

**THE**



**LIDOS**

**LIBRETTO**

**APRIL '13**



### *A note from the Chairman*

*I would like to start by thanking all of you who attended the AGM, it was great to see so many there. The committee will be working hard on your behalf in the coming months. I would also like to thank you for your many suggestions and ideas about how as a society we can go forward. We will be discussing all that was said in our meetings*

*It was great to see so many LIDOS members at the NODA weekend in Bridlington participating in the workshops and enjoying social time together. A good time was had by all, I hope you have caught up on your sleep and the headaches have gone!!*

*As we get ever closer to our next production, The Wizard of Oz. I hope that all members will be involved. If you are not on stage, or involved backstage there are many jobs to do during the week of the run, so please let me or a member of the committee know if you are available to help. It's great fun and the more help we have the easier it is.*

*I look forward to seeing you all soon.*

*Best wishes*

*Adrian (Chair LIDOS)*

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# Wizard of OZ

Rehearsals are in full flow for Wizard of Oz, and the production team are very happy with progress so far!

We were even treated recently, to our first rehearsals with the latest member of our cast 'Oscar', who will be playing the role of Toto, assisted by LJ, his owner and 'PA'.

A few more weeks of polishing, and then all we'll need is an audience! So, on that note, if you're not involved with the show, then please make sure you come to see it! And also, please sell as many tickets as possible. We also have a publicity event coming up in 'Pudsey Carnival', and it would be great if you could support it. If you'd like to get involved in Pudsey Carnival, or help out with any other publicity events, or if you have any other ideas for publicity, please send them through to [e\\_lidos@yahoo.co.uk](mailto:e_lidos@yahoo.co.uk)





# THE RISE AND FALL OF

# LITTLE VOICE

## CAST

Our September 2013 show 'The Rise and Fall of Little Voice' has now been cast as below, and rehearsals are due to start soon. We wish all the cast the best of luck with this challenging and exciting project!

The cast is as follows:

Character	Portrayed by	Last seen onstage for LIDOS
LV	Jane Collins	Little Shop of Horrors, 2010
MARI	Mary Harding	The Wizard of Oz, 2013
RAY SAY	Martin Walker	<b>NEW MEMBER</b>
MR BOO / PHONE MAN	Graham Siddle	The Wizard of Oz, 2013
BILLY	Dave Collins	The Wizard of Oz, 2013
SADIE	Sandra Ramsden	The Wizard of Oz, 2013

DIRECTOR - Simon Field

**WEDNESDAY 18TH - SATURDAY 21ST**  
**SEPTEMBER 2013**

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# LIDOS LIBRETTO

## LIDOS TIME MACHINE 1974 - WHERE IT ALL BEGAN

Article by Maureen Kershaw

After a run of 11 years 'Insurevue' died. The 'Policy Holder Insurance Journal' reported that 'following a year of intense lobbying, bargaining and cajoling, a new set-up has emerged in the guise of Leeds Insurance Dramatic & Operatic Society (LIDOS)'.

Our first show, the George Gershwin musical 'Lady Be Good' directed by Noel Meer, (a lovely gentleman who guided our society not only as chair, but gave us all the encouragement needed to succeed and was often seen to shed a tear he was so proud of everyone's role in LIDOS) was described by the critics as 'being packed with memorable tunes, lots of humour, but with an extremely complicated and hardly coherent plot'. Current members who starred in that first LIDOS musical are Elaine Jackson, Maureen Kershaw and Alan Smith (his role was played by Fred Astaire in the original London production).

As with all shows not everything ran to plan, and 'Lady Be Good' was no exception. Falling scenery on the 2nd night brought forth gasps from the audience and backstage, but Alan leant against the flat in his duet 'Hang On To Me', which has probably never ever been sung with such feeling!!

Our programme cost 5p, and had a fine array of spelling mistakes, courtesy of the printer, notably Maureen's Daisy Parker was read as Daisy Pork! Ee those were the days! An article expressed the desire to hold a One Act Play

Festival, featuring three plays to be held at the Civic Theatre, only three months later (how ambitious were we!) and in our recruitment for members stated 'We would welcome some maturer people in our Company!' Sadly, the festival didn't happen, but our first play 'They Don't Grow on Trees' did!

