



## SUMMER NEWSLETTER 2012

[www.altonart.org.uk](http://www.altonart.org.uk)

(AAS Website)

**Contents:** Chairman's Report. Notice re: future communication  
Winter Programme 2012/13.  
AAS Painting Group. Details of greeting card photography sessions (Noticeboard)  
Membership News. Announcements.  
**Exhibition Documents:**  
Rules and Instructions for Entry. Exhibition Entry Form (lilac).  
Subscription renewal form. Poster. Flyers/Invitations for distribution .  
Membership Cards for members paying by standing order.  
All exhibition documents are available on the AAS website (above right)

### Yet another record!

The wettest June since records began! Rain, rain, and go away. Come back another day. And it did! Non-stop in July!

Our Alton Art Society's members' spirits were not dampened, on the contrary, an extremely large number of entries have been put forward for the forthcoming exhibition at Treloar's which commences on 16<sup>th</sup> July for the Treloar's students, 23<sup>rd</sup> July for our Art Society show. There is going to be a wide variety of work on display. Apart from watercolours, oils and pastels, we are going to show silk painting, framed origami, batik, etching, monoprint, gouache and so forth. And, of course, many three-dimensional works will also be displayed. There are an amazing number of skills in our membership!

Ann Sayer, Kaye Garrett, Steve Cook, Annabel Young and Mike Bush have worked tirelessly to show member's work at its finest, and I thank them for it.

Do come! Bring the family and friends. I am sure you will be pleased with what you see.

Now, a request. For all of you who are heavily involved in I.T., have computers, I.Pads et al, would you please let our Newsletter Editor, Ann Sayer, have your email address, if you have not already done so. Thank you.

Our next painting day is on 19<sup>th</sup> July. It is at Kingsley Pond. Drive out of Alton towards Worldham. In addition to your usual painting gear, please bring flippers and a lifebelt. You can't be too careful!  
*John Hearn- Chairman*

Email Ann Sayer: [Roseanne8SAY@aol.com](mailto:Roseanne8SAY@aol.com)

Judith Shadey's painting  
'Ultramarine Abstract'  
has been chosen as the background  
for this year's exhibition poster.

Peter Forey's  
painting 'Summer's End'  
has been selected to appear  
on all invitations to the exhibition.

Copies of these two documents should  
be included with this  
newsletter, or available to  
download from the AAS website.

### CHAWTON ART GROUP EXHIBITION

Saturday  
25<sup>th</sup> August  
10am-5pm  
Chawton Village Hall  
Admission free  
Refreshments available



**Painting Day at Wyard's Farm, Beech - 30<sup>th</sup> May** was the first of the season and did not disappoint. Fifteen members sat in glorious sunshine with pencils and paints at the ready. The owner, Ann Monk, laid on tea and coffee and we had the run of her rather large garden. Subject matter consisted of trees, flowers garden sculptures, swimming pool, and vegetable patch and of course the lovely 17th century house. We had our picnic lunches on the terrace and most of us stayed the whole day until a few clouds rolled in. Everyone had a glorious time and asked that we paint there again to which Ann is very happy to oblige.



**Sally Cox**

**Painting Day at Beech Village – 22 June**

The weather was not kind but one or two intrepid artists did brave the elements, until the cold and damp penetrated, then it was off home for a hot toddy. It was a shame as the houses and gardens provided plenty of subjects for brushwork. It is hoped a return visit to these gardens can be arranged for next summer.



**Sally Cox**

**The Jubilee Art Day at Four Marks School** was a great success. I did "The Big Picture", with the very needed and grateful help of one of the mums called Michelle. Every child in the whole school, a class at a time, copied a small piece of a photo of the Queen onto a larger piece of card, with wax pastels. These were then put together at the end of the day to reveal a very large picture (about 6ft high) which was very good likeness of Her Majesty.

Pam Pell had a class painting trees onto voile curtains, which were hung so that they resembled a wood - wonderful and very Hockney!

All the art from the day was displayed on Saturday June 2nd in the Village Hall and Church and from what I saw I believe we have many budding future AAS members. Well done to all the children, especially to Teresa Hammond who organised the whole thing. I wish I had had an art teacher like her from such a young age!

**Sally Cox**

**Jubilee Day St Lawrence's 50's Fete**

This was a very enjoyable day with fine weather, music and laughter in the Church gardens. We sang along to the 50s pop tunes, showing our age. There was a highlight to the afternoon when a wedding party arrived at the church.

Jenny Dunk, Jenny Hallett, Jennifer Lines, Pam Pell, myself and Annabel Young all came along with art materials and set up the 'Come and have a go' session under a gazebo, already set out with tables and chairs.



I had bought along some apples and some red, white and blue flowers, in case subjects were needed for the prospective artists. There were also various notices about the AAS on display, including a few of the Spring newsletters. Jennifer persuaded one or two visitors to take the 'Come and join us' form away with them.

