

Roselands - Faded Postmark

'Magical rain-swept romanticism...suffused with moments of fragile beauty and magic...just beautiful. Top Ten? Maybe. Top Twenty? Definitely!'

Jeremy Searle/ Americana UK

Roselands were formed in London by Glasgow singer-songwriter Mark McLaughlin, guitarist/vocalist James Byron and double bass player Pete Rawlings in 2009. Joined recently by Simon Hulme on guitar and harmonies the band have released their debut album Faded Postmark..

The 10 tracks on the album have a timeless quality about them- these stories tell of dreams of Jack Kerouac and John Muir, of Lowell George Postcards and faded postmarks. Light falling upon a girl like the sun shone just for her. Songs which take the listener from rain dirty Glasgow streets, through Iona and the islands, to London's hand-painted skies.

Soulful vocals, the sweetest harmonies, guitar, double bass, accordion, piano, fiddle and cello combine to produce warm acoustic performances of crafted narrative songs. The four piece evoke thoughts of classic and contemporary acoustica- Van Morrison, John Martyn, Joni Mitchell and Patty Griffen.

Live the band really come into their own-their warm performances and natural, seemingly effortless, soulful harmonies are already earning them plaudits on the live scene.

***'A gorgeous voice and a beautiful song. An album I'll be playing much more of.'* Gail Comfort, CMR Nashville**

***'Stirring vocals, catchy choruses...excellent harmonies with some good lyrical twists thrown in...A good debut worth keeping in mind'* Whisperin' and Hollerin'**

***'Good harmonies...beautiful guitar playing. Very beautiful and understated.'* Rootstime.**

***'A slowburner of an album...an accomplished debut'*. Rock'n'Reel/R2**

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