

# Horticultural Show

## Including Cookery and Art

All enquiries to: -

Jennifer Wotton

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**Entry Closing Dates:** Horticulture, Domestic Science & Handicraft by **9pm** Tuesday 7th August to Jenny Rowland by email or post (see above for contact details).

### Entry Fees

- All classes: Adults 50p each; £5 for unlimited entries; Children 25p each, £2 for unlimited entries

#### **Children Are Welcome to Enter Adult Classes**

(Number of entries to classes is unlimited unless specified in the schedule)

In the event that the show has to be cancelled, all entry fees collected will be held over for following year.

### Prizes

- All cups are perpetual; 2017 winners should return cups to Janice Quest [janice.quest@yahoo.com](mailto:janice.quest@yahoo.com); 16 Longfield, Luton PL21 9SN by 1<sup>st</sup> July 2018.
- Rosettes are given to all winners and Cornwood Show Certificate Card to 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place winners

**Auction:** This takes place immediately following the prize giving and we would ask you to support this event which raises valuable funds for the Show by putting your surplus produce on the auction table.

**Please indicate on the entry form if you do not want your entries to be included in the auction.**

## RULES

**Will all exhibitors please read carefully & note the following rules**

1. All entries to be made on the form provided and sent to the secretary with fees, no later than 9pm on the Tuesday previous to the Show. **No entries will be accepted after this time/date.**
2. Additional entries are not acceptable on the day of the show.
3. The committee retain the right to refuse entry
4. The display area will be open to receive entries from 8am on show day. **Entries should be placed ready for judging by 9.30am.** The display will then be closed until the completion of judging.  
**Exhibits must be removed immediately after the cups have been awarded.**  
**Any exhibits not removed may be auctioned!**
5. Professional gardeners and those who employ a full time gardener may not compete in the Vegetable, Flower or Gardens sections.
6. Exhibitors must provide their own plates and vases.
7. **All specimens entered must have been grown by the exhibitor in their own garden or allotment, except those used in the Floral Art and Children's classes**
8. The Committee claim the right to visit an exhibitor's garden before or after the show.
9. In the Handicraft, Art and Photography Sections no item previously shown at a Cornwood Show may be entered again.
10. In the Domestic Science sections all entries must be home made not using 'cake mixes' (unless otherwise stated) and covered with a cellophane bag by the exhibitor before placing on the tables
11. An exhibitor may enter any number of entries in each class, unless otherwise stated in the schedule, but only one entry will count for points.
12. Points in all classes qualifying for cups will be awarded 3,2,1 (first, second, third respectively)
13. Judging, where appropriate, will be in accordance with RHS rules, the Judges' decision will be final.
14. Protests on the day of the show must be in writing, accompanied by £5.00, and handed to the secretary before 3pm. Any protest not upheld will forfeit the £5.00 to the show funds

## Hints for Exhibitors

It is possible that many gardeners are too shy to enter exhibits in their horticultural show, put off by the thought that those who exhibit are some kind of expert with secret knowledge and a special ability. Don't be afraid, they all had to start somewhere. If you've grown it and are proud of it, then show it! Remember in any show the exhibits that don't win a prize ticket are just as important as those that do. Hopefully the following hints will enable and encourage you to enter at least one exhibit in the show.

The first thing to remember is to read the schedule carefully and then make sure that your exhibit is in accordance with the schedule description.

Big is not always best, unless the schedule calls for the biggest. It doesn't often do this and so what you need to aim for is a well-balanced exhibit, fresh, clean, free from blemish or damage and uniform. This applies equally to flowers, fruit and vegetables. Resist the temptation to put one big one in with four smaller ones, much better to put in five that are equal in size, shape and quality.

**Vegetables** - Be careful when lifting from the garden. With parsnips, carrots etc. try not to break off that fine long tail. If the schedule states 'trimmed' the tops must be reduced to 75mm, untrimmed just as harvested roots and tops left intact. For better presentation bind tops with raffia or natural string. Parsnips, carrots, beans, beetroot etc. are usually just laid out on the show table, but potatoes, tomatoes, shallots, peppers etc., are best placed on a plate, a paper one will do. Shallots look better mounted on dry sand and onions on rings. The schedule will normally say if roots are to be left on, but even so it is probably better to leave roots on cabbages and lettuces, they will keep fresh longer. All varieties of beans and peas should be displayed with stalks attached. Fruits and berries should have stalks intact and should not be polished.

**Flowers** - Make sure that they are firm in the vase and are taking up water. Newspaper or oasis is a good material to use to wedge the stems in the vase, and they will stay where you want them to be. Where 5 blooms are called for it is best to arrange them in 2 and 3, either 2 above and 3 below or vice-versa. If 3 blooms then arrange them 2 and 1 etc.

