



Successful applicants in the Alton Lions Community Challenge 2002 received their grants last week from retiring president Dave Crocker and Alton Town Mayor John Smith.

Totalling in excess of £2,300, the awards were made on a match funding basis or by agreeing a comparable input of volunteer labour.

They included:

□ Alton Art Society - £80 towards a

competition aimed at encouraging children to appreciate art.

□ Alton Care of the Blind - £350 to help replace an old organ with a portable keyboard.

□ Alton Child Care Contact Centre - £250 to help provide training, toys and equipment in a safe and neutral meeting place for children of divorced or separated parents.

□ Alton Music Festival - £200

towards publicity, to enhance success potential and subsequent donations to charities.

□ Alton CAB £950 - for the printing of 550 booklets on debt education and self-help.

□ Voluntary Action for East Hampshire - £510 towards the Alton Summer Savours youth activity programme.

AD26-185-02



Pictured at the Alton Art Society children's prize giving are Annie Bowtell, Oliver Raymond, David Webb, Becky Joiner, Jessica Blogg, Robert McGregor, Emma Delany, Dickon Armstrong, Rachel Poulter and Sadie Bailey AD40-75-02

Art society honours the work of youth

THE Alton Art Society honoured its young artists on Sunday when it held its children's prizegiving for exhibition work at the Assembly Rooms.

The society's annual exhibition commenced last Friday and will continue in the Assembly Rooms until tomor-

row (Saturday). The exhibition is now in its 71st year, and shows work by society members of all ages.

In the Year R to 1 category, first prize went to Annie Bowtell of Four Marks School, and second prize was taken by Frayere Chandler from Medstead School.

Top honours in the Year 2 to 3 category went to Rebecca Hunt of Four Marks School, while Chloe Cornick from Chawton School took second place.

The Year 4 to 6 category saw Robert McGregor from Anstey School win first prize and second place was taken by

Medstead School pupil, Emma Delany.

Naomi Penfold of Amery Hill took first prize in the Year 7 to 8 section, with second prize going to another Amery Hill student, Sadie Bailey.

The oldest age bracket, the Year 9 to 11 competition, was won by Rachel Poulter of

Amery Hill, while second place was awarded to Dickon Armstrong of Eggar's.

For those who wish to catch a last glimpse of the exhibition before it closes, it is open between 10 am and 6 pm at the Assembly Rooms, and admission is free.

Local artists display their work

DURING November the work of two well-respected local artists is on show in Alton's Allen Gallery.

Gina Aronsberg has teamed up with fellow member of Alton Art Society, Dorothy Dean, to show an autumn selection of oils, pastels, gouach and watercolours that take their inspiration from landscape, gardens and flowers.

Dorothy Dean trained at Goldsmith's School of Art in London and is also a member of the Society of Women Artists. Her work has been exhibited in various London exhibitions and many shows in the south of England.

Throughout the 70s and 80s she demonstrated and tutored for numerous art societies in Hampshire, Surrey and Sussex after which she retired to concentrate on her own work.

Visitors will be able to view the works between Tuesday and Saturday from 10 am to 5 pm until November 30 and admission is free.



NOVEMBER. 2002.

Artist presents big draw prizes



Museum curator Tony Cross pictured with Gemma Chambers, Lily Cross, Toni Goffe and Hugo and Alex Hammond, all under the watchful eye of Sir William Treloar at the Allen Gallery. (c)

LOCAL author and illustrator Toni Goffe was at Alton's Allen Gallery recently to present prizes to four lucky youngsters who had undertaken his big draw activity at the gallery last month.

Gemma Chambers was the overall winner for her illustrated story and received a signed copy of 'Joe Giant's Missing Boot'. Alex and Hugo Hammond along with Lily Cross received signed copies

of 'Around the World with Phineas Frog' or 'The dog with the awful laugh' for their efforts in colouring some rather special museum and gallery objects previously drawn by Alton's favourite artist.

All of the books had been written and illustrated by Toni Goffe who was pleased to sign them for the youngsters who went away inspired to continue their own writing and drawing.

November 2002