

## SUMMER NEWSLETTER 2011

**Contents:** Chairman's Report. Summer Painting Day Reports. Winter Programme 2011/12.  
AAS Painting Group. Details of greeting card photography sessions (Noticeboard)  
Website information. Membership News. Noticeboard Announcements.  
**Enclosed Exhibition Documents:**  
Rules and Instructions for Entry. Exhibition Entry Form (yellow).  
Subscription renewal form. Poster. Flyers/Invitations for distribution .  
Membership Cards for members paying by direct debit.

***IMPORTANT: The exhibition poster is enclosed for display in  
a prominent position prior to the exhibition.***

### Chairman's Report

#### And so to our 80<sup>th</sup> Exhibition!

This is the great opportunity in the year for the members of The Society to show what they can do in watercolours, oils, pastels, ceramics, glass, wood and many other media.

Have you exhibited before? Why not try now? There's a first time for everything, remember we all had to start somewhere. It is often commented by visitors that ours is one of the finest shows in the South East, great creativity, execution and excitement.

Our show opens on with The Private View on Wednesday 5<sup>th</sup> October at 7.00pm for 7.30pm. Our good friend Mike Cross has agreed to open the proceedings, many of you will remember Mike was my co-chairman for three years a short time back. At the top of this newsletter is our logo, which was inspired by Mike who contributed many more ideas. whilst in office, to enhance the image we now present.

Following the Private View we will be open to the public from Thursday 6<sup>th</sup> October until Sunday 9<sup>th</sup> October. Also, very importantly, the children's art competition prize giving will take place on Saturday 8<sup>th</sup> October at 11am. Entire families come to watch this event and the excitement is intense!

Space permitting, some invitations are enclosed with this newsletter for you to give to your family and friends. If you need more copies they can be downloaded from our website [www.altonart.org.uk](http://www.altonart.org.uk) (see p3). Many thanks to Gail Williams for spending so much time building the members gallery on this website and extending the work started by Robin Lees. Our Society is now part of the 21<sup>st</sup> Century. The invitations will also be available at the first demonstration of the Winter Programme on the 17<sup>th</sup> September.

Exhibition invigilators are very important so we are grateful for any help you can offer on the enclosed forms. Remember, we are not curators of a museum, or a gallery. We are salespersons in a very active retail establishment, for just five days. We are there to sell all we can on behalf of our members who have spent the last year, or more, creating the artworks in this exhibition.

Please welcome out visitors with a smile and make them feel at home. Thank them for coming, discuss the weather, give them information on the children's exhibition - all entries come from local schools etc. etc. Talk about some of the paintings, the secret is to know what you like and not being afraid to discuss with visitors their thoughts on the work displayed. Everyone has a different perspective on what represents 'art', from 'unmade beds' to 'water lilies'. Encourage visitors to appreciate The Alton Art Society with invigorating invigilating. Let's make our 80<sup>th</sup> show a show to remember.

I write in advance to thank you for all the help and support I know you will give.

**John Hearn**

#### Congratulations To Pam Jones

**Pam's painting 'Puffin Parade' has  
been selected as the background  
for this year's exhibition poster, also the catalogue cover.  
Pam will be asked to judge the children's exhibition.  
Many thanks to all artists who submitted paintings for consideration.**

### Recent Summer Painting Days

**Jenny Ospici's 'Bavins'** is a Victorian Cottage set in 100 acres of ancient bluebell woods. 13 artists attended the painting day on **Thursday 5<sup>th</sup> May**. The weather was warm with an occasional shower of rain.

The bluebells were still in flower, peeking through the bracken and sheltered by a wealth of foliage. Spring arrived early this year so we thought we would have missed the bluebells altogether, whilst it wasn't the usual wall-to-wall carpet of purple and blue, there were enough to make us aware of their presence. It was a lovely day for working in pastels, or watercolours, blending the fresh spring greens with a dusting of blue. Jenny had, as usual, prepared the low outbuilding for shelter/lunch, tea and coffee. The inside décor was a paradise for the artist with low beams and a variety of chairs, also artefacts collected over many years.

Sitting in the woodland was peaceful, just a low murmur of the traffic on the nearby road, with an occasional 'cuckoo' just to remind us who the woods belong to.

