

Dedicated Follower of Fashion

The Kinks 1966

Intro: **[Dm]** / / / / **[G7]** / / / / **[C]** / / / /

[NC] They seek him **[G7]** here, **[NC]** they seek him **[C]** there
[NC] His clothes are **[G7]** loud **[NC]** but never **[C]** square **[C7]**
[F] It will make or break him so he's **[C]** got to **[Bb]** buy the **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

[NC] And when he **[G7]** does **[NC]** his little **[C]** rounds
[NC] Round the bou-**[G7]**-tiques **[NC]** of London **[C]** town **[C7]**
[F] Eagerly pursuing all the **[C]** latest **[Bb]** fads and **[A7]** trends
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

[NC] Oh yes he **[G7]** is (*oh yes he is*), **[NC]** oh yes he **[C]** is (*oh yes he is*)
He **[F]** thinks he is a flower to be **[C]** looked at
And **[F]** when he pulls his frilly nylon **[C]** panties **[Bb]** right up **[A7]** tight
He feels a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

[NC] Oh yes he **[G7]** is (*oh yes he is*), **[NC]** oh yes he **[C]** is (*oh yes he is*)
There's **[F]** one thing that he loves and that is **[C]** flattery
[F] One week he's in polka dots the **[C]** next week **[Bb]** he's in **[A7]** stripes
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

[NC] They seek him **[G7]** here, **[NC]** they seek him **[C]** there
[NC] In Regent's **[G7]** Street **[NC]** and Leicester **[C]** Square
[F] Everywhere the Carnabetian **[C]** army **[Bb]** marches **[A7]** on
Each one a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

[NC] Oh yes he **[G7]** is (*oh yes he is*), **[NC]** oh yes he **[C]** is (*oh yes he is*)
His **[F]** world is built round discotheques and **[C]** parties
This **[F]** pleasure seeking individual **[C]** always **[Bb]** looks his **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

[NC] Oh yes he **[G7]** is (*oh yes he is*), **[NC]** oh yes he **[C]** is (*oh yes he is*)
He **[F]** flits from shop to shop just like a **[C]** butterfly
In **[F]** matters of the cloth he is as **[C]** fickle **[Bb]** as can **[A7]** be
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]**
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]**
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion! **[F]** **[G7]** **[C]**

Italics = Ladies only!

[NC] = No chord

