

# Horticultural Show

## Including Cookery and Art

All enquiries to:-

Jennifer Rowland  
Frog Cottage, Lucaswood  
Cornwood, Ivybridge, Devon. PL21 9PN  
Tel: 01752 837302 / 07809422760  
Email – [jenniferrowland@hotmail.co.uk](mailto:jenniferrowland@hotmail.co.uk)

### Entry Closing Dates

- Horticulture, Cookery & Handicraft by **9pm** Thursday 10 August to Jenny Rowland by email or post (details above).
- Summer Garden Classes by Monday 19 June (gardens judged 21-23 June on first dry day) to Janice Quest by email [janice.quest@yahoo.com](mailto:janice.quest@yahoo.com) or post to 16 Longfield, Lutton Ivybridge, Devon PL21 9SN, or drop-off at Ye Olde Shoppe in Cornwood square.

### Entry Fees

All show classes: Adults 50p each; £5 for unlimited entries; children 25p, £2 for unlimited entries. Number of entries to classes unlimited-unless specified in the schedule.

#### **Children Are Welcome To Enter Adult Classes**

Summer Garden classes - £1 each.

In the event that the show has to be cancelled, all entry fees collected will be held over for the following year.

### Prizes

- Cups will be awarded separately to open & local exhibitors where appropriate.
- All cups are perpetual and should be returned direct to the Horticultural secretary by the first week in August 2017.
- Rosettes given to all winners and Cornwood Show Certificate Card to 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place winners

### Auction

This takes place immediately following the prize giving and we would ask you to support this event which raises valuable funds for the Show by putting your surplus produce on the auction table.

## **RULES**

### **Will all exhibitors please read carefully & note the following rules**

1. All entries to be made on the form provided and forwarded to the secretary with their entry fees, no later than 9 p.m. on the Thursday previous to the Show. **No entries will be accepted after this time/date.**
2. Additional entries are not acceptable on the day of the show.
3. The committee retain the right to refuse entry
4. The display area will be open to receive entries from 8am. on the day of the show. **Entries should be placed ready for judging by 9.45am. The display will then be closed until the completion of judging.**  
**Exhibits must be removed immediately after the cups have been awarded.**  
**Any exhibits not removed may be auctioned!**
5. Professional gardeners and those who employ a full time gardener may not compete in the Vegetable, Flower or Gardens sections.
6. Exhibitors must provide their own plates and vases.

7. **All specimens entered must have been grown by the exhibitor in their own garden or allotment, except those used in the Floral Art and Children's classes**
8. The Committee claim the right to visit an exhibitor's garden before or after the show.
9. In the Handicraft, Art and Photography Sections no item previously shown at a Cornwood Show may be entered again.
10. In the Domestic Science sections all entries must be home made not using 'cake mixes' (unless otherwise stated) and covered with a cellophane bag by the exhibitor before placing on the tables
11. An exhibitor may enter any number of entries in each class, unless otherwise stated in the schedule, but only one entry will count for points.
12. Points in all classes qualifying for cups will be awarded 3,2,1 (first, second, third respectively)
13. Judging, where appropriate will be in accordance with RHS rules and the Judges' decision will be final.
14. Protests on the day of the show must be in writing, accompanied by £5.00, and handed to the secretary before 3pm. Any protest not upheld will forfeit the £5.00 to the show funds

## **Hints For Exhibitors**

It is possible that many gardeners are too shy to enter exhibits in their horticultural show, put off by the thought that those who exhibit are some kind of expert with secret knowledge and a special ability. Don't be afraid, they all had to start somewhere. If you've grown it and are proud of it, then show it! Remember in any show the exhibits that don't win a prize ticket are just as important as those that do. Hopefully the following hints will enable and encourage you to enter at least one exhibit in the show.

The first thing to remember is to read the schedule carefully and then make sure that your exhibit is in accordance with the schedule description.

Big is not always best, unless the schedule calls for the biggest. It doesn't often do this and so what you need to aim for is a well-balanced exhibit, fresh, clean, free from blemish or damage and uniform. This applies equally to flowers, fruit and vegetables. Resist the temptation to put one big one in with four smaller ones, much better to put in five that are equal in size, shape and quality.