**'Bramdean House'**: This is a real plantsmans garden, full of interest all year round, and especially from April until October.. Behind the fine eighteenth-century red-brick house five acres of garden slope up through the exemplary mirror-image herbaceous borders, planted with over one hundred genera and reaching their peak in June. A few members came to paint on **Monday 6<sup>th</sup> June**. Unfortunately, the weather was poor.



### Alton Market Tuesday 21<sup>st</sup> June.

Several AAS members came to the Alton Market to either sketch or take photographs. The Town crier was in full voice (see photograph with Mary Fairley). The skies were dull and overcast in the morning but the stalls with balloons, flowers and patterned carpets made a cheerful subject for painting..

### Kingsley Pond 13<sup>th</sup> July

The weather was a little cool, but the 13 of us who attended the paint day at Kingsley Pond were very inspired by the beautiful water lilies, the enchanting ducklings successfully distracted us too. Monet's name was called, but no apparition appeared. The location was a gem and was previously unknown, even to some who lived very nearby. The site was hidden to passers-by even though the road was near. What a relaxing day.

### **WINTER PROGRAMME 2011/12 –2.30pm to 4.30pm**

17 Sept	Living with big cats	Chris Christofurou	Talk with pictures	google:artist
15 Oct	30 Minute Oils	Melanie Cambridge	Oils	<a href="http://www.melaniecambridge.com">www.melaniecambridge.com</a>
19 Nov	Impressionist Style	Jake Winkle	Watercolour	<a href="http://www.jakewinkle.co.uk">www.jakewinkle.co.uk</a>
17 Dec	TBA	Liz Seward Relfe	Mixed Media	google: Artist
21 Jan	TBA	Chris Forsey	Line & Wash	google: Artist
18 Feb	TBA	Tiffany Budd	Pastels	<a href="http://www.tiffanybudd.co.uk">www.tiffanybudd.co.uk</a>
17 Mar	TBA	Heidi Robinson	Stained Glass	google: Artist (AAS AGM 2pm – 2.30pm)

**APRIL WORKSHOP DETAILS WILL BE ANNOUNCED IN THE AUTUMN NEWSLETTER**

**REMINDER: WE ARE LOOKING FOR RECOMMENDATIONS FOR QUALITY DEMOSTRATORS FOR 2012/13 WINTER PROGRAMME. CONTACT ANNABEL YOUNG: 01420 85553**

#### **MEMBERSHIP NEWS – Jennifer Lines**

We are very pleased to welcome the following new members to the Art Society

**Jean Bassington–Northington, Julie Hepenstal–Alresford,  
Mary Vivian -Alton.**

Some older members may remember **Joan Hunter**, who had a flat in the Mary Rose apartments before moving to Borovere Nursing Home. Joan died earlier this year leaving the society a handsome legacy.

We plan to use this for a specific purpose.

#### **Drawing and Painting Art Classes Alton Community Centre**

**Begin September on Tues 20<sup>th</sup>  
Weds 21<sup>st</sup> Thursday 22nd,  
9:45am – 12 noon.**

**Contact Julie Hepenstal  
01962 734617**

**or enrol at Alton Community Centre.**

### **IMPORTANT NOTICE RE: EXHIBITION**

**PLEASE NOTE THAT ALL UNSOLD WORK**

**MUST BE COLLECTED FROM THE**

**ASSEMBLY ROOMS BY 5pm ON SUNDAY 9<sup>th</sup> OCTOBER.**

**THERE IS NO STORAGE SPACE AVAILABLE, THE AAS CANNOT BE  
RESPONSIBLE FOR UNCOLLECTED ARTWORKS**



**In Memory of Linda Adams**  
Who was a member of the Alton Art Society from 1992 to 2009. Her watercolour paintings were very popular at our exhibitions. Sadly Linda has passed away. Linda's website is still open if anyone would like to remember Linda and her work.  
[www.artlinda.co.uk](http://www.artlinda.co.uk)

**AAS PAINTING GROUP  
THE MALTINGS ALTON**  
Every Thursday 1pm – 4pm  
Relaxed friendly atmosphere.  
Just drop in and paint. We are in the Target Room, downstairs.  
There is a lift available if you are loaded down with equipment.  
£3 per session to cover rent.  
Contact: Kate Davis 01420 543458

### Greetings from cyberspace Website at [www.altonart.org.uk](http://www.altonart.org.uk)

Alton Art Society has joined the Internet age. The Society has its very own website which can be found at [www.altonart.org.uk](http://www.altonart.org.uk). Please have a look and explore the site, leave comments on it and bookmark it!

