

## Piece de resistance impresses

### Alton Art Society

**THE ALTON Art Society held the penultimate event of their winter programme with a demonstration of Roger Dellar's relaxed, spontaneous style.**

This acclaimed artist, who is also showing an exhibition in Alresford, held the gathered audience in awe as he created a bustling French market in water based oils.

Once working he just didn't stop, working through the half time tea and biscuit break surrounded by an admiring throng, fending questions and chatting to all.

Echoing the colours throughout the canvass, Roger created a vibrant scene with a stunning play of bright Mediterranean sunlight and deep shadow. The solidity of the people, created by powerful brushstrokes and changes of tone were very con-

vincing, brilliantly capturing the atmosphere and action of the street scene.

The last demonstration of the winter will be held at the Assembly Rooms this weekend, on Saturday, 17 March at 2.30pm when Peter Buckley will be demonstrating a marine scene in line & wash, free to members, £2 to non members.

Prior to this, at 2pm, there will be an AGM with a difference! Focusing on members' views, requests, ideas and questions, the committee hopes there will be a good turnout with plenty of discussion.

Anyone willing to put themselves forward to join the hard working team who run the society would be very welcome, in whatever capacity.

*The Herald 16th March 2007*

## Audience held in awe at artist's demonstraton

THE Alton Art Society held it's penultimate demonstration of its winter programme with a glorious demonstration of Roger Dellar's relaxed spontaneous style.

This acclaimed artist, who is coincidentally showing in an exhibition in Alresford, held the gathered audience in awe as he created a bustling French market in water-based oils.

Once working away he just didn't stop, working through the halftime tea and biscuit break, surrounded by an admiring throng of on-lookers, fending questions and chatting to all and sundry.

### ALTON ART SOCIETY

Echoing the colours throughout the canvas, Roger created a vibrant scene with a stunning play of bright Mediterranean sunlight and deep shadow. The solidity of the people, created by powerful brushstrokes and changes of tone were so convincing, brilliantly capturing the atmosphere and action of the street scene.

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a marine scene in line and wash, free to members £2, to non-members.

Prior to this, commencing at 2pm, there will be an AGM with a difference. Centring on members' views, requests, ideas and questions - the committee hopes there will be a good turn out with plenty of discussion.

Anyone willing to put themselves forward to join the hardworking team who run the society would be very welcome, in whatever capacity, and help the Alton Art Society continue to be the successful and friendly society it is.