The adult visitors would not be coerced into participating, but many children were very keen to paint a crown in oils on the board Jennifer had supplied. Ceramics were enthusiastically approached, provided by Jenny Hallett. Annabel and Jenny Dunk set up watercolour painting on a small easel. The pastels proved very popular amongst the children, who sprayed their finished

work and took them home with them. Parents donated monies to the Town Mayor's charities. **Ann Sayer**

**Winter Programme 2012/13**

15 <sup>th</sup> September	Ron Ripley	Pastels	Flowers
20 <sup>th</sup> October	Maggie Cross	Chinese Brush	Pen & Wash
17 <sup>th</sup> November	Wendy Jelbert	Watercolour	Farm Scene
15 <sup>th</sup> December	Toni Goffe	Acrylics	Humorous Cats
19 <sup>th</sup> January	Robert King	Oils	
16 <sup>th</sup> February	Sharon Hurst	Shin Han Watercolour	Atmospheric
16 <sup>th</sup> March	Colin Courtice	Pastels	Landscape
20 <sup>th</sup> April	Roger Dellar	Workshop	People in Pictures



To reserve a place at the April Workshop, or recommend artists for future demonstrations, Contact Annabel Young – Tel: 01420 85553 – email: [annabelyoung1@btinternet.com](mailto:annabelyoung1@btinternet.com)

**IMPORTANT**  
**PLEASE NOTE THAT ALL ARTWORKS ENTERED INTO THE**  
**OCTOBER EXHIBITION MUST BE**  
**COLLECTED FROM THE ASSEMBLY ROOMS BY**  
**5pm ON SUNDAY 7<sup>TH</sup> OCTOBER**  
**THE AAS CANNOT BE RESPONSIBLE FOR UNCOLLECTED ITEMS.**

## Saving your money

You may have received this Summer Newsletter as an attachment to an email. We have requested that, where possible, members download the forms for the October Exhibition from the AAS website. [www.altonart.org.uk](http://www.altonart.org.uk).

Please fill in the entry form with details of your exhibits for our annual event, ensure you read all the rules and regulations for entry first.

You will also find the form for renewing your annual subscription on this website. Those members who pay by standing order will automatically have their membership renewed.

Posters and flyers will also be available from the same source. Please download these and display, nearer the date of the Exhibition, 3<sup>rd</sup> – 7<sup>th</sup> October.

There will also be invitations for friends and neighbours posted on the website to download and print. Hard (printed) copies will be available at the first demonstration on Saturday 15<sup>th</sup> September.

If your newsletter was posted to your home and you have an email address, please forward this to the Editor: Ann Sayer: [roseanne8SAY@aol.com](mailto:roseanne8SAY@aol.com)

NB: 100 newsletters posted 2<sup>nd</sup> class will cost the AAS £50.

Currently we have 97 email addresses listed, from a membership of 230 people.

### **THIS IS NOW AN URGENT REQUIREMENT – CAMERA OPERATOR FOR OUR WINTER PROGRAMME 2012/13**

Your Art Society is looking for volunteers to be part of a rota to operate the camera at our winter demonstrations, the third Saturday in each winter month. If you know of someone who may be interested in being part of this important role, please ask him or her to contact Annabel Young: 01420 85553. The partner of a member would be more than welcome to volunteer. Wendy Horne, our retiring camera operator, will show anyone who is interested how to operate the camera. Wendy is also prepared to be on hand for the first few demonstrations, in case of any problems.

### **Membership News**

We are very pleased to welcome six new members to our Society:

Dorothy Wade	Basingstoke
Frances McGahy	Holybourne
Chris Holden	Alton
Gillian Carter	Alton
Emma Burton-Thorne	Four Marks
Wahab Koheji	Holybourne

Many of you will remember Sue Phillips-Briant who died so tragically young and whose magical paintings was such a popular addition to our Exhibitions. I was pleased to hear that Michael had re-married and the family are very happy together.

Ann Sayer has her painting 'Bluebells' (see AAS website for photograph) accepted for the Patchings 2012 Exhibition at Calverton, Nottingham, 14 June-22 July.

Gail Williams has successfully completed the Access to H.E. Art and Design course at the University for the Creative Arts in Farnham. Gail specialised in Fine Art, and some of her work is included in the Treloar's Exhibition, Holybourne.

Jennifer Lines – Membership Secretary.

### **GINA ARONSBURG**

**It is with sadness we announce the death of Gina Aronsburg. Gina had been an active member of our Society for over 40 years and will be missed by everyone who knew her.**

### **DO YOU WANT MORE TIME TO PAINT?**

Your Art Society is providing a venue where members can meet, paint, chat and enjoy similar interests in diverse subjects.

The cost to you is only £3 per session, to cover the hire of the room.

Come along every/any Thursday, to The Maltings, Alton.

Up the hill behind Sainsbury's.

Large free car park available.

The sessions are from 1pm – 4pm all year, apart from Christmas and New Year.

Come any time, any Thursday, stay as long as you like.

The painting sessions are held in the Target Room, downstairs. There is a lift available if you have a lot of equipment. No specific subject is set at the sessions.