The website presents our society to the on-line world and has articles which will be of interest to casual browsers and potential new members, and is a valuable communication and presentational resource for ourselves, the existing members of our Society.

On the website you will find electronic (pdf) versions of our newsletters, dates and details of the winter demonstrations, the summer programme of outdoor painting days and much more.

Those of you who have already explored the website will have seen that one or two sections have been “under construction”, most notably the page entitled “Members Gallery”. I am pleased to say that this on-line gallery is now ready to go live. Ann Sayer, who edits the newsletter, has kindly agreed to be our test pilot and you can see her member's page in the Members Gallery. Details of how you can have your own page are in the **box opposite**.

Thanks are due in a very large part to Robin Lees, our society secretary, for his hard work in getting the website up and running.

**Facebook:** The society's other new web presence is on Facebook. Following an excellent suggestion on our website's guest book from Lyn Mansfield, we now have both a Facebook Page and a Facebook Group. The Facebook Page is open to all Facebook users and is another place where we announce news and events, such as the annual exhibition.

The Facebook Group is an on-line forum where members can post pictures, discuss their work or simply catch up with members they haven't seen for a while. We hope this group will become an active on-line community, offering an alternative means of contact for those of us who cannot make it to the society's scheduled meetings and events.

To join the Facebook group, you will need to sign up for a Facebook account ([www.facebook.com](http://www.facebook.com)). Click the Facebook button on our website ([www.altonart.org.uk](http://www.altonart.org.uk)) to find us, follow the link to our group and then click the “Ask to Join” button. Anything you post will be visible to all other group members, but will not be seen by the wider Facebook community, as not everyone wants the world to see their “workings out”!

This is hopefully the start of an exciting new phase for our society. Please join us on-line at our website [www.altonart.org.uk](http://www.altonart.org.uk) and on our Facebook Page and Group. I am looking forward to building your Member's Gallery pages and welcome your comments, feedback and suggestions. If you have any questions you can contact me via the website, by email at [webmaster@altonart.org.uk](mailto:webmaster@altonart.org.uk), or catch me on a painting day or Thursday afternoons at the Maltings Painting Group.

**Gail Williams.**

If you would like to have your own member's page, then please email the following information to [webmaster@altonart.org.uk](mailto:webmaster@altonart.org.uk):

- Up to 4 images in jpeg or other electronic format;
- Any image details you wish to include such as title, media, date, etc;
- Copyright attribution for each image;
- A brief (approx 150 words max) personal statement about yourself and your work. This is optional.
- Contact details such as email address or website address. This is optional.

As with any website image, your pictures could potentially be saved and printed from the society website. To help guard against this, the “save image” mouse functionality has been disabled during the picture slideshow. However, this must be regarded as a deterrent, as a determined person will always be able to circumvent this type of measure. The committee discussed and decided against watermarking images, as this detracts greatly from the picture, and instead decided to display smaller, lower quality images. This will give a good image on a computer display but will not contain enough detail to be successfully printed and enlarged.

**To download further exhibition entry forms and rules and regulations please visit the website. There are also advertising flyers for the exhibition that can be downloaded from the 'News and Newsletters' page on the site. Let's flood the market this year and turn in record sales figures.**

### **Alton Craft Centre (Little Green Dragon)**

Normandy Street – 01420 87801

Holds a selection of artists materials at the rear of the shop at 10% discount to AAS members, including paints, brushes, paper and a range of accessories. Other items can be ordered. There is also a wide range of craft products at the front of the shop. Claire Maxfield is planning children's creative sessions during the school holidays, Claire is a member of the AAS.

# NOTICEBOARD.....

## Reminder – Summer Painting Days

Friday 12th August – Bentworth Hall  
Friday 2nd September – Odiham village  
Meeting from 10am – 4pm  
*Blue sheet sent with Winter Newsletter has full programme and details*  
Contact: Sally Cox 01420 563421  
Cheryl Thomas 01420 88632

## Art Classes

St Andrew's Church Hall Medstead  
Mon 7pm-9pm  
Wed: 11am-1pm or 2pm-4pm  
Tutor: Tana Riviere  
Relaxed friendly atmosphere.  
Autumn term commences  
Mon/Wed –19<sup>th</sup>/21<sup>st</sup> September  
Further details 01420 84526

A new gallery has opened up on a three acre site in Medstead.

