

## May 2018 Newsletter

### TODAY'S MEETING

Content of poster herewith from Bob Macfarlane our May Speaker. The Story Of The Volkswagen Beetle, officially the Volkswagen Type1, was manufactured and marketed in Germany from 1938 until 2003. This talk will take you through the life of the VW Beetle from utility vehicle to film star and will also touch on a brief history of the UK car industry. If you're a car enthusiast, interested in recent history, or just interested, this talk will appeal to all.

### NEXT MONTH'S SPEAKER

Our Speaker for June will not be Andrew Lound, as he will be promoting his book in America. Fortunately, Susan Pope has made herself available & her talk is "Medieval Music - I will perform on about 10 instruments including recorders, bagpipes, guitar, shawm and crumhorn. It is an illustrated talk in pictures and music and will cover how we know what we know and instruments/music available in medieval/renaissance times." Sounds interesting.

### NOTES FROM THE CHAIR

*Dorothy Jones*

I do hope everyone enjoyed the Shakespeare Birthday Celebrations. Wonderful Sunshine. I returned from a holiday in Japan the day before so was feeling slightly jet-lagged. Japan is a country of contrasts, between Tradition and Technology and beautiful scenery and high rise buildings.

### WHAT'S ON – MONTHLY MEETINGS AT STRATFORD, SHOTTERY, DENE VALLEY AND ALCESTER U3AS.

Stratford	- 30 <sup>th</sup> May	– “Stained glass of Gloucester Cathedral”.	- Richard Cann.
Shottery	- 5 <sup>th</sup> June	– Various Topics	- Committee Members.
Dene Valley	- 8 <sup>th</sup> May	– “Hands of a Genius.”	- Graham Short.
Alcester	- 5 <sup>th</sup> June	– “ Graphology – The Hidden Meaning of Handwriting”	- Sandra Grayson.

### ADVANCE NOTICE ABOUT NEXT AGM IN OCTOBER 2018

As the October Meeting will be the AGM, we will be holding a Groups' Gala at that Meeting instead of having a speaker. So, we are suggesting that, at the Group Leaders' Meeting on Thursday May 17th, the Group Leaders come up with some suggestions for what would make an entertaining hour to show off what some of our Groups are doing. It isn't possible to showcase all of the groups, because some just aren't possible for show casing. But it would be good if it was a light-hearted and fun meeting in October. So, can you put your heads together in your groups, to see what you can do and then let us know at the May Group Leaders' Meeting.

### WALKING GROUP

(from page 7)

*Valerie Redfern*



The next walk will take place on Wednesday 9<sup>th</sup> May 2018 at 10.00 am. We will try for better weather this time and do the walk that starts from Dorsington we hoped to do last month but the conditions were just too dangerous,. We can park by the Church Kathy will be there to meet us. This is a beautiful and very interesting walk and we hope by then that the weather has changed and the spring flowers are in bloom, we just need a lovely sunny day!!!! Our walk leader will be Kathy Bird and we look forward to seeing

you all.

I recommend good walking shoes and that you bring a drink along with you.

## COURSES ON-LINE-FROM NATIONAL OFFICE

*Robyn Nicoll*



There is a vast list of courses available which may be found via the National U3A Web site.

National Web site: [www.u3a.org.uk](http://www.u3a.org.uk). There are also a large selection of courses offered by **U3A Online** from Australia described as "A Virtual University of the Third Age".

The topics include: World Affairs and History; Nature; Writing and Creativity; Lifestyle; Science. *The complete list of courses is on the notice board.* To find out more about these courses : [www.u3aonline.org.au](http://www.u3aonline.org.au)  
"Kings and Queens of England" has been completed. The repeat of "Property to Partner" continues.  
"Creative Writing Fiction" from the original list of courses has begun and "Creative Writing Poetry" is also available.  
All the courses downloaded so far are **free** to U3A members.

A list of the original courses from National Office may be found on the notice board.

*For more details about these courses, please contact Robyn ([redbird22@hotmail.co.uk](mailto:redbird22@hotmail.co.uk))*

[NB: Do look at the National Web site to see all the opportunities and information available to U3A members.]