There is also a café on site, with drinks, cake and other refreshments for sale.

The class can provide a biscuit, for a sugar rush, about 3pm.

Why not come along and take this opportunity to have an afternoon with others and paint along.

Telephone Kate Davis – 01420 543458 for more information.



### **PROPOSED LIFE DRAWING CLASSES**

If anyone is interested in Life Drawing could they please give Geoff a call on 07597 297730 or drop him an e-mail at [altonartist@hotmail.co.uk](mailto:altonartist@hotmail.co.uk). He is looking into setting up one or more groups to start in September and would like to know what interest exists out there.



# NOTICEBOARD

## ***Pastel Workshop***

**The UK Wolf Conservation Trust**

Beenham Nr Reading

Thursday 18<sup>th</sup> October

10.30am-4pm

Subject: Massak – a large Arctic Wolf.

There will be twelve wolves at the

Trust, so bring your cameras.

Total Cost £25.00

**Please book via the Trust:**

**0118 971 3330**

[ukwct@ukwolf.org](mailto:ukwct@ukwolf.org)

**Jane Pascoe Absolom**

## **KeJo Photo shoot. 11<sup>th</sup> August**

**11am – 1.30pm**

**Location: Fine Framing. Weyside Park,**

**Newman Lane, Alton. GU34 2PJ**

**Proprietor – Steve Cook**

**7"x5" (179mm x 129mm) – 0.82p each**

**(Selling price at Exhibition - £2.00 each)**

**Payment for orders (cheque or cash)**

**is required before any orders can be accepted.**

The name, address and telephone number of each artist

should be written on a card to be photographed

alongside the artworks. Also the title and medium used

for each painting is required, this information is printed

on the back of the cards. Minimum 10 cards per

painting. Pick-up of completed cards date will be

advised at photography session on the 11<sup>th</sup> August.

**Please telephone Steve Cook:**

**01420 82324**

**for a time slot to avoid waiting**

## **Remaining Summer Painting Days.**

Thurs 23<sup>rd</sup> August – Chawton House Library  
Gardens

Mon 3<sup>rd</sup> September – Alton Public Gardens

Contact: Sally Cox 01420 563421

Cheryl Thomas 01420 88632

## **ART CLASSES MEDSTEAD**

Held in the Church Hall

Mondays 7pm-9pm

Wednesdays 11am-1pm & 2pm –4pm

Autumn term commences on

Monday 1 – Weds 3 October

For more information call: 01420 84526

## **Christine Porteous**

Is to open the

Arts & Craft Shop in the

Market Square, Alton, in August.

Art Materials will be stocked  
alongside various other creative items.

Enquiries telephone: 07765217595

[crisporteous@yahoo.co.uk](mailto:crisporteous@yahoo.co.uk)

## **Frozen Images 4<sup>th</sup> August**

**2.30pm start**

**at: Jennifer Lines 'Rest Harrow' Wield Road**

**Medstead GU34 1NJ**

**7"x 5" (179mm x 129mm) – 0.75p each**

**(Selling price at exhibition £2.00 each)**

Please have your name address and phone number on a

card to be photographed with your painting, also title of

painting and medium. Proofs will be sent to you for

approval, with an order form.

**PAYMENT MUST BE ENCLOSED WITH ORDER.**

Directions: Drive past shops and Medstead church – this

becomes Wield Road – pass one left turn 'Common Hill',

all houses on LH side . 'Rest Harrow' is 4<sup>th</sup> house on left with

a long drive between two houses. Drive down and park on

the grass. Tel: 01420 563312 (J Lines)

Pick-up of completed work TBA - PLEASE LEAVE A CONTACT NO:

## **Editorial Comment**

Some artists will have had the opportunity to exhibit  
their work at the Treloar's Summer Exhibition, open at  
the Jowett Centre Holybourne until 16th August.

The contact for this was made mainly by email via  
computers, this was the most cost effective way  
of communicating the details for this important event.

This could be an annual event for our Art Society,  
if you have not received any communication from us  
by email, and have an email address for contact,  
please forward this to me (Editor) and I will ensure all  
future communications are sent to you.

If you have anything you would like entered into the  
Autumn Newsletter please contact me.

Don't forget to include a your name, phone number  
and an email address (where possible).

The closing date for the next newsletter is 5<sup>th</sup> Nov.

The Editor's decision is final for all entries.

Ann Sayer (Editor) - 1 Gauvain Close Alton GU34 2SB

Telephone: 01420 84526

Email: [roseanne8SAY@aol.com](mailto:roseanne8SAY@aol.com)

## **Fine Framing**

4 Weyside Park Newman Lane Alton  
GU34 2PJ

Offers 10% Discount to all fully  
paid up members of AAS

Membership Card for the current year  
must be available.

Discount applies to picture framing  
on new frames only.

Contact Steve Cook Proprietor

01420 82324

[www.fine-framing.co.uk](http://www.fine-framing.co.uk)

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