**Vegetables** - Be careful when lifting from the garden. With parsnips, carrots etc. try not to break off that fine long tail. If the schedule states trimmed the tops must be reduced to 75mm untrimmed just as harvested roots and tops left intact. For better presentation bind the tops with raffia or natural string. Parsnips, carrots, beans, beetroot etc. are usually just laid out on the show table, but potatoes, tomatoes, shallots, peppers etc., are best placed on a plate, a paper one will do. Shallots look better mounted on dry sand and onions on rings. The schedule will normally say if roots are to be left on, but even so it is probably better to leave roots on cabbages and lettuces, they will keep fresh longer. All varieties of beans and peas should be displayed with stalks attached. Fruits and berries should have stalks intact and should not be polished.

**Flowers** - Make sure that they are firm in the vase and are taking up water. Newspaper or oasis is a good material to use to wedge the stems in the vase, and they will stay where you want them to be. Where 5 blooms are called for it is best to arrange them in 2 and 3, either 2 above and 3 below or vice-versa. If 3 blooms then arrange them 2 and 1 etc.

**Pot Plants** - Make sure the size of pot that your exhibit is in, conforms to the schedule. The schedule will normally say not exceeding a certain size, though any smaller is acceptable.

These are just a few tips to help the first time exhibitor, if you want further information then please consult the RHS Show Handbook

## Vegetables

Judge: Mr. Phil Baker

**Perpetual Cups:** Open & Local Vegetables, classes 1-25  
**Perpetual Cups:** Open, Local Vegetables & flowers, classes 1-25 & 33-54  
**Perpetual Cup:** Best Exhibit from classes 1-25 & 33-54  
**Charlie Willcocks Memorial Cup:** For best Local Vegetable Exhibit  
**Roger Greenland Perpetual Cup:** For best local Runner Beans Class 10  
**Glass Bowl** presented by J. Baugh: Best fruit exhibit classes 23 - 25

1. Potatoes x3 white - distinct variety
2. Potatoes x3 coloured - distinct variety
3. Carrots x3 long pointed tops trimmed to 3"(75mm)
4. Carrots x 3 other trimmed as above
5. Shallots x 8 yellow or red one variety
6. Onionsx 3 from seed untrimmed
7. Onionsx 3 from sets over 8 ozs (250gms) trimmed & tied
8. Onionsx 3 up to 8ozs (250gms) trimmed & tied
9. Beetroot x 3 tops trimmed to 3" (75mm)
10. Runner Beans x 6 pods stalks attached
11. Dwarf French Beans x 6 pods stalks attached
12. Peas x 6 pods stalks attached
13. Cabbages x 1 pair, same cultivar – stems trimmed to approx 2" (50mm)
14. Rhubarb x 3 sticks leaf blades trimmed to approx 3" (75mm)
15. Lettuce x 1pair same variety, roots intact
16. Tomatoes x 3 with calyx
17. Tomatoes x 5 cherry type or small fruited with calyx
18. Tomatoes x 3 Beefsteak with calyx
19. Cucumbers x 2 same variety
20. Courgettes x 3 not exceeding 8"overall, flower preferred
21. Garlic x 1 Bulb with dried stem approx 1" (25mm)
22. Herbs: A collection in a jar, 3 kinds, 2 stems of each named (NOT flowering).
23. Soft fruit: A plate of 12 of a kind with stalks
24. Tree Fruit x 3 of a single variety of apples, pears or stone fruit with stalks
25. Bunch of Grapes x 1 Staged with handle cut from lateral
26. Longest Runner Bean x 1
27. Longest cucumber x 1
28. Most unusual shaped vegetable or fruit x 1
29. Heaviest Marrow x 1
30. Largest Potato x 1
31. Parsnips x 2, tops trimmed to 80mm (approx. 3")

## Flowers

Judge: Mr. R. Shaw

<b>Perpetual Cups:</b>	Open & Local Flowers, Classes 33-55
<b>Runner- Up Cup:</b>	Local Flowers classes 33-55
<b>Perpetual Cup:</b>	Vegetables and Flowers, classes 1-25 & 33-55
<b>Cornwood British Legion Cup:</b>	Best Flowers in show, classes 33-55
<b>Mrs S H Mudge Cup:</b>	Best Arranged Vase of Annuals class 50
<b>Dave Barker Memorial Cup:</b>	Best Potted Fuchsia in Show class 54
<b>Rose Bowl</b> presented by J. Baugh:	Best Exhibit Classes 42 - 44