The Play in May 1974, had a character played by Colin Foley who was to eat a meal which included a chicken leg. This wasn't touched, merely put in the fridge and put back on the plate each night. Until Saturday - Colin decided 'waste not want not' and ate the said chicken leg - ugh! He lived to tell the tale, but I don't recall he returned to LIDOS...

Maureen's role only featured in the first scene so about to take part in Headingly Amateur Operatic Society's production at the Grand Theatre the following week - Maureen would get out of costume, catch the bus outside the theatre (yes in the days of traffic up Cookridge Street) to the rehearsal up the road, returning just in time to get into costume for her curtain call! For the Saturday performance, there was no rehearsal, but there was also no prompt for our play, so Maureen had to take over that role. When Barrie Ward asked for a prompt and Maureen struggled to find the line, she being so engrossed in actually watching the play in its entirety, Barrie loudly asked 'WHAT?' to the prompt corner and Maureen thought 'never again!'

Happy days, memories and look how far we've come now, '40 Years On' to quote Leeds playwright Alan Bennett.



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# DO'S LIBRETTO

# Puss in Boots

The production team for our January 2013 Pantomime will be as follows:

Director - Bryan Craven

Assistant Director - Carolyn Craven

Musical Directors - Lucy Eyre & Robert Sanders

Choreographer - Claire Sidgwick

Stage Manager - Paul Myers

The show will run from Thursday 16th - Saturday 25th  
January 2014

Please keep an eye on the website, and in upcoming LIDOS Libretto editions, for info on Auditions.

The Panto parts are as follows:

JOHN MILLER - A principal boy

TABBY - A feisty feline

PRINCESS JASMINE - A principal girl

DELIA SMYTH - A Pantomime Dame

SAMMY SMYTH - Comic Lead

DOTTY - The Palace Maid

KING ARTHUR - The King

CRUSTY & DUSTY MILLER - A pair of buffoons

EDWIN - The King's Equerry

ROSIE RAGS - A magical Scarecrow

THE EVIL CROWMAN - A villainous anthropomorphic bird

DAISY - The Pantomime Cow

There will also be a great opportunity to join a large chorus of villagers, crows and sunbeams!

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# PRODUCTION TEAM APPLICATIONS

Our June 2014 musical will be

*SEUSSICAL the MUSICAL*

Would you like to be in a LIDOS production team?  
Let us know!

We'd like to invite applications for the roles of:

**Director**  
**Musical Director**  
**Choreographer**  
**Stage Manager**

If you are interested in taking on any of the above roles for this show, we'd love to hear from you! Please send all production team applications to [e\\_lidos@yahoo.co.uk](mailto:e_lidos@yahoo.co.uk).

Please apply no later than Monday 13th May.

LIDOS have offered to perform at this year's

*LCAG Awards Evening*

on Saturday 7th September, and we've been taken up on our offer! That means we have work to do throughout the summer, even if we're not involved in Little Voice!

Rachel Tustain has valiantly taken on the responsibility for co-ordinating our performance.

The theme of this year's awards ceremony will be 'new', and the guild have hinted that it may be fitting to perform something 'new' if possible! So, has anyone from LIDOS got anything new that they'd like to put forward! Have we any budding writers out there who'd like to present something?

The decision regarding the performance is in the hands of our co-ordinator Rachel, however, if you do have any ideas, please email them to [e\\_lidos@yahoo.co.uk](mailto:e_lidos@yahoo.co.uk)

Please send ideas no later than Monday 13th May.

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# LIDOS LIBRETTO

## SPOTLIGHT ON...

# BRYAN CRAVEN

Every two months, a random LIDOS member will be selected to be 'Spotlighted'!! Next time it could be you!!!

When did you first join LIDOS?

I first joined LIDOS in 1983, when a colleague at work asked me if I was interested in being in a play because they were short of men. (Nothing changes!)

What was your first show with LIDOS?

