

THE



LIDOS

LIBRETTO

FEBRUARY '13



A note from the Chairman

Congratulations to all those who were successful in the auditions for The Wizard of Oz. It was great to see you all at the first get together. As I mentioned at the rehearsal the tickets are now at the box office so if you want the best seats book early to avoid disappointment. It would be great if we had full houses so please let your family, friends, work colleagues etc know what a great production it is going to be and sell lots of tickets.

I hope you will be able to attend our social evening as this will be a great opportunity to meet other members of the society and enjoy a fun filled evening. (Details on Page 8)

Best wishes

Adrian

(Chair LIDOS)

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GOLDILOCKS & THE THREE BEARS ADJUDICATIONS

The Adjudications have been received for Goldilocks and the Three Bears and were very positive. Please see below the adjudicators' comments in the 'Overall' category. If you wish to see the full adjudications, please email e_lidos@yahoo.co.uk

Chris Limb:

Three hours of bright, jolly entertainment. Everyone worked very hard indeed to give the audience superb value for money and a genuine 'feel good factor' to take home with them. Congratulations, LIDOS!

Deborah Sandles:

This was a fun and colourful production, much improved on previous LIDOS pantos. My criticism would be that it was over long, especially the first half, and could so easily have fallen flat as audience got restless and fidgety. Players worked hard to keep it energised though and in the end it was a cheerful evening's entertainment.

David Wheatley

The biggest complaint I have about the show was its length. The show was the best part of three hours, which is simply too long. It could have been tightened up, certain things dropped and saved a good half hour on the show. With a show that starts at 7pm, and finishes pretty close to 10pm and a lot of children in it and seeing it, it's a hard ask. That said, there was a fair bit of variety to keep the children occupied and I think that this was the strongest pantomime LIDOS have done in years, but I did feel they were losing the adults in the audience towards the end of the show, and it's something to bear in mind for the future.

Steve Limb

An excellent pantomime that progressed with energy and vitality throughout. Sophie Sawdust and Jocko worked very hard at a standard remarkably high creating a partnership that was central to the success of the show. Goldilocks played a very confident part ably supported by Tommy. A strong cast throughout and a very enjoyable evening.

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Wizard of Oz

Rehearsals are in full swing for our June 2013 production of The Wizard of Oz.

The show will run from Tuesday 11th - Saturday 15th June 2013, and tickets are on sale NOW from the Carriageworks Box Office.

Please ensure that if you're not involved, you come and see what is shaping up to be a fantastic show!

The cast is as follows:

Character

DOROTHY
SCARECROW / HUNK
TINMAN / HICKORY
LION / ZEKE
GLINDA / AUNT EM
THE WITCH / MRS GULCH
GUARD / UNCLE HENRY
WIZARD / PROF MARVEL

Portrayed by

Kirsten Moore
James Sidgwick
Will Sadler
Dave Collins
Claire Sidgwick
Cathy Purcell
Jonny Lindsay
Graham Siddle

Last seen onstage for LIDOS

That's Entertainment, 2011
Goldilocks, 2013
Goldilocks, 2013
The Sound of Music, 2012
The Sound of Music, 2012
NEW MEMBER
NEW MEMBER
Goldilocks, 2013

ENSEMBLE

Annabel Barker
Anna Davies
Mary Harding
Georgia Hodgson
Natasha Keighley
Lydia Koerdt
Sophie Massa
Sandra Ramsden
Rachel Tustain
Laura Wilkinson

Jack Brindle
Simon Flint
Jess Harris
Ava Hosley
Maureen Kershaw
Hannah Long
Victoria McClintock
Hanah Ramsden
Alex Walker
Emily Wilson
Ewan Witaker

Matthew Colley
Jess Foster
Georgina Heffron
Elaine Jackson
Ella-Mae Kilbride
Julie Marshall
Jenny Mumby
Emma Shortall
Sophie Wells
Casey Witaker

DIRECTOR - Simon Field
MUSICAL DIRECTOR - Lucy Eyre
CHOREOGRAPHER - Sarah Taylor
STAGE MANAGER - Leigh Craven

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LEEDS LYRICAL THEATRE & OPERATIC SOCIETY

Celebrating 25 Years

LIDOS TIME MACHINE THE WIZARDS OF OZ

Article by Maureen Kershaw

The Wizard of Oz' RSC version is a first for LIDOS, however the society has presented the 'other' version twice before, in January 1982 and June 1999. Very few cast members of the 1999 show remain with LIDOS today and even less from the 1982 version due to a mass exent to the YMCA to appear in their panto. No more was a musical show as opposed to Panto chosen for our January show!

A character from 1982 was the skeleton Tibia, who remembers not too fondly her being 'killed' with needles (!), followed by a quick change out of her skeleton costume on which was sewn plastic bones. The quick change which was not ideal for a quick change as the bones didn't stretch as the leotard did.



In our 1999 production, the role of Dorothy was played by Jane Ellaway, Wicked Witch of the West was Mary Harding with Elaine Jackson as a visiting witch. Brian Hollingsworth played the Wizard and Maureen Kershaw Aunt Em. Robert Ellaway, Lion & Gino Felliciello as Tin Man were joined by Joanne Megson as Scarecrow - yes a girl playing Scarecrow; possibly another first by LIDOS!

A 'modern' touch to the show was a section of Munchkinland where three of our young chorus sang 'We represent the Rugby League Guild' resplendent in Leeds Rhinos shirts!

