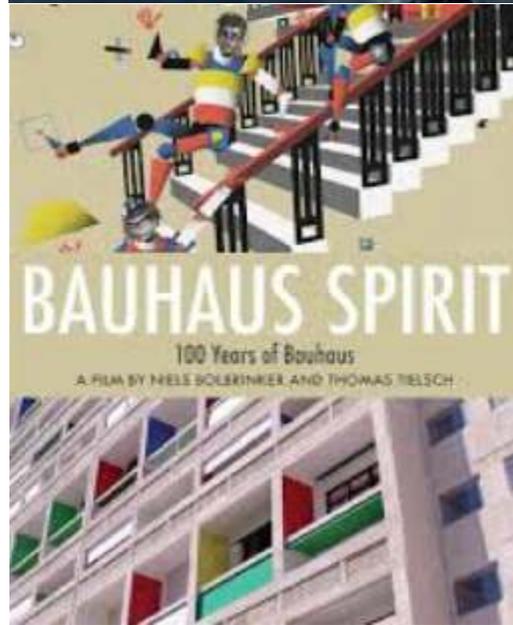


Welcome to the fifth edition of Fokus: Films from Germany!

In 2019, we are not only celebrating our own five-year anniversary, but two significant historical anniversaries that have shaped German society and culture: The founding of the Bauhaus School in 1919 and the Fall of the German Wall in 1989. **100 years ago, the Bauhaus school opened to students of architecture and design** and their ideas went on to have a lasting impact on functional design and city planning all around the world. We are screening the film *Bauhaus Spirit - 100 years of Bauhaus* as the final film in our selection of four titles from this season's FOKUS Film Festival.

In the summer and autumn of 1989 a chain of events set in motion that would tear down **The Wall, end the Cold War, and unify the two German states.** This year's FOKUS selection includes two films that reflect and approach this era of recent German history from very different individual and artistic perspectives. **Andreas Dresen's *Gundermann*** takes a look at the ambivalent figure of East-German singer-songwriter Gerhard Gundermann, a digger driver in the brown coal fields of Eastern Germany (Lausitz), he was able to capture the feelings of his fellow workers as well as the spirit of (n)ostalgia after reunification as few others did. However, his position of unofficial collaborator of the Stasi, informing on friends and foe alike, complicates the authenticity of his work and his legacy. **In *Adam and Evelyn*, director Andreas Goldstein** uses the summer of 1989 and the dissolution of the German inner border as a backdrop for his love story between the couple Adam and Evelyn. After an indiscretion by Adam, the couple's idyllic summer holiday at Lake Balaton turns into a soul-searching journey that finds its end in West Germany. **In our fourth film, *All About Me*, director Caroline Link** dives into the childhood of beloved German entertainer Hans-Peter "Hape" Kerkeling which is set in the Ruhr Valley of the 1960's and 70's.

Ayr Film Society is delighted to have been invited to be part of FOKUS Film Festival once again. All of our screenings are on **Thursdays** again this time around, and all will be screened in the main hall of Ayr Town Hall.



Ayr Film Society Charity no: SC 006980 All films in German language with English subtitles

Tickets available at the door: £6.00
Students: £3.00. Doors open 30 minutes prior to each screening.
For more information please phone 01292 281 085 or 283 435



Thursday 05 December 2019
Showing at 16.30 hrs.

ADAM & EVELYN

Adam & Evelyn
Germany 2018 1h35mins
Dir: Andreas Goldstein
Cast: Florian Teichtmeister, Anne Kanis, Lena Lauzemis, Milian Zerzawy

Summer 1989, East Germany. Adam works as a tailor, Evelyn as a waitress. They are planning a vacation together when Evelyn finds out that Adam is cheating on her and decides to leave for the holiday on her own. She travels to Hungary, trailed by Adam. As the border with Austria falls, everything changes in Hungary. The frontiers are open, as are the new possibilities for Adam and Evelyn to decide in which world - Eastern or Western - they want to build a happy life. The arthouse romance *Adam and Evelyn* tells its story with strong visuals and biblical metaphors. It was nominated for Best Film - Focus at Venice International Film Festival in 2018.



Thursday 05 December 2019
Showing at 19.30 hrs.

GUNDERMANN

Gundermann
Germany 2018 2h08mins
Director: Andreas Dresen
Cast: Alexander Scheer, Anna Unterberger

Gundermann tells the story of a digger driver who writes songs. He is a poet, a clown, and an idealist. He dreams and hopes, loves and struggles. He's a spy who gets spied on, a do-gooder who doesn't know better. He is torn. *Gundermann* is both a music film and a love story; a drama about guilt and entanglement, about suppression and confrontation. It is a film about the homeland. It takes a new look back at the GDR, a country that has disappeared. Director Andreas Dresen looks at the life of Gerhard "Gundi" Gundermann - one of the most formative music artists of East Germany - with sensibility, affection and humour.

Tickets: £6.00. Students £3.00.
Film Society members free.
This applies to all four screenings.



Thursday 16 January 2020
Showing at 16.30 hrs.

ALL ABOUT ME

Der Junge muss an die frische Luft
Germany 2018 1h40mins
Dir: Caroline Link
Cast: Julius Weckauf, Luise Heyer, Sönke Möhring

Ruhr Valley, Germany 1972. *All About Me* is the sweet and touching story of beloved German entertainer 'Hape' Kerkeling, based on his autobiography "*Der Junge muss an die frische Luft*". Hans-Peter is a pudgy nine-year-old growing up in the security of his cheerful and loving family. He might not be the most popular boy, but he has a talent for making others laugh, which he refines on a daily basis in his grandmother's corner shop. However, dark shadows soon loom over the boy's life as his mum struggles with illness and depression. Hans-Peter's hardworking father leaves him mostly in the care of his two grandmas and older brother. Their love and care enable Hans-Peter to survive the ensuing emotional turmoil and use his comedic talents to heal his old wounds while making people laugh along with him.

Nominated for six and winner of three Lolas (German Film Awards), *All About Me* by Oscar-Winner Caroline Link will have audiences of all ages howling with laughter while also dealing with issues of mental health, trauma and identity.



Thursday 16 January 2020
Showing at 19.30 hrs.

BAUHAUS SPIRIT: 100 YEARS OF BAUHAUS

Vom Bauen der Zukunft - 100 Jahre Bauhaus
Germany 2018 1h30mins
Director: Thomas Tielsch
Documentary

What does it mean to "live together"? How can we design spaces that let everybody participate in a shared life and world? 100 years ago, a radical artistic utopia was born in the tranquil city of Weimar: Bauhaus. During the Bauhaus period, art, design and architecture were becoming increasingly political. Its impact on our world has lasted until today. With the 100th anniversary in mind, the documentary *Bauhaus Spirit* not only tells art history but contemporary history as well. It leads us from the legendary Bauhaus building in Dessau to visionary projects in the Latin American favelas, from the seminars of the Bauhaus masters Kandisky, Klee and Schlemmer to Scandinavian schools without classrooms, from the Berlin Gropius-city to visions of a car-free metropolis. *Bauhaus Spirit - 100 years of Bauhaus* is an eye-opener and much more than a history of architecture. The documentary lets us marvel at modern spaces that change our perception of design for good.