33	Gladioli	3 spikes
34	Gladiolus	1 spike
35	Sweet Peas	6 stems, single variety
36	Sweet Peas	6 stems, mixed
37	Dahlias	3 pom-pom, under 2"
38	Dahlias	3 ball, over 2"
39	Dahlias	3 decorative
40	Dahlias	3 cactus or semi-cactus
41	Dahlias	3 any other variety
42	Roses	3 blooms hybrid T
42a	Roses	3 stems same cultivar, 1 bud showing, 1 at bud break & 1 full bloom.
43	Rose	1 bloom – Exhibitors choice
44.	Rose	1 stem floribunda
45	Fuchsias	6 single blooms mounted on a board
46	Fuchsias	6 double blooms mounted on a board
47	Pansies	6 blooms mounted on a board
48	Lily	1 spike – includes allium, agapanthus & arum
49	Rudbeckia	3 stems same variety
50	Annuals	A vase arranged for all-round effect (no greenery to be added)
51	Perennials	3 stems one variety
52	Perennials	A vase of at least 3 different varieties
53	Flowering shrub	3 stems, one variety
54	Flowering Potted Fuchsia	1 in a pot not to exceed 12"
55	~ <b>New Class</b> ~	Potted Pelargonium (annual Geranium) 1 in a pot, any size.

## Cookery

Judge: Mrs M MacBean

<b>Slade Perpetual Cup</b> presented by Mr. & Mrs. E. H. Hare:	Classes 56- 67
<b>Runner-up Cup</b> presented by Philip Andrade:	Classes 56- 67
<b>Best Exhibit Domestic Science:</b>	Classes 56- 67

**Baking:** Please note all entries **MUST** be covered in cling film or placed in a cellophane bag by the Exhibitor before placing on the tables for judging.

56.	Savoury quiche	to be displayed out of the dish
57.	~ <b>New Class</b> ~	Fruit Cake, any size
58.	Sausage Rolls	x4 using own made pastry
59.	Wholemeal Bread Rolls	x4

- |                             |  |
|-----------------------------|--|
| 61. One pasty               | Maximum size 10 inch plate                 |
| 62. Victoria Sandwich       | Baked in 2 x 18-20cm diameter tins         |
| 63. Fruit scones            | x4   |
| 64. 6 x Canapés             | At least 3 different varieties with a menu |
| 65. Millionaires shortbread | x4   |
| 66. A Lemon Meringue Pie    |  |
| 67. Favourite cake          | recipe to be displayed                     |

**Preserves:** all preserves should be labelled with type of preserve and FULL date of making. Preserves should be exhibited with plain lids or waxed disc and cellophane.

**W.I. Centenary Trophy: ~New Award~** presented by Cornwood WI: Classes 68-72

- |                                      |  |
|--------------------------------------|--|
| 68. Pot of Jam                       | any kind.                                    |
| 69. Pot of Jelly                     | any kind no more than 225gms                 |
| 70. Pot of Marmalade                 | a citrus Marmalade                           |
| 71. Pot of Curd                      | small jar any kind, cellophane cover only.   |
| 72. Pot of Chutney, relish or pickle | at least 3 months matured, metal cover only. |

## **Floral Art**

**Judge: To be confirmed**

- |                                  |                |
|----------------------------------|----------------|
| <b>A C Hext Perpetual Cup:</b>   | Classes 73-77  |
| <b>Runner-up Cup:</b>            | Classes 73-77  |
| <b>Post Office Plate:</b>        | Class 75       |
| <b>Best Exhibit Floral Art:-</b> | Classes 73 -77 |

- |   |  |
|---|--|
| 73. <b>Sound of the Sea</b>                   | An exhibit in a shell or driftwood base.<br>Space not exceeding 25cm x 25 cm (10") |
| 74. <b>Let's Go Green</b>                     | An exhibit made only of foliage.<br>An exhibit not exceeding 45cm x 45cm (18")     |
| 75. <b>You can judge a book by its cover!</b> | To be viewed from the front<br>Not exceeding 61cm x 61 cm (2'square)               |
| 76. <b>Colour Burst</b>                       | A design of summer brights.<br>Not exceeding 61cm x 61 cm (2'square)               |
| 77. <b>Wild and Woolly</b>                    | A design with a local flavour.<br>Not exceeding 76cm x 41cm (2'6" by 16")          |