## CHINA DISCUSSION GROUP

*Robyn Nicoll*

Our topic, Chinese Opera, provided us with an entertaining afternoon including photos of characters in colourful, elaborate costumes, many with facial make-up, followed by short videos illustrating the variety of entertainment to be seen and heard – Acrobatics, Sword Fights, Flying Spears, accompanied by the unusual singing style and the orchestral sounds of the cymbal, gong, lute and clapper.

**Date for next get-together: Friday 11<sup>th</sup> May , 2.30 to 4.30 in the lounge.**

**The topic chosen is very topical: "Trade War with the USA – Who will be hurt the most?"**

New members are very welcome to come along to these enjoyable and varied afternoons.

More information from Robyn Nicoll. [redbird22@hotmail.co.uk](mailto:redbird22@hotmail.co.uk) or David Ralph. [david.ralph1@icloud.com](mailto:david.ralph1@icloud.com)

## ALL SWING & JAZZ GROUP

*Mavis Pickett*



Report of the March 2018 meeting

John took the floor for this month's meeting and gave us a different approach to the programme.

He gave a list of instruments ranging from the usual ...Saxophone, Clarinet, trombone, trumpet,

Piano, drums to the less usual....Six and Twelve string guitars, violin, washboard, Banjo, electric organ

And matched them with some great tracks. The violin was represented by Joe Venuti playing "Four String Joe" the Beale Street Washboard Band played "Forty and Tight". We had Sandy Williams and

Bunk Johnson on trombone and trumpet playing "Lord Let me in the Lifeboat". The saxophone was split into soprano/alto/tenor/baritone/Bass. Players representing these were Sidney Bechet, Charlie Parker, Ben Wester, Gerry Mulligan and Adrian Rollini. There was an interesting "Walk on the Wild Side" played by Jimmy Smith on the Electric Organ. The valve trombone was played by Bob Brookmeyer. The clarinet was represented by George Lewis and "Burgundy St. Blues. It was a packed programme of 22 tracks and he still managed to include that most important instrument the Human voice with Billie Holiday and "Strange Fruit". Thank you, John, for a great and satisfying programme. As you can see we have a whole range of jazz played each month and you can guarantee there will be something you will like, come and join us on the 4<sup>th</sup> Thursday of the month in the lounge of the Methodist Church Hall starting at 2.p.m.

## ART APPRECIATION

*Marian Heads/Jean Hicks*



Five members of the group went to Birmingham for a tour of the Barber Institute. We were particularly interested in the temporary exhibitions "Working in colour" and "The Rhythm of Light". Our excellent guide was a mine of information with fascinating explanations and background details of selected paintings which were greatly appreciated. It proved to be a thoroughly worthwhile afternoon.

## BRIDGE GROUP

*John Yeomans*



We meet every Tuesday afternoon for a two and a half hour session, starting at 2.00 pm in the Methodist Hall, Side Room 1, next to the kitchen. The atmosphere is friendly and relaxed, without the strictures of a formal Bridge Club. If you are a Bridge player and would like to "try us out", we would be very happy for you to come as a guest, so that you can decide if you would like to join the Group.

## CARD MAKING

*Carolyn Leach*



Thanks to every ones generosity at the last meeting our group was able to send £50 from our card sales to the charity Molly Olly's Wishes, providing terminally ill children with their wishes.

Our next fund raiser will be for BEAT, a local charity supporting people with eating difficulties. The next work-shop will be on April 27<sup>th</sup> New members welcome.

## CHINWAGS

*Aline Cumming*



Please contact Aline on 298357 for details on meeting place and times.

## THE CHOIR

*Dorothy Jones*



We are looking forward to our concert on Friday May 18<sup>th</sup> , 2-30pm. We have almost sold all our tickets. If you are unable to come to the main concert you will be very welcome to come to Briarcroft on Friday May 25<sup>th</sup>, 2-30pm.