**Pot Plants** - Make sure the size of pot that your exhibit is in, conforms to the schedule. The schedule will normally say not exceeding a certain size, though any smaller is acceptable.

These are just a few tips to help the first time exhibitor, if you want further information then please consult the RHS Show Handbook

### Vegetables

**Judge: Phil Baker**

- Perpetual Cups:** Open Vegetables, classes 1-25  
**Perpetual Cups:** Open Vegetables & flowers, classes 1-25 & 33-54  
**Perpetual Cup:** Best Exhibit from classes 1-25 & 33-54  
**Charlie Willcocks Memorial Cup:** For best Vegetable Exhibit  
**Roger Greenland Perpetual Cup:** For best Runner Beans Class 10  
**Glass Bowl** presented by J. Baugh: Best fruit exhibit classes 23 - 25

1. Potatoes x 3 white - distinct variety
2. Potatoes x 3 coloured - distinct variety
3. Carrots x 3 long pointed tops trimmed to 3" (75mm)
4. Carrots x 3 other trimmed as above
5. Shallots x 8 yellow or red one variety
6. Onions x 3 from seed untrimmed
7. Onions x 3 from sets over 8 ozs (250gms) trimmed & tied
8. Onions x 3 up to 8ozs (250gms) trimmed & tied
9. Beetroot x 3 tops trimmed to 3" (75mm)
10. Runner Beans x 6 pods stalks attached
11. Dwarf French Beans x 6 pods stalks attached

12. Peas x 6 pods stalks attached
13. Cabbages x 1 pair, same cultivar – stems trimmed to approx 2" (50mm)
14. Rhubarb x 3 sticks leaf blades trimmed to approx 3" (75mm)
15. Lettuce x 1 pair same variety, roots intact
16. Tomatoes x 3 with calyx
17. Tomatoes x 5 cherry type or small fruited with calyx
18. Tomatoes x 3 Beefsteak with calyx
19. Cucumbers x 2 same variety
20. Courgettes x 3 not exceeding 8" overall, flower preferred
21. Garlic x 1 Bulb with dried stem approx 1" (25mm)
22. Herbs - A collection in a jar, 3 kinds, 2 stems of each named (NOT flowering).
23. Soft fruit - A plate of 12 of a kind with stalks
24. Tree Fruit x 3 of a single variety of apples, pears or stone fruit with stalks
25. Bunch of Grapes x 1 Staged with handle cut from lateral
26. Longest Runner Bean x 1
27. Longest Cucumber x 1
28. Most unusual shaped vegetable or fruit x 1
29. Heaviest Marrow x 1
30. Largest Potato x 1
31. Parsnips x 2, tops trimmed to 80mm (approx. 3")

## Flowers

**Judge: Bob Shaw**

<b>Perpetual Cups:</b>	Open Flowers, Classes 33-55
<b>Runner- Up Cup:</b>	Open Flowers classes 33-55
<b>Perpetual Cup:</b>	Vegetables and Flowers, classes 1-25 & 33-55
<b>Cornwood British Legion Cup:</b>	Best Flowers in show, classes 33-55
<b>Mrs S.H. Mudge Cup:</b>	Best Arranged Vase of Annuals class 50
<b>Dave Barker Memorial Cup:</b>	Best Potted Fuchsia in Show class 54
<b>Rose Bowl</b> presented by J. Baugh:	Best Exhibit Classes 42 - 44

33. Gladioli 3 spikes
34. Gladiolus 1 spike
35. Sweet Peas 6 stems, single variety
36. Sweet Peas 6 stems, mixed
37. Dahlias 3 pom-pom, under 2"
38. Dahlias 3 ball, over 2"
39. Dahlias 3 decorative
40. Dahlias 3 cactus or semi-cactus
41. Dahlias 3 any other variety
42. Roses 3 blooms hybrid T
- 42a. Roses 3 stems same cultivar, 1 bud showing, 1 at bud break & 1 full bloom.
43. Rose 1 bloom – Exhibitors choice
44. Rose 1 stem floribunda
45. Fuchsias 6 single blooms mounted on a board
46. Fuchsias 6 double blooms mounted on a board
47. Pansies 6 blooms mounted on a board
48. Lily 1 spike – includes allium, agapanthus & arum
49. Rudbeckia 3 stems same variety
50. Annuals A vase arranged for all-round effect (no greenery to be added)
51. Perennials 3 stems one variety

- 52. Perennials A vase of at least 3 different varieties
- 53. Flowering shrub 3 stems, one variety
- 54. Flowering Potted Fuchsia 1 in a pot not to exceed 12"
- 55. Potted Geranium

## **Cookery**

**Judge: Margaret MacBean**

**Slade Perpetual Cup** presented by Mr & Mrs EH Hare: Classes 56- 67

**Runner-up Cup** presented by Philip Andrade: Classes 56- 67

**Best Exhibit Domestic Science:** Classes 56- 67

**Baking:** Please note all entries **MUST** be covered in cling film or placed in a cellophane bag by the Exhibitor before placing on the tables for judging.