**Note:** Open staging for all classes. An exhibit is composed of natural plant material with or without accessories, contained within a space specified in the show schedule. Backgrounds, bases, containers, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated. More than one placement may be included unless otherwise stated, but only the entry with the highest marks will be counted towards the cups.

## **Adult Handicraft**

**Judge: Dianne Filby**

**Perpetual Cup** presented by Mrs. G. M. Gresik:  
**Sylvia Easterbrook Memorial Cup** for best exhibit:

Classes 80-85  
Classes 80-85

**No item previously shown at a Cornwood Show should be entered.  
All items entered must be the exhibitors own work**

80. **Article made from wood.** Exhibitor to state size of article on entry form.
81. **A piece of clothing made by the Exhibitor.** A sewing machine may be used.
82. **A Cross Stitch picture** – framed or unframed (max. of 2 entries) Please state size on entry form and whether original design or from a kit
83. **Quilted item.** Please state size on entry form & whether original design or from a kit
84. **A piece of hand crafted jewellery**
85. **A piece of Handicraft** ~ exhibitors own choice, (not entered in above classes)  
Please state size on entry form.

**Please Note:** due to the weight of craft items framed with glass we would ask you to restrict the size of your exhibits of this type to a maximum of 60cm as a safety precaution.

## **Adult Art**

**Judge: Liz Aubrey**

**Perpetual Tankard:** Classes 86-89  
**Sylvia Easterbrook Memorial Cup:** for best exhibit classes 86-89

**No item previously shown at a Cornwood Show should be entered**

86. A Pastel Picture Please state size on entry form
87. A Watercolour Painting Please state size on entry form
88. An Oil or Acrylic Painting Please state size on entry form
89. An animal portrait Any medium, please state size on entry form

## **Adult Photography**

**Judge: Alan Davey**

**Ryder Perpetual Cup** Classes 90-93  
**Perpetual Cup** Best Exhibit Classes 90-93

90. Show off the South West
91. Speed
92. Water
93. A Portrait of Character

- Up to 3 photos per category, Colour, Black and White. Maximum print size 30cm x 21cm mounted on card and ready to pin to the board.
- Judging will be based on a combination of image concept, technical execution (both camera and any processing) and presentation.
- Any processing enhancement (either selected in camera, darkroom or computer) must be carried out by the photographer and not use default “Instagram style” effect filters.

## **Summer Garden Competition**

**Judge: Mr R Shaw**

**Entries in by 19 June to Janice Quest £1 per class.** Judging will take place 21-23 June on the first dry day

**Perpetual Cup Best Kept Garden:** presented by Cornwood Parish Council.

**Runner-up Cup Best Kept Garden:** presented by Mr. & Mrs. Bates.

**Elizabeth Balkwill Memorial Rose Bowl Best Flower Garden.**

**Gill Ryder Cup Best Hanging Basket:** presented by Mrs Gill Ryder Class 98

**Fardel Cup:** presented by Mr & Mrs Jeremy Dennis: Classes 99-101

96. Best Kept Garden: Cultivated flowers and vegetables.
97. Best Flower Garden.
98. Best Hanging Basket.
99. Any planted container.
100. Herb Feature (container, restricted bed)
101. Water feature: A feature incorporating still or moving water.

## **The Great Potato Challenge**

In conjunction with Cornwood School and The Rookies.

Overall prize for the heaviest crop grown on a single plant.

