

Thursday 24 January 2019
Showing at 19.30 hrs.

WESTERN

Western

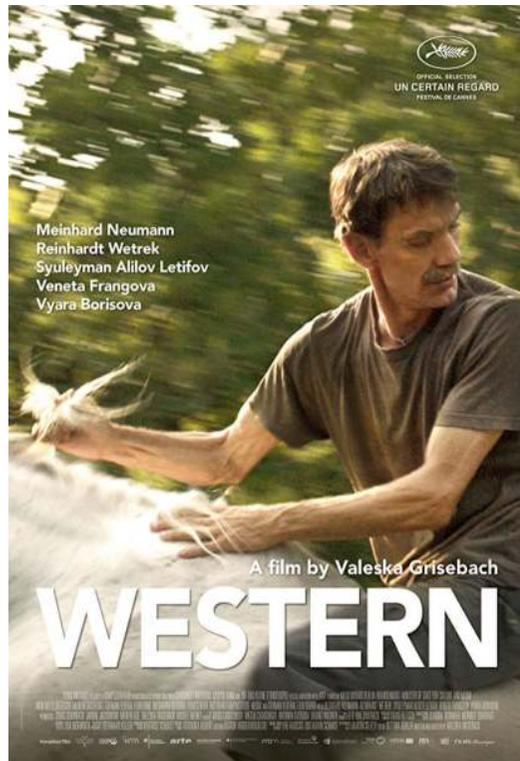
Germany/Bulgaria/Austria/ 2017
2h01m **Director: Valeska Grisebach**
**Cast: Meinhard Neumann: Reinhardt
Wetrek: Syuleyman Alilov Letifov:
Veneta Fragnova: Viara Borisova**

A group of German construction workers find themselves out on a job in rural Bulgaria - following the work, chasing the money, out on the modern-day frontier. While they find they're not particularly welcome with the locals, it's among themselves where the real hostility quietly lurks. With an unsentimental approach and an array of impressive performances from non-professional actors at its forefront, Valeska Grisebach's film is a piercingly human and natural portrait of the toxic side of masculinity and the complexity of identity.

Valeska Grisebach was born in Bremen, Germany. She is a graduate of the Vienna Film Academy, where she trained in directing under **Michael Haneke**. Her features include **Be My Star** (2001), which won a **FIPRESCI Critics' Award** at the Festival, and **Longing** (2006). **Western** (2017) is her latest film.



The FOKUS Film Festival, now in its fourth year, is a partnership between Goethe-Institut (Glasgow) and Filmhouse (Edinburgh). We aim to present a diverse and engaging selection of recent German cinema, covering a range of themes and genres. Alongside this year's selection of exciting new films, we are also delighted to include work by Valeska Grisebach, whose beautiful film 'Western' was released earlier this year. **Ayr Film Society is delighted to have been invited to be part of FOKUS Film Festival once again. All of our screenings are on Thursdays this time around, and all will be screened in the main hall of Ayr Town Hall.**



Ayr Film Society Charity no:
SC 006980 All films in German
language with English subtitles

Tickets available at the door: £5.00
Students: £2.00. Doors open 30
minutes prior to each screening.
For more information please
phone 01292 281 085 or 283 435



fokus
films from germany

Thursdays
29 November
2018 + 10+24
January 2019
Ayr Town Hall



Sandra Hüller
'In den Gängen'

Thursday 29 November 2018
Showing at 19.30 hrs.

IN THE AISLES

In den Gängen
Germany 2018 2h05mins
Director: Thomas Stuber
Cast: Sandra Hüller: Franz Rogowski

After the shy and reclusive Christian loses his job, he starts to work for a wholesale market. Bruno from the beverage aisle takes him under his wing and quickly becomes a fatherly friend to him. He shows him the ropes and patiently teaches him how to operate the fork lift. In the aisles he meets "Sweets"-Marion. He is instantly smitten by her mysterious charm. The coffee machine becomes their regular meeting point and the two start to get to know each other. But Marion is married and Christian's feelings for her seem to remain unrequited, especially when Marion does not return to work one day. Christian slowly becomes a member of the wholesale market family and his days of driving fork lifts and stacking shelves mean much more to him than meets the eye.

Tickets: £5.00. Students £2.00.
Film Society members free.
This applies to all five screenings.



Thursday 10 January 2019
Showing at 16.30 hrs.

BEUYS

Beuys
Germany 2017 1h47mins
Dir: Andres Veiel
Documentary

Joseph Beuys. The man with the hat, the felt and the fat corner. 30 years after his death, he appears to us as a visionary who was ahead of his time. Patiently he tried to explain even then that "money must not be a commodity". He knew that the money market would undermine democracy. But more than that. Beuys boxes, parodies, lectures and explains the art to the dead hare. Do you want to make a revolution without laughing? he asks - and laughs. His expanded concept of art took him right to the heart of today's relevant social debates.

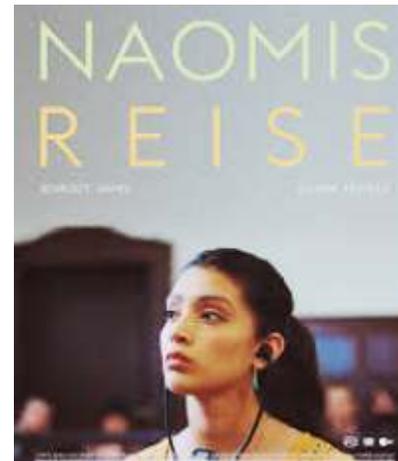


Thursday 10 January 2019
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NAOMI'S JOURNEY

Naomis Reise
Germany/Peru 2017 1h32mins
Dir: Frieder Schlaich
Cast: Scarlett Jaimes: Liliana Trujillo: Citlali Hueza: Michael Rothbart: Christian Voss

After the murder of her sister Mariella, 20-year-old Peruvian Naomi travels to Germany with her mother to engage in the murder trial. Sitting in the court, Naomi and her mother are getting a deep and painful insight of the world Mariella was living in. The dream of establishing a better life in Germany is shaded by domestic violence and the racially shaped world view of her husband who killed her. The court drama "Naomi's Journey" takes a close look at the language and the course of a court case in the context of marriage and poverty migration. The film by Frieder Schlaich is based on intensive research into numerous legal proceedings and highlights various perspectives. The court staff is played by real judges, prosecutors and defence lawyers.



Thursday 24 January 2019
Showing at 17.00 hrs.

QUEEN OF NIENDORF

Königin von Niendorf
Germany 2017 1h07mins
Director: Joya Thome
Cast: Lisa Moell: Mex Schlüpfer: Denny Moritz Sonnenschein: Elias Sebastian: Ivo Tristan Michligk: Salim Fazzani

Lea's summer holidays don't have an auspicious start. Because many of her school friends are more interested in their looks and boys, she's not too thrilled by the idea of summer camp together. She would rather stay home in her village and hang out with the local gang of boys. To do so, she even takes on two hard tests of courage. Lea wants the gang to help her almost fatherly friend Mark save his old farmstead from foreclosure. Even if not everything works out as planned, the ten-year old learns a lot in the end.

