

Alton Gazette Oct 90

RECIPE FOR ART SHOW SUCCESS

BOLD, brash splashes of colour, well observed landscapes, still life studies full of technical merit and portraits that say something about the subject — those are the ingredients of a successful art exhibition, mixed, of course, according to taste.

The recipe varies from year to year at Alton Art Society's show and once more it offered something to suit every palate.

Exhibition visitors can always be certain of a range of subjects from near and far, some scenes familiar, others not so well known.

The Wakes, Gilbert White's home at Selborne, came in for quite different treatment from Eric Street and Kathleen Page while Rotherfield Park yielded interesting material for Gwen Lambourn, her woodland path a well-seen gem, Douglas Pelling's eye for detail, Faith Harris and Len Wilding.

Douglas Pelling also provided serenity in "Just Fishing" while Christine Radford's richly detailed and vibrant view of Hartley Mauditt Church beyond the pond lilies was another striking local landscape.

Perhaps best of Jennifer Lines' offerings was "At Ichen Abbas" with its convincing re-artist's eye: Clare Hackney found an interesting study of form and pattern in the stone work of "Krisling's Window" while Joan Bickerdike's "La Privee" caused a chuckle of two.

Philippa Durling's vast, expansive and colourful "Rain Forest" pictures could not be ignored

while Barbara Howe's abstract, "About Sound," was another curiosity.

There were animal studies — Caroline Hawkey's "Marans" were attractive and her "Race Horses" full of action while Jean Cooke offered "Retriever" and Joan Wingate's work included "Running Dog."

Fra Tapley's floral paintings were a delight, "Roses," "Tulips" and "Pink Chrysanthemums," while for those expecting bright, burning yellow blooms, Mary Biggs' drooping "Sunflowers" would have been a surprise.

The high key of "Flower Fantasy" by Elizabeth Lloyd made a refreshing change and Viola Peacock chose a striking combination with her "Hibiscus and Rajah Brooke Butterfly."

Alton Gazette 25.9.90

LADY SCOTT TO OPEN ALTON ART SHOW

Lady Scott, wife of Sir James Scott, Lord Lieutenant of Hampshire, is to open Alton Art Society's annual exhibition at the Assembly Rooms, Alton on Monday.

Lady Scott, who has had a lifetime's interest in arts and crafts, readily agreed to become the Society's new president on the death of Lady Charlotte Bonham Carter last year.

This will be the Society's 59th annual exhibition and it will represent the work of a popular group of artists that has been growing steadily over the past few months.

Exhibition organiser, Mr. Arthur Wren, says he expects this to be the best show yet. "The members have enjoyed a lively programme of events; we have had a fine painting summer and some excellent new artists have joined us this year," he says.

After the official opening by Lady Scott, the show will remain open from Tuesday to Saturday, October 6th.

An award is made annually to the creator of the most popular exhibit and there will be prizes for the youngsters in the children's section.

Tanham Herald 28.9.90

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Alton Art Society Chairman Pamela Jones presents the "Exhibit of the Year" Award to Christine Radford

Alton Art Society's
59th
Annual Exhibition
 will be opened by the President, Lady Scott at 6.30 p.m.
 Monday, 1st October
 at the Assembly Rooms, Alton
 Then open daily 10 a.m. to 7 p.m. until Saturday, 6th October

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MONDAY, OCTOBER 1st
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ADMISSION FREE

Alton Herald 28.9.90