'The Wizard of Oz' (1999) was our 25th birthday show and this year we repeat the show; celebrating 40 years of LIDOS!



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PRODUCTION TEAM APPLICATIONS

We are happy to announce that our January 2014 Pantomime will be

PUSS IN BOOTS

More details about the story, and parts available will follow soon.

Would you like to be in a LIDOS production team?
Let us know!

We are now looking for production teams for:

*PANTOMIME 2014 – PUSS IN BOOTS
&
MUSICAL 2014 – SEUSSICAL the Musical*

We'd like to invite applications for the roles of:

Director
Musical Director
Choreographer
Stage Manager

If you are interested in taking on any of the above roles for either of these shows, we'd love to hear from you! Please send all production team applications to e_lidos@yahoo.co.uk.

For Puss in Boots, please apply no later than Monday 4th March.

For Seussical, please apply no later than Monday 6th May.

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SPOTLIGHT ON...

NEW LIBRETTO THINGY!
Every two months, a random LIDOS member will be selected to be 'Spotlighted'!! Next time it could be you!!!

EMMA SHORTALL

When did you first join LIDOS?
June 1998 (I was 11yrs old)

What was your first show with LIDOS?
The Sound of Music and I was Brigitta! Back in the day we had 2 sets of kids for the week performance (The blue team were the best of course consisting of myself, Debra Hoyland, Emma Grayson and other members people might remember such as the Higgins Boys and the Gwilliams)

What was your most recent show with LIDOS?
Goldilocks and the Three Bears! I played ze Zarina, ze Clairvoyant..."I believe zat's where he will have taken ze bears"...) At the moment I am rehearsing for The Wizard of Oz where I will be playing the part of...wait for it... A talking/singing Burlesque Tree! That's right...it will even be on the back of my hoodie...

How did you get into amateur theatre?
My mother has always worked in the Box Office at The Civic Theatre and The Carriageworks and taken me to see every LIDOS panto since Robinson Crusoe in 1989. When I heard a friend was auditioning for The Sound of Music, I insisted my mum find out how I could get involved (a condition of my OCS- Only Child Syndrome). All I can remember from the audition is Caroline Craven (nee Clayton back then) helping me through as I was soooo nervous. I was offered the part and remember Tony Hoyland walking me into my first rehearsal and introducing me to his daughters Debra and Claire, thus, starting my long career and friendships with LIDOS!



What has been your favourite LIDOS role / show to be involved with, and why?
It has to be Red Riding Hood in the Pantomime of the same name. It was the last show LIDOS did at The Civic which was a sad time. Not only were the cast fantastic but we managed to defeat the Wolf in Act One and then went looking for Dracula in Act 2- it only took 3 long hours and lots of torches to get to the finale!! (Sound recently familiar???)

QUICKFIRE ROUND

- Favourite Musical?**
Wicked!!
- Favourite Film?**
My Sister's Keeper
- Favourite Song?**
And I am Telling You (Dreamgirls)
- Signature Karaoke Song?**
Bed of Roses (Bon Jovi)
- Favourite Drink?**
Wine (any colour...it's all the same!)



Do you have a message for the members?
If anyone has worked it out, it will be my 15yr LIDOS anniversary during The Wizard of Oz. Any 'Crystal' gifts would be greatly appreciated ;) On a serious note, I've loved every minute of my LIDOS journey. I've met some brilliant people along the way and hope to be around for another 15 years to see the next generation enjoy it as much as I have!

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THE RISE AND FALL OF LITTE VOICE

SEPTEMBER 2013

The auditions for the parts yet to be cast in this production will take place on

Thursday 28th March 2013 from 5:45pm

Characters yet to be cast are:

Ray Say - Small-time showbiz entrepreneur who 'discovers' LV.

Sadie - Mari's slightly dim-witted sidekick

Billy - Nervous young man who works for the phone company and likes LV.

Mr Boo / Phone Man - Nightclub owner / Phone repair man

If you are interested in auditioning for any of the above roles, please contact e_lidos@yahoo.co.uk for more information, audition peices and an audition slot.

If you will be rehearsing for 'The Wizard of Oz' on Thursday 28th March, fear not!! We can work around this!

A reminder email with the above information will be sent out nearer the time!

WANTED

I am looking for old records, particularly any Judy Garland, Marilyn Monroe. And if anyone is thinking of getting rid of a very old tatty two seater seatee in the next few months, we need one for Sept along with any old (circ 1960) kitchen units, sitting room music/sideboard cabinet.
Simon

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Bits 'n' Bobs

LIDOS SOCIAL EVENT

Keep Saturday 13th April free in your diaries, as Abigail Marshall is currently organising a LIDOS party night for this date! This will take place from 7:30pm-10:00pm at Adel. More details will follow soon!



LIAM'S BIKE RIDE

As some of you already know, Liam Wells is due to cycle from Lands End to John O'Groats this Spring, in aid of Cancer Research UK and Kirkwood Hospice. He sets off on the 30th April, and will cycle a total of 1000 miles over the following 12 days, finishing on 11th May. He is hoping to raise as much money as possible for these two charities and will update everyone on his progress in the next issue of the LIDOS Libretto. To find out more about Liam's challenge, or to make a donation, please go to www.JustGiving.com/LiamWells1973 Good luck with all the training Liam!!



CANCER RESEARCH UK



Kirkwood The Hospice for Kirklees

Tshirts and Hoodies

Hoodies
Green or White
£17

T-shirts
Green or White
£8



For more info contact e_lidos@yahoo.co.uk before Sunday 24th February