

# News

## Artists evoke spirit of the sea in workshop



Yachts and groynes depicted in acrylics.

4/2017

**ALTON Art Society's spring workshop saw Wendy Jelbert give a lesson on using acrylics.**

Twenty members attended the workshop - some of them experienced in using acrylic paint, others not so.

Wendy had provided pictures of yachts in full sail marching at high speed across the waves, and sea groynes with high waves spraying over the wood and stones, rushing towards the shoreline.

Artists were encouraged to use textured - sand and salt - media for waves, and to cut pieces of brightly coloured fabric to use as sails in full flow.

Many artists stepped out of their comfort zone and thoroughly enjoyed the experience of the different media.

Wendy circulated among them, offering advice on how to add further dimensions to their work.

She suggested using small cuttings of the same striped fabric as the sails to place in the sea as reflections, with a light glaze brushed over to add to the feeling of the movement of the sea around the yachts.

After a lunch break of sandwiches in warm April sunshine, Wendy gave some more individual tips before the creative part of the workshop ended with the artists displaying their works on chairs at the back of the hall.

Wendy went through each painting with a critique that showed how they had all adapted to the media supplied.

Society spokeswoman Ann Sayer said: "I suspect our October annual exhibition will have several paintings of yachts dancing across the sea."

Wendy Jelbert has a website and also runs courses from her studio near Romsey.

For information on the society, visit [www.altonart.org.uk](http://www.altonart.org.uk).