- 56. Savoury quiche –to be displayed out of the dish
- 57. Fruit cake
- 58. Sausage Rolls x4 using own made pastry
- 59. One pasty Maximum size 10 inch plate
- 61. Fruit scones x4
- 62. Victoria Sandwich Baked in 2 x 18-20cm diameter tins
- 63. Decorated cupcakes x4 to be tasted
- 64. Flapjacks x4
- 65. A decorated birthday cake – Judged on decoration only
- 66. Favourite cake- recipe to be displayed
- 67. Tangy Lemon Cake- From the recipe below:

6oz Castor sugar

2 beaten eggs

6oz SR flour

Grated rind and juice of 2 lemons

4oz butter

3-4 tblsp milk

2oz granulated sugar

**Method:** Cream together the butter, castor sugar and lemon rind until fluffy, gradually beat in the eggs. Add flour with about 2-3 tblsp milk to give a dropping consistency. Spoon mixture into a 2lb loaf tin. Bake in a moderate oven 180°C of gas 4 for 45-50 mins. Mix the lemon juice and granulated sugar together, when cake is out of the oven and still in the tin, pierce the top all over and pour over the lemon syrup. Remove from the tin when cold.

**Preserves:** all preserves should be labelled with type of preserve and FULL date of making. Preserves should be exhibited with plain lids or waxed disc and cellophane.

**W.I. Perpetual Cup** presented by Cornwood WI: Classes 68-72

- 68. Pot of Jam any kind.
- 69. Pot of Jelly any kind no more than 225gms
- 70. Pot of Marmalade a citrus Marmalade
- 71. Pot of Curd small jar any kind, cellophane cover only.
- 72. Pot of Chutney, relish or pickle at least 3 months matured, metal cover only.

## Floral Art

**Judge: Hilary Newcombe**

<b>A.C. Hext Perpetual Cup:</b>	Classes 73-77
<b>Runner-up Cup:</b>	Classes 73-77
<b>Post Office Plate:</b>	Class 75
<b>Best Exhibit Floral Art: -</b>	Classes 73 -77

- |     |  |  |
|-----|--|--|
| 73. | 1st, 2 <sup>nd</sup> , 3 <sup>rd</sup> | An arrangement using appropriate colours 2'                    |
| 74. | Photo finish                           | An arrangement through a photo frame 18"                       |
| 75. | Jubilation                             | An arrangement in a stemmed glass. No accessories allowed. 12" |
| 76. | The Beacon Run                         | An exhibit. 2'6"   |
| 77. | Best in Show                           | An exhibit incorporating fruit and veg 2'6"                    |

**Note:** Accessories allowed in all classes unless otherwise stated. An exhibit is composed of natural plant material with or without accessories, contained within a space specified in the show schedule. Backgrounds, bases, containers, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated. More than one placement may be included unless otherwise stated, but only the entry with the highest marks will be counted towards the cups.

## Adult Handicraft

**Judge: Dianne Filby**

<b>Perpetual Cup</b> presented by Mrs. G. M. Gresik:	Classes 80 -85
<b>Sylvia Easterbrook Memorial Cup</b> for best exhibit:	Classes 80-85

**No item previously shown at a Cornwood Show should be entered.  
All items entered must be the exhibitors own work**

80. Article made from wood. Exhibitor to state size of article on entry form.
81. A piece of clothing made by the Exhibitor. A sewing machine may be used.
82. A Cross Stitch picture – framed or unframed (max. of 2 entries)  
Please state size on entry form and whether original design or from a kit
83. Quilted item. Please state size on entry form & whether original design or from a kit
84. A piece of hand crafted jewellery
85. A piece of Handicraft ~ exhibitors own choice (not entered in above classes)  
Please state size on entry form.

**Please Note:** due to the weight of craft items framed with glass we would ask you to restrict the size of your exhibits of this type to a maximum of 60cm as a safety precaution.