Rosettes 1<sup>st</sup> – 3<sup>rd</sup> in each educational class at Cornwood Primary School and The Rookies

**Prizes will be presented in school, prior to the show taking place**

102. The Great Potato Challenge – Heaviest crop on a single plant

**Thank you to Endsleigh, a Wyevale garden centre, for sponsoring this class.**

## **Children's Classes 11 Years And Under**

**Perpetual Cup** Presented by Mr & Mrs C. Atkins: For most points gained in all classes

**Runner-up Cup** Presented by the late Mr & Mrs Jonas: For most points gained in all classes

### **Children's Cookery**

**Perpetual Cup:** For children's domestic science classes 103-107

**Perpetual Runner-up Cup** presented by Mrs R Mudge: for children's domestic science classes 103-107

**Perpetual Cup:** Best Exhibit Children's Domestic Science

**Perpetual Cup:** Best Funny Face Pizza Class 107

**Please note all entries MUST be covered in cling film or placed in a cellophane bag by the Exhibitor before placing on the tables for judging.**

- |      |   |    |
|------|---|----|
| 103. | Flapjacks                                   | x4 |
| 104. | A layered Jelly                             |    |
| 105. | Decorated cup cakes                         | x4 |
| 106. | A Swiss roll                                |    |
| 107. | Funny Face Pizza (Pizza base may be bought) |    |

### **Children's Handicraft**

**Judge: Dianne Filby**

**Perpetual Rabbit Trophy:**

Classes 108 -113

**Runner up Cup:**

Classes 108 -113

**F E Willcocks Cup Best Exhibit Children's Handicraft:** Classes 108 - 113

- 108 Flowers in a child's Wellington boot
- 109. A floating display of flowers – in a bowl of water
- 110. A decorated bottle
- 111. Handwriting -a copied poem minimum 8 lines with copy of original
- 112. An original limerick
- 113. A button collage

### **Children's Art**

**Judge: Ms Liz Aubrey**

Special Children's Class in conjunction with Cornwood School (not restricted to Cornwood School children but must be under 11 years old). Medals will be awarded for these classes

- 114. School Year R,1&2
- 115. School Year 3&4
- 116. School Year 5&6



## **Photography (Aged 16 & Under)**

**Judge: Alan Davey**

**Perpetual Cup:** presented by Mr. J. Collacott for best exhibit

117. Best Friends

118. My Favourite time of day (or night)

- Up to 3 photos per category, Colour, Black and White. Maximum print size 30cm x 21cm mounted on card and ready to pin to the board.
- Judging will be based on a combination of image concept, technical execution (both camera and any processing) and presentation.
- Any processing enhancement (either selected in camera, darkroom or computer) must be carried out by the photographer and not use default "Instagram style" effect filters.

## **Intermediate Classes: 12-16 Years**

**Judges: Dianne Filby and Mrs M MacBean**

**Perpetual Cup**                      Classes 119 - 123

**Runner Up Cup**                    Classes 119 - 123

**Pascoe Cup**                        Class 123

119. A flower arrangement in a teacup

120. A Button Hole

121. A postcard of Devon- A5 size

122. A painting – Maximum size A3

123. 'Care for the Countryside' - a poster, maximum A3 (any medium)

## **New Children's Hobby Horse Class: up to & incl 16 Years**

Entries on the day only, no entry fee.

To be judged at the parade of Hobby Horses in the Main Ring (see programme on the day for time). Prizes for best hobby horse and the best rider performance! May be split in to age categories on the day, depending on number of entrants.

124. Home-made Hobby Horse. Any size or material, must be ridden by child who made it.

**Cornwood Agricultural & Horticultural Show 2017  
Horticultural Entry Form**

Complete the form and either:

- 1) Send or bring it to Jennifer Rowland Frog Cottage, Lucaswood, Cornwood, PL21 9PN with correct entry fees **or**
- 2) Email to [jenniferrowland@hotmail.co.uk](mailto:jenniferrowland@hotmail.co.uk) and bring correct entry fees on the day when you bring your exhibits.

**Entries close at 9pm on Thursday 10<sup>th</sup> August**

**Please put class numbers entered in spaces below.  
Please state size of exhibit for classes 79 – 88 inclusive.**

**Entry fees: All classes - Adults 50p each, £5 for unlimited entries,  
Children 25p, £2 for unlimited entries  
Children Are Welcome To Enter Adult Classes**

Class No	Brief description (e.g. Victoria sponge)	Exhibit size (where requested)

**Follow- on sheet on next page if required**

**Total entry fees due    £        :        p**

**Name:..... Age (if under 16) .....**

**Address:.....**

.....

**Tel:.....**

**Email: .....**