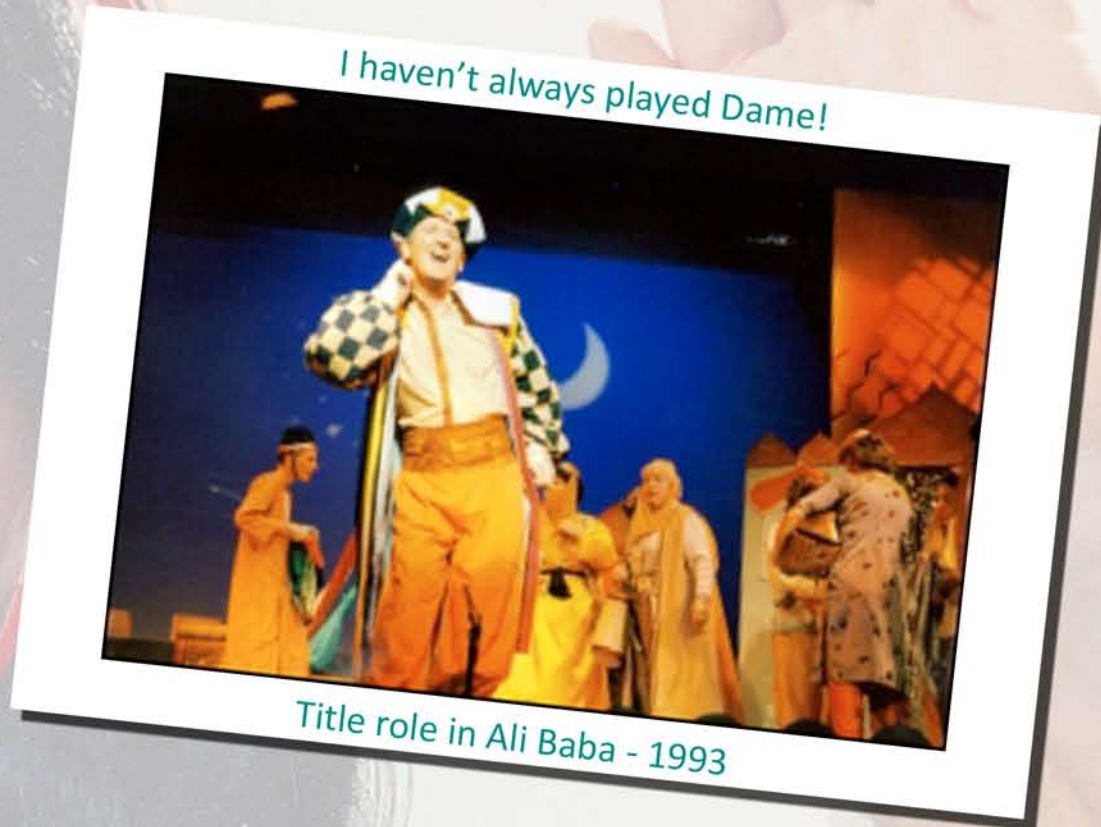
My first show was Outside Edge, a comedy set in a cricket pavilion - later turned into a TV series. I was an actor in the play - sorry can't remember the character's name.

What was your most recent show with LIDOS?

My most recent show was playing Sophie Semolina Sawdust in the pantomime Goldilocks and the Three Bears.

How did you get into amateur theatre?

I first became involved when I was 18, when I became a member of Pudsey Youth Theatre. My first part was a tree !! Our only claim to fame was winning an award at the Bradford Drama festival. I was with them for 2 or 3 years and I did nothing in amateur theatre for the next 10 or so years - marriage, children, work etc etc until I joined LIDOS as above. I will be celebrating 30 years with LIDOS this year.



I haven't always played Dame!

Title role in Ali Baba - 1993

When LIDOS did farces every year



No sex please! We're British! (1990)

What has been your favourite LIDOS role / show to be involved with, and why?

My favourite LIDOS show - that's difficult. I have directed 2 musicals for LIDOS; Gypsy and Best Little Whorehouse in Texas - so, I have to say those 2 for involvement. As for my favourite role - I have to say pantomime dame - any of them !!!

Do you have a message for the members?

Amateur theatre is a great hobby for all ages - just enjoy it.