## CLASSICAL MUSIC

*Aline Cumming*



Our April meeting comprised items from Ann's collection. It opened with the Arrival of the Queen of Sheba from Handel's Oratorio Solomon. Next was Symphony No 7 Allegro Moderato by Mahler, then Chopin's Nocturne number 2 followed by Wagner's exciting Ride of the Valkyries, who were the Daughters of Wotan, horsewomen taking dead warriors to Valhalla. Then we heard the Adagio from the Clarinet Concerto and the Overture to The Magic Flute both by Mozart. After tea we had some Schubert: Allegretto from the String Quintet, the Allegretto from the String Trio (the contrast was interesting.) and his Ave Maria sung by an adult Aled Jones, a light tenor English voice. This was followed by Che Gelida Manina from Puccini's opera La Boheme, sung by Alfie Boe, a more conventional tenor. Then the Rondo from Beethoven's Piano Concerto number 4 and finally Chanson de Matin by Elgar.

Our next meeting is May 21<sup>st</sup>, and I was asked for some opera on DVD.

## COMPUTER GROUP

*Robyn Nicoll*



The Spring Computer Course is underway at the Parish Centre on 2<sup>nd</sup> and 4<sup>th</sup> Wednesday afternoons – 2.30 to 4.00.

Dates for May and June: **May 9<sup>th</sup> and 23<sup>rd</sup> ; June 13<sup>th</sup> and 27<sup>th</sup>.**

**We would welcome more helpers to join us for the sessions.**

For more information about the Computer Group please contact Robyn ([redbird22@hotmail.co.uk](mailto:redbird22@hotmail.co.uk))

## CREATIVE CRAFTS GROUP

*Tricia Callaghan*



What a lovely afternoon we enjoyed doing knitting and watching a slide show of amazing photos from Roma's recent cruise on the Norwegian fjords. Spectacular scenery and even a shot of what may have been a Russian submarine plus, of course, the Northern Lights. Thank you for sharing all that with us Roma. The business in hand was the knitting of Twiddle Muffs and we saw some amazing creations so this will hopefully continue.

Our next meeting will see everyone's artistic skills coming out under the guidance of Clare our artist friend. She will be showing us how to reproduce a painting by a well known artist.

Our June meeting will have a different subject due to the unfortunate cancellation of the needle felting we were going to try. Instead we will be having a "Pom Pom" afternoon when we will endeavour to produce all manner of creatures etc. using woollen Pom poms.

## DIGITAL PHOTOGRAPHY GROUP

*Edwin Lilly for Geoff Bridgewater*



Six members of the group met on Monday 12<sup>th</sup> March at the Town House for coffee and biscuits We viewed the photographs of Stratford buildings that we had produced. There were some excellent shots and some members are getting to grips with cropping views for effect. Several features of Stratford were brought to light. The next meeting will be on Monday May 14<sup>th</sup> at 9.30am at the Townhouse again.

Please bring your photographs on a USB memory stick. The next subject is "Spring" - whatever takes your fancy—lambs, bunnies. Flowers, landscapes. Also, please choose your 6 or 8 shots that you would like to contribute towards the Group Presentation for the AGM. Put them on a memory stick.

## **DINAHS**

*Sylvia Crooks*



The Red Lion once again made us very welcome on Tuesday April 3rd. After and during lunch there was a lot of chat about how life had been in the last month. Dave Allen was a favourite of a few who had watched a programme about the Irish comedian : how you never got the truth about how he lost the end of his finger! Chatting about The Full Monty seen on T.V. : Also at the RSC. 'Mrs Rich' is well worth a visit. Written in the late 1600s by Mary Pix, who has been almost lost to history. Pix's comedy of manners combines mischief-making and mind bending plot twists with a sharp satirical and distinctly female wit. It was mentioned that not everyone enjoyed the movie "The Darkest Hour" also Hugh Grant is portraying Jeremy Thorpe in a movie coming out soon.

