u>AFFILIATION FEES</u>		
SILENT MOVIE	173.70	158.70 note 1 (i)	AYR ARTS GUILD	15.00	15.00
TAMFEST	17.00	0.00	BFFS	95.00	95.00
			<u>MISCELLANEOUS</u>		
<u>MISCELLANEOUS</u>			MARKETING	474.30	0.00
RAFFLE	124.50	154.00	CHIE FUNDRAISER	315.00	0.00
PROJECTOR HIRE	50.00	50.00	POSTAGES	169.50	169.79
CHIE FUNDRAISER	315.00	0.00	INSURANCE PREMIUM	311.54	315.60
INTOFILM	36.60	0.00	STATIONERY	155.89	204.74
GOETHE INSTITUT	96.00	0.00	PUBLICITY	1225.00	1,290.00
SQIFF (Screening Costs)		54.90 note 1 (ii)	MISC. EQUIPMENT	106.50	122.98 note 2
RSPB (Screening Costs)		120.15 note 1 (iii)	FOKUS	406.70	0.00
Unity Grill (Screening Costs)		175.00 note 1 (iv)	WEBSITE	142.19	0.00 note 3
PayPal (Setup)		0.01	TRAVEL EXP.	74.20	38.50 note 4
SAC (Community Screening Costs)		99.60 note 1 (v)	OTHER	183.95	231.00 note 5
CFA (Sustain Bursary)		200.00 note 1 (vi)	SILENT MOVIE	225.30	0.00
			TAMFEST	302.93	0.00
			BANK CHARGES		15.00 note 6
			SUB-TOTAL	8554.99	7,013.28
			SURPLUS / DEFICIT	-1634.19	778.95
TOTAL	6,920.80	7,792.23	TOTAL	6920.80	7,792.23

BALANCE SHEET as at 30th APRIL 2019

<u>ASSETS</u>	£	£	<u>AUDITORS REPORT</u>
BANK BALANCE	989.18	1768.13	Final balance from Bank Statement No. 27
TOTAL	989.18	1768.13	The foregoing is a true statement of account according to the information supplied.
REPRESENTED BY:			Transactions have been vouched to the books and records where possible.
BALANCE b/fwd	2623.37	989.18	(see notes on reverse)
SURPLUS / DEFICIT	-1,634.19	778.95	AUDITOR:
RECONCILIATIONS:			Signature: <i>pmstacey</i>
TOTAL	989.18	1768.13	TREASURER:
			Signature: <i>P.J. Currie</i>

Date: 12/8/19
Date: 23rd May 2019

NOTES TO ACCOUNTS 30th APRIL 2019

Note 1 – Payments from outside bodies toward full or part costs of events. Full costs of these licences / venue hires are included under the appropriate headings under expenditure.

- (i) Ayr Arts Guild paid for the licence cost (£120) and part-payment of venue hire (£38.70)
- (ii) SQIFF paid full venue hire cost (£54.90)
- (iii) RSPB paid for half the licence cost (£75) and half venue hire costs (£45.15)
- (iv) Unity Grill paid full licence cost for 'The Greatest Showman Sing-A-Long' (£175)
- (v) SAC paid full licence cost for 'Hokus Pocus' screened at Dalmilling Church on 29/10/18 (£99.60)
- (vi) Cinema For All paid a bursary of (£200) following our involvement in their Sustain, Fresh Start programme.

Note 2 – Miscellaneous equipment consists for new Display Board (£97.99) and piece of technical equipment (£24.99).

Note 3 – Website costs were erroneously missed from this season's accounts but will be included next season.

Note 4 – Travel expenses were paid to our technician John Callan who has to come in from Troon each screening night (£38.50).

Note 5 – Other costs consist of Christmas Gift Cards for Town Hall staff (£80); Gift Card for Lester of the Town Hall staff on the occasion of his retiral (£20); Hire of stall at the Holy Fair (£31.00) and part-payment towards cost of committee end-of-season dinner (£100).

Note 6 – Bank charges incurred when we had to send an International Money Order to Australia to pay for the screening licence for 'Newsfront' which no longer had a distributor in the UK.