## Adult Art

**Judge: Liz Aubrey**

<b>Perpetual Tankard:</b>	Classes 86-89
<b>Sylvia Easterbrook Memorial Cup:</b>	for best exhibit classes 86-89

**No item previously shown at a Cornwood Show should be entered**

- |     |                                      |   |
|-----|--------------------------------------|---|
| 86. | A Portrait - any medium              | Please state size on entry form             |
| 87. | A local landscape- watercolour       | Please state size on entry form             |
| 88. | Wildlife- any medium                 | Please state size on entry form             |
| 89. | Beside the sea (your interpretation) | Any medium, please state size on entry form |

## Adult Photography

**Judge: Ian Clements**

**Ryder Perpetual Cup**                      Classes 90-93  
**Perpetual Cup**                      Best Exhibit      Classes 90-93

90.      Flowers (Wild & garden)
91.      Farm animals
92.      Water
93.      Dartmoor stone

- Up to 3 photos per category, Colour, Black and White. Maximum print size 30cm x 21cm mounted on card and ready to pin to the board.
- Judging will be based on a combination of image concept, technical execution (both camera and any processing) and presentation.
- Any processing enhancement (either in selected in camera, darkroom or computer) must be carried out by the photographer and not make use of default “Instagram style” effect filters.

## Summer Garden Competition

**Judge: TBC**

**Entries in by 19 June to Janice Quest £1 per class.** Judging will take place 22 June.

**Perpetual Cup Best Kept Garden:** presented by Cornwood Parish Council.

**Runner-up Cup Best Kept Garden:** presented by Mr. & Mrs. Bates.

**Elizabeth Balkwill Memorial Rose Bowl Best Flower Garden.**

**Gill Ryder Cup Best Hanging Basket:** presented by Mrs Gill Ryder Class 98

**Fardel Cup:** presented by Mr & Mrs Jeremy Dennis: Classes 99-101

96.      Best Kept Garden: Cultivated flowers and vegetables.
97.      Best Flower Garden.
98.      Best Hanging Basket.
99.      Any planted container.
100.     Herb Feature (container, restricted bed)
101.     Most productive greenhouse of any size.

## The Great Onion Challenge      In conjunction with Cornwood School

Rosettes 1<sup>st</sup> – 3<sup>rd</sup> in each educational class at Cornwood Primary School

**Prizes will be presented in school, prior to the show taking place**

102.     The Great Onion Challenge – Overall prize for the biggest onion

**Thank you to Endsleigh, a Wyevale garden centre, for sponsoring this class.**

## **Children's Classes 11 Years And Under**

**Perpetual Cup** Presented by Mr & Mrs C Atkins: For most points gained in all classes

**Runner-up Cup** Presented by the late Mr & Mrs Jonas: For most points gained in all classes

### **Children's Cookery**

**Perpetual Cup:** For children's domestic science classes 103-107

**Perpetual Runner-up Cup** presented by Mrs R Mudge: for children's domestic science classes 103-107

**Perpetual Cup:** Best Exhibit Children's Domestic Science

**Perpetual Cup:** Best Funny Face Pizza Class 107

**Please note all entries MUST be covered in cling film or placed in a cellophane bag  
By the Exhibitor before placing on the tables for judging.**

- 103. Chocolate brownies x 4
- 104. A layered Jelly
- 105. Decorated cup cakes x 4
- 106. A Swiss Roll
- 107. Funny Face Pizza (Pizza base may be bought)

### **Children's Handicraft**

**Judges: Dianne Filby**

**Perpetual Rabbit Trophy:**

Classes 108 -113

**Runner up Cup:**

Classes 108 -113

**F.E. Willcocks Cup Best Exhibit Children's Handicraft:** Classes 108 - 113

- 108. An arrangement of flowers in a basket
- 109. Flowers from the hedgerow arranged in a tumbler
- 110. A decorated horse shoe
- 111. Handwriting - a copied poem minimum 8 lines with copy of original
- 112. A poster against the use of plastics
- 113. A button collage

### **Children's Art**

**Judge: Liz Aubrey**

Special Children's Class in conjunction with Cornwood School (not restricted to Cornwood School children but must be under 11 years old). Medals will be awarded for these classes

- 114. School Year R1 & 2
- 115. School Year 3 & 4
- 116. School Year 5 & 6

## **Photography (Aged 16 & Under)**

**Judge: Ian Clements**

**Perpetual Cup:** presented by Mr J Collacott for best exhibit

117. Flowers (Wild or garden)

118. Farm animals

- Up to 3 photos per category, Colour, Black and White. Maximum print size 30cm x 21cm mounted on card and ready to pin to the board.
- Judging will be based on a combination of image concept, technical execution (both camera and any processing) and presentation.
- Any processing enhancement (either in selected in camera, darkroom or computer) must be carried out by the photographer and not make use of default “Instagram style” effect filters.

## **Intermediate Classes: (12-16 Years)**

**Judge: Dianne Filby**

**Perpetual Cup**                      Classes 119 - 122

**Runner Up Cup**                    Classes 119 - 122

**Pascoe Cup**                        Class 122

119    A flower arrangement in a wellie

120    A floating arrangement of flower heads in water

121    Any item of handicraft – which can have been made at school (give the size)

122.   A painting – Maximum size A3