## **DISCUSSION GROUP**

*Athena Roderick*



The topic was If we had the power & money to turn SOA into the town of our dreams, what would we do? We talked for a short time about the closure of many 'chain' restaurants & thought that it would be a very good thing, as they offer very little variety. Our main concern with SOA is traffic & the congestion & pollution it causes. A strong & clever planner would pedestrianise the centre & would have a wide & safe by-pass, keeping heavy traffic away from the centre, Clopton Bridge, The Bancroft. Deliveries would have to be made before 10AM. The southern P&R would be restored with easy access from P&Rs to town (maybe electric runabouts). This could lead to better shops in the town & we would like all of the buildings to have their frontages restored to a harmonious plan & the eyesores like Nat West Bank removed. Rents & rates should be brought down & one of us believes that SDC should not own commercial property, but should concentrate on 'serving' the town. Individual shops could thrive with lower rates & rents & there should be fewer, but better restaurants with more variety of menus. Housing should be found for beggars & they should be barred from begging. We appreciate that there are Mental Health problems. The pavements should be kept in tip top condition & tables & seats could be available more readily for comfortable 'people watching.' We need more thoughtful councils, which appreciate that SOA should be kept as a jewel in England's crown, as Shakespeare is. There should be much better services to London by train, but we couldn't agree as to how to achieve this. It would be good if more of the Ex KES pupils could be encouraged to return to SOA, once they had gained experience in the World.

## **FAMILY HISTORY GROUP**

*Edwin Lilly*



We are looking at how and why we are researching our family. There are many aspects to the study and we will explore them during the next twelve months and also do some research as well. Bring what you have already been doing in your family history. We have had two very good meetings and I hope you are all getting something useful from them. Please let me know if you are not getting anything out of the meetings. The meeting in April was about Record Offices and LDS Offices.

Future meetings are: Tuesday 22nd May; Tuesday 26th June. All 2.30—4.00pm in The Lounge.

## **FILM GROUP**

*Mary Fishleigh*



In April we had something really different. We watched 5 short classic comedies starring Laurel and Hardy. They were black and white, silent movies with musical accompaniment and were released between 1923 and 1927, so before Laurel and Hardy became a comedy double act, after which they made 107 films together between 1927 and the mid 1940s.

Our aim for the group is to show films that are not on general release now – some oldies, some considered art or cult, some foreign films (with subtitles), some that are regarded as exceptional for the acting or production. We have space for some more members, so if you are interested in joining this group, please contact Mary or Mavis. Our next meeting will be on May 15th at 2pm in the Lounge at the Methodist Church.

## **GAMES GROUP—SCRABBLE, DOMINOES AND CARDS**

*Sue Tringham*



Normally the Games Group meets on the first and third Mondays of the month from 2 – 4 pm at 2 Guild Cottages, Church Street, opposite the Council Offices. However, in May and June because of Bank Holidays

and my own holidays, we will only meet once in each month. Therefore Games will meet on **14<sup>th</sup> May and 4<sup>th</sup> June**. For the first hour we have one or two tables playing dominoes while another table plays Scrabble. We stop for a cup of tea/coffee and biscuit and the dominoes players change to a card game, normally partners whist. The Scrabble table continue to play Scrabble!! It's a light hearted fun afternoon. All welcome!

### **GARDEN APPRECIATION GROUP**

*Suzy Genge*



We all met for coffee at the welcoming Blenheim Nursery near Bidford, this month. We then drove to Dorothy's wood, part of the Heart of England Forest. It was a pretty place but rather muddy and there were a few slips. There were very few flowers on view, although later it will be a 'riot of blossom and colour'. The rain held off, fortunately, and we managed to find our way around despite some poor map reading on my part! Next month is a visit to Broughton Grange gardens, near Banbury, on Wednesday May 9<sup>th</sup>.

