

# 80<sup>th</sup> Annual Exhibition 2011

Assembly Rooms, Alton GU34 1BD

*Thursday 6<sup>th</sup> October to Sunday 9<sup>th</sup> October  
10am until 5pm\**

*\*Show closes Sunday at 3pm*

Formal Opening will be by Michael Cross  
at the

*Private View on Wednesday 5<sup>th</sup> October  
7.30pm until 9 pm*

Children's Prize Presentation Saturday 8<sup>th</sup> October  
at 11am

## RULES AND INSTRUCTIONS

### EXHIBITS

Each paid-up member is entitled to  
submit any, or all, of the following:-

- **3 x Original paintings**  
*Max size including frame  
76cm x 61cm overall (2'6" x 2')*  
*\*One painting larger than  
the size specified will be  
allowed for submission per  
member, dependant on space  
availability. Contact  
Marjorie Hart for details  
Tel: 01420 562914 or e-mail  
[marjorie@g3sjx.freeserve.co.uk](mailto:marjorie@g3sjx.freeserve.co.uk)*
- **6 x pieces of 3D work**
- **6 x Unframed Folio paintings**

*Member's work should not have been shown at  
any of the Society's previous exhibitions.*

*Not for sale work will not be accepted.*

*Digital images will not be accepted unless  
an integral part of a greater artistic creation.*

*No photographic or purely digital images will be  
accepted.*

Minimum Sales Prices accepted are:  
£30 for exhibits : £20 for folios

- **Greeting Cards to be priced at £2.00**  
(include envelope) Maximum 20 cards

## FEES

- **Framed Paintings £3 per painting**
- **3D Pieces £3 per item**
- **Folios £2 per folio**
- **Greeting Cards No fee payable**

*(Please note: Fees are non refundable)*

## COMMISSION

**A commission of 20% will be deducted from  
all sales.**

## ENTRY FORMS

**Entry forms to be returned to Marjorie Hart  
by 20<sup>th</sup> September 2011**

## HANDING IN

**All paintings, 3D items & Greeting Cards**

**8.30 am to 10.30am**

**Wednesday 5<sup>th</sup> October 2011**

**at the**

**Assembly Rooms, (Lower Room).**

*Please note there will be a separate table to  
receive Greeting Cards*

## PRESENTATION

A high standard of presentation is expected  
for all forms of work exhibited.

Paintings and box canvasses must be strung  
securely.

All metal projections / sharp edges must be  
covered/taped to protect frames during stacking.

Folios must have a board backing and be  
covered with protective cellophane.

## LABELLING

All entries must include a label on the reverse  
side of the submitted artwork.

To include the name & address of the artist,  
plus the title, price and the medium used.

*(This information must match the details given  
on the submitted Entry Form)*

In addition, items to be exhibited **MUST** have a  
**SECOND LABEL** with the title & artist's details  
attached to the hanging wire by a string  
(the string long enough for the label to hang over  
the front to identify the painting when hung).

## INVIGILATION

- Each exhibitor is expected to invigilate at least once (in 2 hour shifts) during the exhibition unless physically unable.
- Signing-up for invigilating will be during handing in or at the September demo so bring your diaries!  
(If you are unable to hand in your own work, please contact Robin Lees, who is in charge of invigilation, on 01420 86665 to arrange your time )

## COLLECTION OF WORK

Sold work can be collected between 3 and 5pm on  
**Sunday 9<sup>th</sup> October 2011**

**Unsold work can be collected  
between 3.30pm and 5pm**

**ALL ARTWORK MUST BE SIGNED OUT  
PRIOR TO ITS RELEASE.**

*DESKS FOR SIGNING OUT WILL BE  
SITUATED IN THE MAIN HALL*

**The plastic label wallets, (reused each year),  
must be left in situ on the display screens and  
not be removed by individual members.**

## ADVERTISING

The poster is included for you to display and flyers  
will be available at our September demonstration.

## ANY QUERIES

Please Contact:-

**John Hearn  
01420 80965**

**Marjorie Hart or Robin Lees  
(see Entry Form for details)**

**The Society will take all reasonable care of the  
exhibits but cannot be held responsible for  
any loss or damage.**

**We would strongly advise individual artists to  
have their own personal insurance cover for  
exhibited work against loss and/or damage.  
The Society reserves the right to refuse any  
exhibit entry.**

## Exhibitors' Check-list

### PAINTINGS

- Label on reverse :** name, address, title,  
price & medium

**Label attached by string to the hanging  
wire:**

- Long enough to dangle over the front when  
hung
- Title, artist name (first & last name clearly  
in capitals matching entry form details)
- All sharp edges/projections covered/taped

### FOLIOS

- Must have backing board
- Covered with protective cellophane
- Labelled : name, address, medium,  
title & price

### CARDS

- Number must tally with number stated on  
entry form
- Name as appears on entry form must be on  
the back (clearly written)

### Handing in

**Wednesday 5<sup>th</sup> October  
Between 8.30 am and 10.30 am  
Lower Room, Assembly Rooms,  
Alton GU34 1BD**

### Pick up of unsold work

**Sunday 9<sup>th</sup> October  
Between 3.30 pm and 5.00 pm**

**All work must be SIGNED out at desks in hall  
before release**