

Spring Exhibition  
1999

## Artist's work goes on show

**BENTWORTH** artist Dorothy Dean is due to make a 'splash' this year with six paintings at the 138th annual exhibition of The Society of Women Artists at Westminster Central Hall in London.

Vice-president of the Alton Art Society, Dorothy is also an exhibiting member of the Farnham, Guildford and Winchester Art Societies.

A retired teacher and demonstrator, Dorothy's work can be seen around the globe. She has paintings in private collections in Canada, France, Germany and Switzerland.

Her work has been shown at many London exhibitions, including The Royal Society of Portrait Painters, The Pastel Society and The Royal Society of British Artists. She is currently exhibiting at the Diva Gallery in Odiham.

Trained at Goldsmith's School of Art in London, Dorothy paints in oils, pastel, gouache and watercolour. Having once specialised in portraits, she now spends a lot of time transferring the beauty of the Hampshire countryside onto canvas.

Her paintings are framed by husband, Ken Howard

Dorothy Dean's work will be amongst some 800 pieces to be on show at this year's SWA Exhibition which will be open to the public from Friday, March 12 to Saturday, March 27, six days a week 10 am to 7 pm. Admission is free.

□ The Society of Women



Local Society of Women Artists exhibitor, Dorothy Dean, pictured at her Bentworth studio.

Artists was formed in 1855 as the first forum for displaying women's artistic talent, publicly, and in 1857 the Society held its first exhibition when 149 women showed some 358 works.

Today, under the patronage of HRH Princess Michael of Kent, and with honorary members including June Mendoza RP, the Society continues to flourish.

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ANNUAL EXHIBITION 1999

# Contributors prove a talented bunch in art society show

A PASTEL study of a child ballerina proved the most popular exhibit among visitors to this year's Alton Art Society show, held at the town's Assembly Rooms last week.

On Friday evening, before the show closed, Brian Barton col-

lected his award from the society's vice chairman Mary Janaway.

A painting by Arthur Copus had come second in the public ballot, with work by Margaret Green taking third and fourth places.

There was an extra dimension to this year's show with a millennium competition running alongside it.

This came about as a spin-off from the preparation of a 17th century town map as part of Alton's millennium celebra-

tions, with competitors being invited to create a view of Alton of that period.

Margaret Hobby's study of the French Horn pub, standing in isolation, was the first prize winner. Judy Rawlin of Headley Down and Moira Kelland from

Alton, both of whom painted scenes around St Lawrence church, came second and third respectively.

Pictured below, Brian Barton receiving his best picture award from Mary Janaway. (Picture No

40/107/10)  
Millennium competition winners (from left): Margaret Hobby, Judy Rawlin, Moira Kelland, Brian Barton, Mary Janaway. (Picture No 40/107/11)