## Koru Arts

Nursery Lodge, Soldridge Road  
Medstead GU34 5JF  
Tel: 01420 560046  
Website: [www.koruarts.co.uk](http://www.koruarts.co.uk)  
The proprietors are Jan Simpson and her partner Glen.

**Give your art a home!** [www.stonepillow.org.uk](http://www.stonepillow.org.uk)  
Stone Pillow is an organisation helping the homeless and vulnerable. A few AAS members have already donated paintings, in particular John Hearn, grateful thanks are extended. The day centre looks much brighter now. If you have any paintings, prints or similar works of art (preferably bright and cheery!) you could donate please contact Louise Turpin, who will arrange to collection and ensure that they get to Stone Pillow. There may be other items that could be donated eg: books or toiletries to help the people at the day centre. For details contact: Louise Turpin tel: 01730 892560. Mob: 07828 194260

## Editorial Comment

This newsletter is the busiest of the year with our exhibition on the horizon. Thanks are due to Kate Davis for her incredible hard work in getting all the enclosures designed, approved and printed. Also, to everyone on the Exhibition Committee, in particular John Hearn who has kept us all in order at the meetings over this summer.

If you have anything you would like entered into the Autumn Newsletter – eg: success stories, painting groups, exhibitions etc, please contact me. Don't forget to include a your name, phone number and an email address (where possible).

The closing date for the next newsletter is 5<sup>th</sup> Nov.

The Editor's decision is final for all entries.  
Ann Sayer (Editor) - 1 Gauvain Close Alton GU34 2SB  
Telephone: 01420 84526  
Email: [roseanne8SAY@aol.com](mailto:roseanne8SAY@aol.com)

## KeJo Photo shoot. 13<sup>th</sup> August

11am – 1.30pm

Location: Fine Framing. Weyside Park,  
Newman Lane, Alton. GU34 2PJ

Proprietor – Steve Cook

7"x5" (179mm x 129mm) – 0.82p each  
(Selling price at Exhibition - £2.00 each)

Payment for orders (cheque or cash)

is required before any orders can be accepted.

The name, address and telephone number of each artist should be written on a card to be photographed alongside the artworks. Also the title and medium used for each painting is required. This information is printed on the back of the cards. Minimum 10 cards per painting. Pick-up completed cards

Sat 10 Sep-10am-12noon

## Frozen Images 6<sup>th</sup> August –

9am-9.30am start

at: Jennifer Lines 'Rest Harrow' Wield Road  
Medstead GU34 1NJ

7"x 5" (179mm x 129mm) – 0.75p each  
(Selling price at exhibition £2.00 each)

Please have your name address and phone number on a card to be photographed with your painting, also title of painting and medium. Proofs will be sent to you for approval, with an order form.

PAYMENT MUST BE ENCLOSED WITH ORDER.

Directions: Drive past shops and Medstead church – this becomes Wield Road – pass one left turn 'Common Hill', all houses on LH side. 'Rest Harrow' is 4<sup>th</sup> house on left with a long drive between two houses. Drive down and park on the grass. Tel: 01420 563312 (J Lines)

Pick-up of completed work TBA - PLEASE LEAVE A CONTACT NO:

## CHAWTON ART GROUP EXHIBITION

Chawton Village Hall  
Saturday 27<sup>th</sup> August  
10am – 5pm

Paintings all by local artists.  
Refreshments Available  
Admission Free

## Fine Framing

4 Weyside Park Newman Lane Alton  
GU34 2PJ

Offers 10% Discount to all fully paid up members of AAS Membership Card for the current year must be available.

Discount applies to picture framing on new frames only.

Contact Steve Cook Proprietor  
01420 82324

[www.fine-framing.co.uk](http://www.fine-framing.co.uk)

Pullinger's Farnham offer discount to Art Society Members – Membership Card must be shown at sales desk.



**ALTON ART SOCIETY – ART GROUP – THE MALTINGS, ALTON – THURSDAY AFTERNOONS**  
**1pm – 4pm – flexible times – relaxed friendly atmosphere. Subjects are suggested for painting but, if you have a ‘work in progress, or any subject you would like to paint come along when you can. Car Park and lift on site - £3 per session to cover**