### QUICKFIRE ROUND

**Favourite Musical?**

**Gypsy**

**Favourite Film?**

**Toy Story 2**

**Favourite Song?**

**Every Time We Say Goodbye (Ella Fitzgerald)**

**Signature Karaoke Song?**

**it has to be...**

**"Man I Feel Like a Woman"**

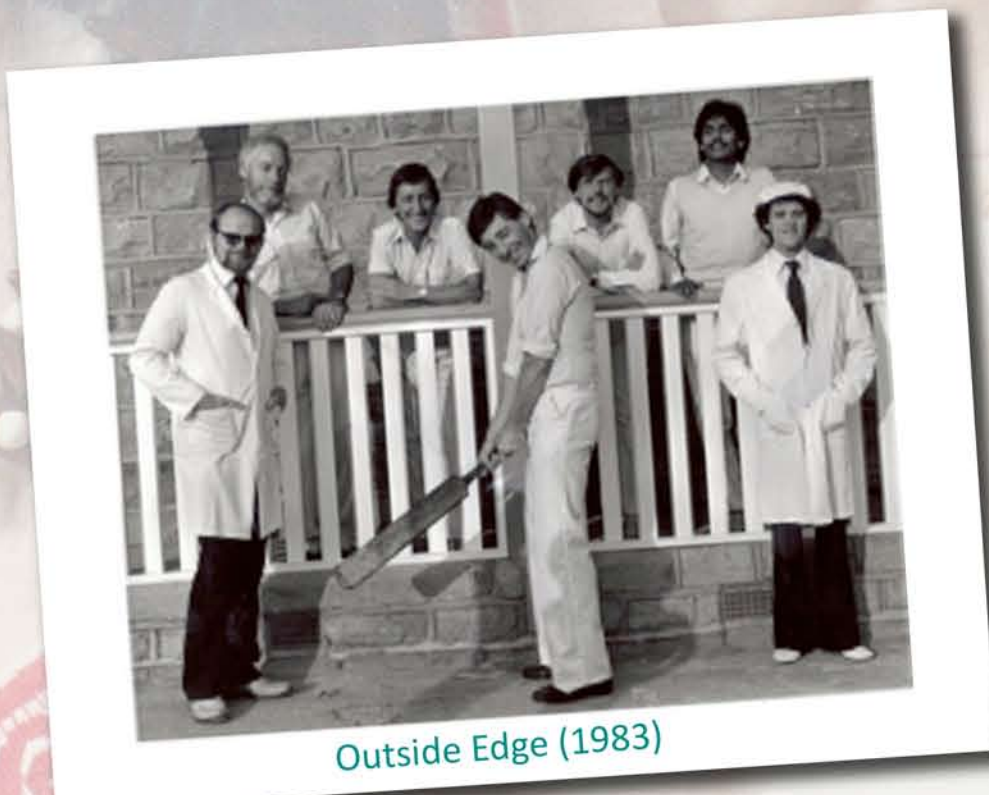
**Shania Twain**

**Favourite Drink?**

**Draught Bitter**

**Random Fact?**

**I have played both Sophie Massa's mother and husband !!!**



Outside Edge (1983)

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# LIDOS LIBRETTO

## Bits 'n' Bobs

### LIDOS SOCIAL EVENT

Unfortunately, due to poor ticket sales for this month's social event 'An Evening in Oz', this event had to be postponed.

Please keep an eye on the website and future issues of the Libretto, for updates as to when this will be held.



### LIAM'S BIKE RIDE

As some of you already know, Liam Wells is due to cycle from Lands End to John O'Groats this Spring, in aid of Cancer Research UK and Kirkwood Hospice. He sets off on the 30th April, and will cycle a total of 1000 miles over the following 12 days, finishing on 11th May. He is hoping to raise as much money as possible for these two charities and will update everyone on his progress in the next issue of the LIDOS Libretto. To find out more about Liam's challenge, or to make a donation, please go to [www.JustGiving.com/LiamWells1973](http://www.JustGiving.com/LiamWells1973)  
Good luck with all the training Liam!!



CANCER  
RESEARCH  
UK



**Kirkwood**  
The Hospice for Kirklees

### LIDOS AT THE NODA WEEKEND

LIDOS were well represented recently at the annual NODA conference weekend in Bridlington! The seafront became awash with green Wizard of Oz apparel which was great to see!



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 presents

 the  
carriageworks  
the next stage

# Puss in Boots



AN outrageous  
Pantomime  
PURRRFECT For all the  
FAMILY!

Thursday 16th -  
Saturday 25th January 2014

**THE CARRIAGEWORKS THEATRE**

Millennium Square, Leeds - Box Office: 0113 224 3801



A Pantomime by Long & Rawnsley  
Script Provided by NODA PANTOMIMES, Peterborough, PE1 2RZ

