



## SLEAFORD CHORAL SOCIETY MINUTES OF AGM HELD ON WED 2<sup>nd</sup> OCT. 2019 AT 8.30pm IN SLEAFORD METHODIST CHURCH.

Present: Lew Paterson, Rowland Lee, Doreen Bamford (notetaker), Katy Griffiths, Derek Jacobs.

Choral Members Present: 36

<b><u>Agenda Heading</u></b>	<b><u>Notes</u></b>	<b><u>Action</u></b>
1 Apologies for absence	Oliver Elphick, Jenny Seddon, Elaine Healey, Anne Algar, Viv Golding, Anne Manning, Maureen Mawdit, Melanie Martin, Sarah Butchart, Lorna Boyne, Eva Newsam, Judith Perry, Kate Davies, John Williams, Irvine Powell.	
2 Minutes of Last AGM (26/09/18)	Approved as a true record. Signed by L Paterson, Chairman. Proposed: John Henman    Seconded: Jo Johnson Unanimously agreed	
3 Matters Arising	No matters arising.	
4 Musical Director's Report	<p>2017/18 season included an enjoyable selection of concerts. The Benjamin Britten 'A Ceremony of Carols' at the Christmas Concert, including the excellent accompaniment of the harp (played by Rowena Bass), was a real highlight and Rowena's solo piece was really excellent too. It was also a very memorable occasion as it was the last time that Dorothea sang with us.</p> <p>We then turned our attention to Haydn's Creation which was a magnificent concert, the choir sang it beautifully. Many thanks to Katy for acquiring the soloists – a demanding job, which takes much more time than is appreciated – and at such reasonable cost too. David Shepherd (organist) did a superb job too. Having David to rehearse with us for two extra rehearsals made a real difference and, if finances allow, would be very useful to repeat.</p> <p>The end of season meal at Millers was a very enjoyable evening with a good turnout of members, and thanks to Anthea for her excellent organisation.        R.Lee</p>	<b>RL</b>
5 Membership Officer's Report	<p>We currently have 61 members on the database of which 47 have paid. If you haven't yet paid, please would you do so next week.</p> <p>The split between voices is similar to the previous year.</p> <p>I would like to remind members that part of our constitution calls for 75% attendance of rehearsals prior to a concert. This is a matter for discretion, but members should endeavour to attend as many rehearsals as possible.    K. Griffiths</p>	<b>KG</b>
6 Hon Treasurer's Report	<p>My apologies that I cannot be present at the AGM this year.</p> <p>The accompanying accounts show a deficit for the year of £234. This is mainly attributable to the cost of the soloists for The Creation. However, the Christmas Concert made a loss. With tickets at £10 each, it is evident that it is very important to raise attendance; I do not know whether it would be viable to raise ticket prices. An additional 22 tickets would have made the Christmas Concert break even, and The Creation would have required another 62 tickets to be sold.</p>	<b>OE</b>



	<p>Spring Concert – Mozart Coronation Mass jointly with Lincoln Cathedral Choir at St Denys’ on <b>Saturday May 16th 2020</b></p> <p>Summer Concert - G&amp;S themed concert at St Denys’ on <b>Saturday June 20th, 2020</b></p> <p>Christmas Concert - at St Denys’ on <b>Saturday 12th December 2020</b></p> <p>DJ thanked the Repertoire Committee for all its work this year. Dorothea was an important member of that group and she is sadly missed. Discussed suggestions for the 2<sup>nd</sup> half of the joint concert with Lincoln Cathedral Choir – possibly The Blue Bird (Stanford), My Spirit Sang All Day (Finzi) and Blest Pair of Sirens (Parry).</p> <p>It is hoped that the Bell Choir will join us at the Christmas Concert in 2020 and it may have an American theme.</p> <p>The Committee is looking at ideas for the 20-21 season and would welcome suggestions from choir members.</p>	<b>DJ</b>
AOB	<p>12 Proposal for a change to the choral dress worn by members at concerts etc.</p> <p>Mary-Jane described her ideas for a change to the present choral dress – ladies to wear all-black outfit comprising full-length dress, or full-length skirt and top, or full-length trousers and top. Jacket/cardigan optional. Men to wear evening suit as present, but with black bow-tie instead of blue SCS one.</p> <p>17 ladies voted in favour of the change, out of 24 present.</p> <p>Men were not averse to wearing either bow-tie, but most were happy to wear the black. AK suggested retaining the SCS blue bow-tie to wear on some occasions, especially at concerts outside of Sleaford, and at funerals. This was agreed, and ladies would retain their scarves to wear on such occasions also.</p> <p><u>Proposal carried.</u></p> <p>13 Proposal for a change of concert venue.</p> <p>John explained his reasons for suggesting that St Denys’ was no longer fit for purpose (mainly due to lack of effective heating system, and leaking roof) and that an alternative concert venue should be sought by the SC Council. Many people present agreed, but finding a suitable alternative is a real problem. The venue requires an organ, to be of an appropriate size, be able to accommodate the choir and preferably the staging, have sufficient car parking etc. The School halls do not fit the bill and most people present would not want to go outside Sleaford.</p> <p><u>The proposal was carried</u> and will be discussed by council members at the next meeting on November 4th.</p> <p><b>LP stressed that it was essential that choir members support the Council by doing some research into suitable alternative venues and passing the information gathered onto Council members prior to that meeting.</b></p> <p>14 SCS entry for Christmas Tree Festival 2019</p> <p>Judith Perry has volunteered to lead on this – many thanks to Judith. We will make the application and would all volunteers make contact with Judith to assist her.</p> <p>15 Really Big Chorus at Royal Albert Hall</p> <p>A large number of those present showed interest in possibly attending the 2020 ‘Messiah From Scratch’ at the RAH in London on November 15<sup>th</sup> 2020. DB will prepare a signing-up list to further gauge the interest.</p> <p>Meeting terminated at 21.27pm</p>	