OSCR

Office of the Scottish Charity Regulator

Independent examiner's report on the accounts

v2

Report to the trustees/members of

Charity name

AYR FILM SOCIETY

Registered charity number

SC 006980

On the accounts of the charity for the period

Period start date			Period end date		
Day	Month	Year	Day	Month	Year
1st	MAY	2018	to	30 th	APRIL 2019

Set out on pages

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention ~~[other than that disclosed on the attached page*]~~

- which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

J.M. Stacey
JACQUELINE STACEY

Date:

12-08-2019

Relevant professional qualification(s) or body (if any):

Address:

13 OSWALD ROAD
AYR
KA8 8NY

ANNUAL REPORT AYR FILM SOCIETY A.G.M. 24th October 2019

Looking back at last season's main programme shows that we screened a total of 22 films. In addition, we showed five further titles in our FOKUS – Films From Germany selection and we also screened NEITHER WOLF NOR DOG followed by a Q & A session by the movie's Scottish director Steven Lewis Simpson. In collaboration with Ayr Arts Guild, at an extra cost, we also screened the silent movie THE LODGER directed by Alfred Hitchcock (UK 1927), this was with a superb organ accompaniment by Iain McGlinchey. The total number of 28 screenings were included in the annual membership of £65.

The five most popular films from our main programme were – at No.5 – THE DIVINE ORDER (Switzerland 2017) with a total of 86.84%; at No. 4 – MY LIFE AS A COURGETTE (France 2016) an animated film with a total of 87.17%; N (Denmark 2016) No.3 – A MAN CALLED OVE (Sweden 2016) with 92.91%; No. 2 – LAND OF MINE with 92.95% and the No.1 choice was THREE BILLBOARDS OUTSIDE EBBING MISSOURI (USA 2017) with 93.91%.

The most popular film, from the five screened in the FOKUS – Films From Germany series, was QUEEN OF NIENDORF with 84.52%. We would like to thank Goethe Institut, Glasgow and Filmhouse, Edinburgh for inviting us to participate in the FOKUS programme once again. We also were invited to partake in SQIFF (Scottish Queer International Film Festival) Shorts Touring programme in February 2019.

Last season we also had one charity screening which was on behalf of the local branch of RSPB Scotland. The two titles screened were THE MESSENGER our main feature along with the excellent RSPB film about the FLOW COUNTRY.

We will be taking part again this season with the FOKUS programme as well as being involved with ALLIANCE FRANCAISIE, Glasgow; the Africa in Motion Festival and SQIFF Gay History Shorts programme.

We have already announced our success in the FILM SOCIETY OF THE YEAR AWARDS, held in Sheffield this past September. AFS was represented at the event by Ron Currie. Ron was delighted to accept the award WINNER OF BEST PROGRAMME as well as a personal award under the category OUTSTANDING CONTRIBUTION BY AN INDIVIDUAL which is most certainly well deserved for all the hard work he has done over many years (and still does) to make our film society such a success.

Thanks to all the committee for their hard work and dedication to make the film society evenings a success. Our current committee includes Tony (Chair); Ron (Treasurer / Secretary) plus John Callan – for all things technical; Allan Stewart – for health and Safety issues; Ian McKinnell, Rishaad Moudden and Yolanda McCall who work on website and social media and Mary McQuaker; Eleanor Danks; Eibhlin Corrigan; Gerda Scott; Paul Stewart and a new secondment Haris Hodzic who deals with Instagram. Thanks also to Karl Hartmann part of the technical team who assists with setup each Thursday evenings. A huge thank you also to our helpful Town Hall staff who keep things running smoothly in the background.

The treasurer was pleased to report that we managed to turn around a deficit of -£1634.19 from the previous season and enjoyed a profit of £778.95 this season.

All notes on to account were clearly stated but it was worth mentioning that the CFA bursary of £200 had the stipulation that it was not to be used for general film hire or evening venue hire so had been used towards fliers for the final special screening and also production of fliers for the silent movie at the start of the new season. The treasurer also confirmed that while the committee was volunteer led without any paid positions it had been agreed that the projectionist, who has to come from out of town each Thursday evening, should be reimbursed his travel costs and he also asked approval from the membership for the committee having used £100 of funds towards their end-of-season dinner. The treasurer also highlighted that the society had started, successfully, using PayPal to accept memberships and that hopefully by next season there might be the availability of a card reader system in place to accept both memberships and guest tickets.

Questions were then asked for, from the floor.



Secretary / Treasurer
on behalf of Ayr Film Society committee.