### **GRUMPY OLD MEN**

*Graham Mitchell*



"Equality – A worthy aspiration but achievement fraught with difficulty" was the theme of the Grumps deliberations at the April gathering. The basic principals of equal opportunity, equal pay for equal work, equal rights and access to good education were considered as essential to achieving a "fairer society" but there will always be "leaders and followers" as not everybody will wish to or indeed have the ability to guide, direct or take decisions on behalf of other people. It was envisaged that considerable difficulty will continue in determining the relative values of numerous activities giving rise to discontent and disputes and also personal physical capabilities must be taken into account further complicating matters. However, thanks to equal rights campaigners over recent years greater equality has and is continuing to be achieved in many areas particularly relative to discrimination of all sorts against women in the workplace. There was unanimity that any change in status should be based on ability and not misguided "positive discrimination". Many of the group felt that total equality was not a desirable state as it would stifle ambition and initiative. Obviously the members thoughts and opinions mainly concerned the situation in the UK in particular and so called Western democracies but it was felt that it is doubtful that progress towards more equality is as positive in developing economies or Third World countries. As one member put it "there would always be some who are more equal than others".

**Next Meeting** - **Wed. 16<sup>th</sup> May** - **Venue** - **Le Bistrot Pierre**

**Subject** - **I'd be lost without.....**

### **HISTORY GROUP**

*David Dumper*



Our speaker in April was Jonathan Dudley ably assisted by his friend James Stredder who read extracts from Jonathan's book. Jonathan has recently published a memoir 'Winston, Churchill & Me' which recounts the time he stayed at Chartwell as a guest of the Churchill family. The Winston referred to in the title was his schoolboy friend Winston, grandson of his more illustrious namesake. Younger Winston & Jonathan were classmates in Kensington when out of the blue he was invited in the summer of 1949 to spend two weeks at Chartwell, the Churchill family home. He must have made a good impression with the Churchills as he was invited back again in 1950. His book is full of wonderful stories of his stay, and for me the two episodes which I found most intriguing was the visit to Chequers where Winston senior introduced the two young boys to Labour prime minister Clement Atlee; and, perhaps even more surprising, sampling at lunch at Chartwell various pots of caviar sent personally to Churchill by Joseph Stalin who wanted Winston's opinion as to which was the finest Russian caviar. All I can say is buy the book; it is an excellent read.

Our speaker on 14<sup>th</sup> May is Betty Webb who is one of seventeen ladies the subject of Tessa Dunlop's book 'Bletchley Girls' recounting the lives of women who served at Bletchley Park. Betty has also written her own memoir and will relate her wartime experience at this most secret establishment.

### **KEEP FIT GROUP**

*Mary Palmer*



The Keep Fit Class is now full to capacity after a bit of a dip in numbers last year. We have a new instructor who keeps us active and we all think we feel much better for our efforts. A waiting list has now been started if anyone is interested. Please phone Mary Palmer on 204707.

## **PAINTING/DRAWING GROUP**

*Dorothy Jones*



We continue to enjoy our fortnightly sessions. After a long chat we produce some lovely drawings and paintings.

## **PILATES GROUP - MONDAY**



Weekly at St. Andrew's Parish Centre, Shotton, 12:15 to 1:15. For more information call Sylvia Kentish on 263794. The session is full at the moment.

## **PILATES GROUP - WEDNESDAY**



Weekly at St Andrew's Parish Centre, Shotton, 10.15 to 11.15. For more information call Sue Workman on 297061.

## **PLAY READING GROUP**

*Sylvia Crooks*



We met on Thursday 19th April. After coffee and a chat we finished reading Act III of "Wishing Well" a comedy by E Eynon Evans. The first professional production was under the direction of Basil Thomas at the Grand Theatre, Wolverhampton on May 13th 1946. Taking place in Wales, some of us tried hard with the accent which was detectable some of the time; however not always, bach!!

We next meet on Thursday 17th May at Sylvia's for coffee.

## **POETRY READING GROUP**

*Jennifer Davey*



This month's subject - 'Trees' - revealed how many past poets used the imagery of British countryside varieties. Surely in our electronic age (and with primary school nature walks squeezed from the curriculum) future poets will not restrict their thoughts to hard city landscapes. No, world-wide media and more widespread travel abroad could introduce ever increasing world-wide foliage. Hopefully a future bonanza. Next month we tackle 'Animals' (as in 'animals, vegetables and minerals').

