



A special preview of work from the Alton Arts Society exhibition at the Assembly Rooms, was held last week.

Invited society members were able to view a broad range of art on offering, including a number of oil paintings, water-

colours and drawings.

Pictured above are Tony Cross (from the Allen Gallery) Mary Janaway (Chairman) and Tom Yendell (exhibition co-ordinator from MFDA)

AD40-50-01



The trophy for the winner of the Alton Arts Society's 70th annual exhibition was presented at the Alton Assembly Rooms last Friday.

First prize went to Jan Harbon for her painting, 'Sunflower Tryptich'. Mrs Harbon could not attend to collect her prize in person, so it was accepted on her behalf by the chairman of the Alton Arts Society, Mary

Janaway (pictured above).

Mrs Harbon beat off stiff competition from John Hearn who was awarded second prize with his exhibit, 'Go Lyon', and the third place exhibit by Bob Taylor, entitled 'Cloveley Fishermen'.

This is the second year in a row that the top honour has been awarded to Mrs Harbon. C41-102-01



Budding young artists were presented with prizes for their efforts, at a ceremony at the Assembly Rooms.

Alton Schoolchildren received 1st, 2nd and 3rd place awards from their respective schools, producing an impressive array of both modern and traditional art.

Marion Kelland, of Alton Art Society, said: "I really liked one of the older children's paintings on display at the Assembly Rooms of a giant delphinium flower, and

there were some beautiful drawings as well, and the standard is always good every year."

She added that there was still time to catch the exhibition, and it was "definitely worth going to."

Pictured above prize-winners Elizabeth Chuter, Hannah Cray, Tom Turner, Peter Gibbons, Freyja Bancroft, Sian Haymar and May Livingstone.

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