



Alton Art Society vice-president Dorothy Dean, chairman Pamela Jones and secretary Judith Shadey get ready for visitors to the spring exhibition

ART SOCIETY'S SPRING SHOW AT ALTON

THE Allen Gallery is hosting the Alton's Art Society's Spring exhibition and a visit will be well rewarded.

Although most of the artists whose work appears in the 1990 show have concentrated on landscapes, there are some notable exceptions.

Georgina Bangay's "Self Portrait" stares out from its frame with a compelling gaze and Dorothea Dean's watercolour, "Girl with Apples," is a charming figure study.

Apples are the subject matter of Jean Cooke's "Cookers"—a small but eye-catching still life, and in Magdalene Enever's "Apples," where startling russet colours energise the watercolour.

Other notable nature studies range from the detailed work of Joan Wingate's "Squirrels" to the almost abstract "Waterlilies" by Kathleen Page, which fill the paper with their pattern.

Gloria Boyd's "Peace" is a patchwork of colour and texture, showing foxgloves in a woodland scene, while Doreen Scott's "Yorkshire Barns" uses greens and browns to create a solid, al-

most tangible, hillside scene.

Local beauty spots are popular subjects for the society's artists. Joan Bikerdike's "Grange Farm, Selborne," has a quiet and subtle calmness; George Carter's "Gracious Street, Selborne" skillfully capture the historical scene, wrapped in a moment of summer sun, and Arthur Wren uses acidic colours for his version of the same village.

Travelling further afield, Kathleen Page's "Stockton, Wilts" is very professional and Karen Loader's "Northern Lights" uses a wet-on-wet watercolour technique to convey the delicate atmosphere.

Of the artists who took their palettes abroad, Elaine Bryan is particularly successful in evoking the Continental sun in her "Dusty Road, Majorca," as does Peter Thomas in "Cafe de la Paix."

In contrast, "The Chunnel," by M. Deadman, is a monochrome evocation of a grimy workplace, and Raymond Bennett's "Casino, 1944" is a moving memory-like wartime night scene in blue tones.

Also included in the exhibition, which runs until June 2nd, are examples of unusual media: a cast relief of the "Pieta" by Pamela Pell; Betty Willcox's "Filligree Letter 'A'"; and Arthur Wren's "Abstract I," a sculpture in two metals.

Len Wilding's "Sitting Nude" is an honest and loving sculpture as is Arthur Wren's haunted "Mick."

C. W.

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Alton Art Society
presents its

spring
exhibition

at the
Allen Gallery

28 April to 2 June

TUESDAYS-SATURDAYS 10-5

Alton Art Society

Spring Exhibition

at the Allen Gallery, Alton

APRIL 28th-JUNE 2nd

Tuesdays - Saturdays 10-5

ART SOCIETY'S
SPRING SHOW

Alton's Allen Gallery is staging Alton Art Society's Spring exhibition. Running from April 28th to June 2nd, it will contain a bright selection of paintings and sculpture.

The Society has been running for over 60 years and numbers many excellent artists among its members. Its new President, Lady Anne Scott, has just taken office as the third distinguished holder, her predecessors being Lord Baden-Powell and Lady Charlotte Bonham Carter.

Following the Allen Gallery display the Society has exhibitions at Oakhanger, 2nd Selborne, as well as the usual large show at the Assembly Rooms, Alton, in October.

A. Gazette

April 1990

Alton art
on show

THE Allen Gallery is staging the town's art society spring exhibition from April 28th (Saturday) until June 2nd.

The society, formed over 60 years ago, have many excellent artists among their number and the show contains a selection of their paintings and sculpture. Permanent presidents include Lord Baden-Powell and the secretary, Dorothea Dean. The current holder of the office is Lady Anne Scott.

Following the Allen Gallery show, there will be exhibitions at Oakhanger, Selborne and the usual large October show at Alton Assembly Rooms.

The gallery is open Tuesday's to Saturday and admission is free.

A. Herald