## **READING GROUP—MONDAY**

*Jackie Biggs*



We read 'Napoleon's Last Island' by Thomas Keneally, the author of Schindler's Ark. It tells the story of Napoleon's last years in exile on St. Helena and mixes historical fact with a fictional description of his relationships with the local population, especially with Betsy Balcombe, the younger daughter of his host. His arrival with his own entourage and the British military set to guard him initially bring prosperity to the family and to the island as a whole under the rule of the East India Company, but everything changes for the worst when the British Government, in the person of Governor Sir Hudson Lowe, takes over control and restricts Napoleon's freedom and finances. The Balcombe family also suffer as a result of their close ties with Napoleon and are sent home to England and eventually to Australia where their descendants still live.

Napoleon is painted as a well-educated, intelligent man who charms everyone he meets, especially the women, but also as manipulative and devious, fantasising that the British will allow him to retire to England to live the life of a country gentleman.

Those of us who read to the end enjoyed the book, but we all agreed that the first 100 pages were too full of period detail to make it a "can't put it down" read.

## **READING GROUP—WEDNESDAY**

*Judy Jones*



For April we chose to read a Margaret Forster novel. However, our meeting was not until Wednesday April 25th, due to Easter being at the beginning of the month. Report next month. Next meeting should be back to third Wednesday but do check.

## **READING GROUP—FRIDAY**

*Coral Bradley*



We read 'I Saw a Man' (Can't remember the author) from the Warwick library. The main character is a writer whose wife has just died so he takes a house in London and is befriended by a family. He goes to their house and finds it empty, the whole of the book is taken with him going round the house to find the



family alternating with his back story . This is rather irritating while you are reading but stick with it as the ending is worth it. The book is well written and in retrospect is enjoyable.

## **ROCK AND ROLL GROUP**

*Coral Bradley*



A programme of mostly older songs which went down quite well and provoked a lot of discussion. New members always welcome, just turn up.

## **SCIENCE, NATURE & 'ALL THINGS' TECHNICAL GROUP**

*Suzzy Genge for Mike Genge*



We had a very interesting talk from Ian Roberts this month about Blowing us up! He told us all about different forms of energy, especially nuclear and explained how uranium could be used to give us energy. It was fascinating and informative, although rather worrying when he discussed nuclear bombs.

Next month is a meeting on May 2nd. For a change, this will be a guided nature walk through Snitterfield bushes. You need to book through The Warwickshire Wildlife Trust and it will cost £5.

## **SCRAPBOOK GROUP**

*Wendy Crawford & Ruth Bartlett*



At our meeting on Tuesday 20th March 2018 we were a very small group of 4. We did some work and had plenty of chat. Our next meeting is on Tuesday 15th May in the Welcome Area, 2.00 to 4.00pm.

## **SUNDAY LUNCH GROUP**

*Brian Bradley*



The next lunch will be on Sunday 6th. May 2018 at the Henley Golf Club. 12noon for 12.30pm. Names please to Brian Bradley Tel: 01789 488551.

## **SYMPHONY HALL CONCERTS**

*Marjory Fraser*



The next concert is on May 2nd and features Strauss, Prokofiev and Sibelius piano concerto. The cancellation of the last meeting gave me quite a headache. I wasn't able to collect cheques that day. May I remind you that concerts have to be paid for 8 weeks before the concert date. Payment for May therefore was 7th March. Could I please beseech you to pay for concerts when you put your name down or as soon as possible afterwards. Its easy to forget and I don't like chasing you.

Total cost for this concert was: **£1155** Cost for Johnsons was: **£ 285**

Total cost was: **£1440** 27 tickets at £38 = **£1406** so I HAD A SLIGHT DEFICIT OF £34.

I'm afraid that I WONT HAVE drivers tip but will make up the deficit next time.

## **THEATRE GROUP.**

*Coral Bradley*



Our next theatre visit will be to Malvern on 26 May 2018 to see 'Sherlock the Final Curtain' with Robert Powell and Lisa Goddard. I have three tickets available, cost £31.50. We leave Henley at 12.00 and the Stratford Leisure Centre at 12.30. Apart from the visit to see 'Matilda' which is completely booked up there are no other visits planned at the moment as I can't find anything that I think we would like. Just watch this space.

