

50th Annual Exhibition

October 6-10 1981

The Alton Gazette, Wednesday, September 30, 1981

THE HERALD FRIDAY, OCTOBER 2nd, 1981

ALTON ART SOCIETY
50th EXHIBITION
Opening Tuesday, 6th Oct., 3 p.m.
 by Ewart Ings — Town Clerk
 then daily 10.30 a.m. — 7 p.m.
UNTIL SATURDAY, 10th OCTOBER
AT THE ASSEMBLY ROOMS
 Admission Free Paintings and Pottery for sale

ALTON ART SOCIETY
50th EXHIBITION
OPENING TUESDAY, OCT. 6th
 at 3 p.m. by Mr. Ewart Ings, Town Clerk
 Then daily, 10.30 a.m. to 7 p.m. until
 Saturday, October 10th
ADMISSION FREE
 Paintings and pottery for sale

The Alton Gazette, Wednesday, October 7, 1981

The Alton Gazette, Wednesday, October 14, 1981

ALTON ART SOCIETY
50th EXHIBITION
ON NOW
UNTIL SATURDAY
 (10th October) — 10.30 a.m. - 7 p.m. daily
AT THE ASSEMBLY ROOMS
 Admission Free Paintings and Pottery for sale

ART SOCIETY'S
FIFTIETH
SHOW

ART SOCIETY'S
50th ANNUAL
EXHIBITION

MEMBERS of Alton Art Society had more than the usual reason to celebrate when they held their annual exhibition in the Assembly Rooms last week. That's because it was the fiftieth occasion the event had been staged.

Founded in 1925—there were no exhibitions during the Second World War—the society has continued to flourish over the years, a fact noted by its Chairman, Mr. Patrick Edwards.

"We can all take immense pride in this achievement, to which we have each contributed in some way. But although we are an essentially forward-looking group, it would be wrong not to look back for a moment and pay tribute to those who founded our society.

"We owe them a great debt, for they kept it alive through some very difficult times and helped to build it into the thriving organisation it is today," Mr. Edwards said.

He had particularly warm

words for long-serving members Norah Coggin and Percy Cox, the latter for many years Chairman of the society and an associate for 35 years. "He just missed being around when the society was founded," said the Chairman.

Another veteran to get a special mention was Lady Charlotte Bonham-Carter, President for 35 years and still capable of "phenomenal activity and dedication."

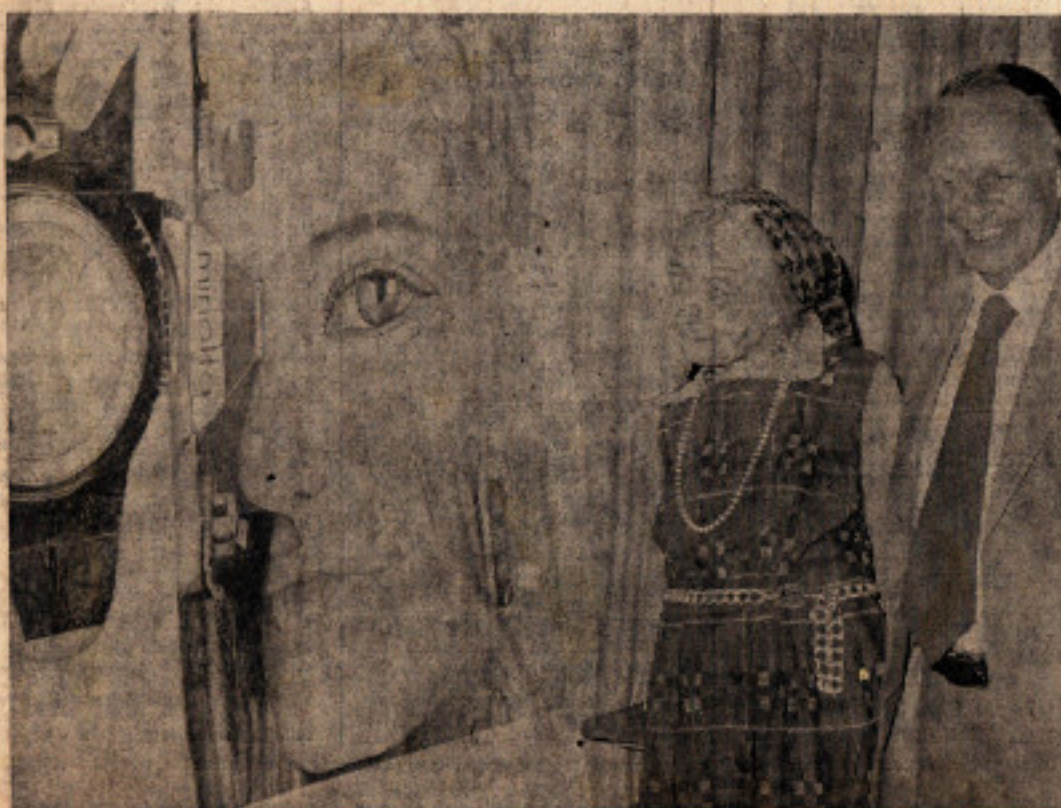
Lady Charlotte told those present that it was their duty to encourage the young to paint. "They are the artists of the future," she said. She described the children's paintings on display as "marvellous flights of fantasy" and lamented the fact that such vivid imagination seldom lasted into adulthood.

Town Clerk Mr. Ewart Ings said it was a "great honour" to be invited to open the society's 50th exhibition. He suggested that the great names of painting weren't hard to compare with certain councillors.

"Some, like Constable, speak in sweeping landscapes. Others, like Rembrandt, keep you in the dark. Then there are those, like Picasso, who you can't understand and the Impressionists, who never supply any detail!"

Mr. Ings added that artistic talent was not solely the province of the great masters. "The paint store is open to everyone and I think that the Alton Art Society can be extremely well satisfied with its 50th exhibition," he said.

THOSE MISSING
PORTRAITS—
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A striking piece of graphic art by pupils of Eggar's School is admired by Lady Charlotte Bonham Carter, president of the Alton Art Society, and Town Clerk Mr. Ewart Ings, who opened the Society's 50th exhibition at the Assembly Rooms