



Artists of the future are pictured with their prizes after receiving them from Alton Arts Society's Jennifer Lines and Pauline Tompkins at the group's splendid autumn exhibition. Details of junior prizewinners can be found on page three (JRP Photographic)

Alton Art Society— children's results

The Alton Art Society's annual art exhibition children's section attracted a host of interesting entries— here is the full list of those selected for praise by the judges.

5 yrs and under—1 Samantha Peet, 2 Daniel Flanagan (both Four Marks School); **6-8 yrs**—1 Thomas Paris (Four Marks School), 2

Errin Kellie (Wootey Junior); **9-11 yrs**— 1 Jennifer Wallace (Wootey Junior), 2 Louise Rose (Four Marks School); **Group Work**— 1 Junifant Class, 2 Upper Junior Class (both Selborne School); **12-14 yrs**—Amy Jackson (Eggar's); **15-17 yrs**— 1 Stephanie Black (Eggar's), 2 Tanya Perry (Amery Hill).

The following pupils and groups were all "Highly Commended" for their work in the exhibition— Emily Gard (Wootey Junior), Nicola Scutton (Four Marks School), Class 2 (Whitedown), Arun Saunders, Luke Morgan, Lucy Bransby and Nathan Hewitt, the latter four all pupils at Eggar's.

ALTON GAZETTE, WEDNESDAY, OCTOBER 9, 1996

Tremendous reception for Art Society's exhibition

The committee members of the Alton Arts Society professed themselves thrilled after receiving glowing feedback from a steady stream of visitors to their 65th annual exhibition, held at the Assembly Rooms.

There was very much a pastoral feel to this year's exhibition, with a number of pleasing and well-executed landscapes and seascapes. Cornwall proved a popular inspiration, both for Best Exhibit winner Peter Forey and Veronica Blake, who captured a wild and elemental *Cornish Shore*, while Liz Relfe had travelled further and risen early for a captivating *Morning at Flatford Mill* in elegiac, hazy light.

Toni Goffe entered some enchanting vignettes of

Mallorca and Venice exerted a magnetic pull on many artists, to rewarding effect. Geoffrey Ainley was one, yet his visions of Alton were equally impressive.

Still out of doors, Dorothy Dean's climb up the Welsh hills was well worthwhile as it resulted in the rich blue and green tones of *Llanthony Valley*, while Alan Roe's *The Opportunist* trod a rural beat to fox his victims. The same artist drew us inside with his warming *Firelight* and Sheila Edwards kept the visitor welcome there with her symphony of reds, mauves, purples and violets in *Seated Woman*.

With sculptures selling well and a lovely display of miniatures of local scenes, it truly was an exhibition for all tastes.



Cornish cream for artist Peter Forey as his west country scene (behind his left shoulder) scoops the "Best Exhibit" honours at the Alton Art Society's 65th Annual Exhibition. He carries the trophy, while Christine Radford, who added to last year's success by taking both runner-up and third prizes, holds up her *Hay Bales*, with Society chairman, Pauline Tompkins, looking on after presenting the awards (JRP Photographic)