## **PIANO GROUP**

*Sylvia Crooks*



Once again this goes to press before Piano Group get together on the 25th April. We meet in the main hall to use the piano there. A large room for a small group of 7; however, we will not be deterred and hope our numbers will increase. In the mean time "keep playing".

If you would like to come along, please come to the Methodist Hall on Wednesday 30th May at 10.00am. Tel. No. is in the Newsletter.

### **HEART OF ENGLAND U3A ROTA FOR AFTERNOON TEAS AT MONTHLY MEETING**

<u>MONTH</u>	<u>GROUP</u>	<u>MONTH</u>	<u>GROUP</u>
May 2018	Dinah's Luncheon Group	August 2018	Bridge Group
June 2018	Card Making Group	September 2018	Pilates Group
July 2018	SNATTs Group	October 2018	History Group

<u>GROUP</u>	<u>GROUP LEADER</u>	<u>USUAL MEETING DAY (MONTHLY)</u>
All That Swing & Jazz	Brian Bradley	4th Thursday 2.00—4.00pm
AmDram & Supper	Geoff Bridgewater	As Announced
Art Appreciation	Marian Heads Jean Hicks	3rd Friday 2.00pm
Bridge	John Yeomans	Every Tuesday 2.00pm
Card Making	Carolyn Leach	As Announced
China Discussion Group	Robyn Nicoll	See Newsletter
Chinwags Lunch	Aline Cumming	4th Monday 12.00 noon
Choir	Ruth Grahame Dorothy Jones	Every Friday 10.30—12.00 noon
Classical Music	Aline Cumming	3rd Monday 2.00pm
Creative Crafts	Tricia Callaghan	3rd Thursday 2.00—4.00pm
Computers	Robyn Nicoll	2nd & 4th Wednesday 2.30—4.00pm
Digital Photography	Geoff Bridgewater	As Announced
Dinah's Luncheon	Sylvia Crooks	1st Tuesday for lunch
Discussion	Athena Roderick	2nd Wednesday
Family History	Edwin Lilly	4th Tuesday 2.30—4.00pm
Film Group	Mary Fishleigh Mavis Pickett	2nd Tuesday 2.00pm
Games –Scrabble, Dominoes , Cards	Sue Tringham	1st & 3rd Monday 2.00—4.00pm
Garden Appreciation Group	Suzy Genge	2nd Tuesday
Grumpy Old Men	Graham Mitchell	3rd Wednesday for lunch
History	David Dumper	2nd Monday 2.00pm
Keep Fit	Mary Palmer	Every Thursday 10.00am
Painting/Drawing	Dorothy Jones Sue Butler	As Announced
Piano Group	Sylvia Crooks	4th Wednesday 10.00—11.00am
Pilates - Monday	Sylvia Kentish	Every Monday 12.15—1.15pm
Pilates - Wednesday	Sue Workman	Every Wednesday 10.15—11.15am
Play Reading	Sylvia Crooks	See Newsletter for dates
Poetry Reading	Jennifer Davey	2nd Wednesday 10.00—12.00noon
Reading - Monday	Jackie Biggs	3rd Monday 2.30—4.30pm
Reading - Wednesday	Judy Jones	3rd Wednesday 2.30pm
Reading - Friday	Coral Bradley	As Appropriate
Rock & Roll Music	Coral Bradley	2nd Thursday 2.00—4.00pm
Science, Nature & All Things Technical	Mike Genge	2nd Friday 2.00—4.00pm
Scrapbooking Group	Wendy Crawford Ruth Bartlett	3rd Tuesday 2.00—4.00pm
Sunday Lunch	Brian Bradley	As Appropriate
Symphony Hall Visits	Marjorie Fraser	As Appropriate
Theatre Visits & Outings	Coral Bradley	As Appropriate
Walking	Valerie Redfern	2nd Wednesday 10.00am