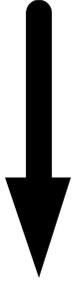


Time signature: 4 / 4

Basic strum timing 1 (4 beats to the bar)

one



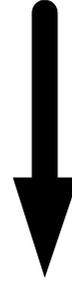
d

two



d

three



d

four



d

Chords: 1 bar each of:

→ C - Am - F - G7 ↩

Notes:

This is just a simple strum to show four regular beats to a bar in 4/4 time. Change chord after each four beat bar in the sequence shown to the left.

It may help to count 1,2,3,4 to keep to a regular rhythm at a constant tempo.

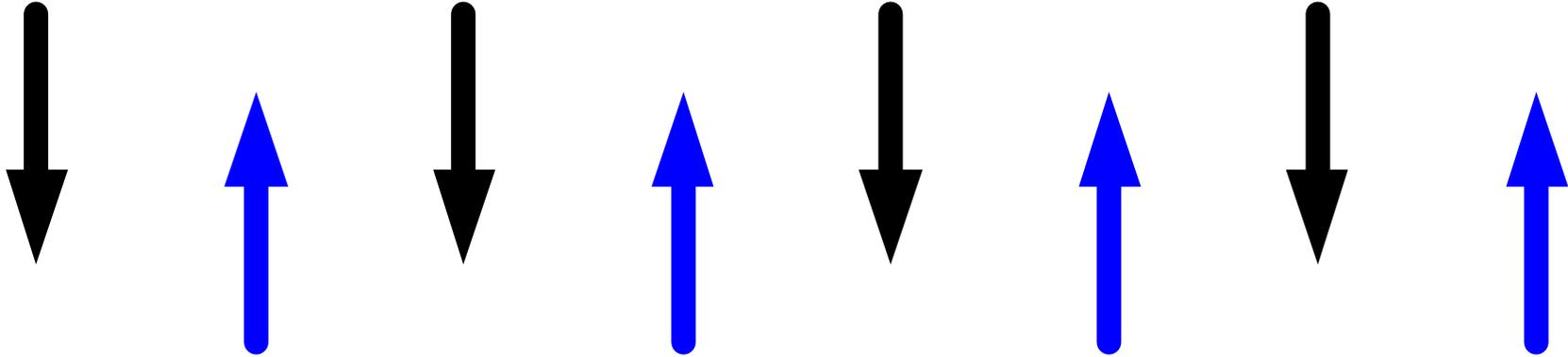
Use your index finger for the strum, use the back of your nail for the downstroke.

Time signature: 4 / 4

BASIC strum timing 2

(4 beats to the bar, cutting the beats in half with upstrokes)

one and two and three and four and



d u d u d u d u

Chords: 1 bar each of:

→ C - Am - F - G7 ↻

Notes:

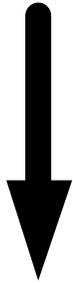
Use your index finger for the strum, use the back of your nail for the downstroke and the pad for the upstroke.

Count "1and 2 and 3 and 4 and" as you strum try to keep to a constant rhythm and tempo.

Time signature: 4 / 4

Strum variation 1

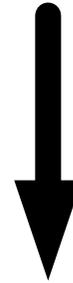
one



d -

flea
tea
straw

two and three



d u d -

ka la flea
co ffee tea
berry straw

four and

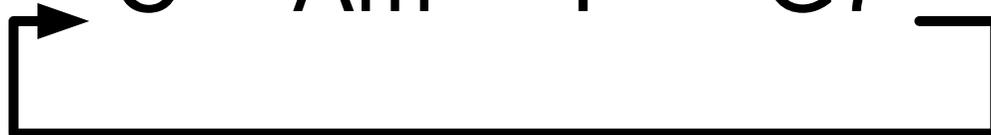


d u

ka la
co fee
berry

Chords: 1 bar each of:

C - Am - F - G7



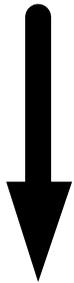
Notes:

Use your index finger for the strum, use the back of your nail for the downstroke and the pad for the upstroke.
Use the words which you like the best to give a guide to the basic rhythm.
For example, sing "straw" for the "1" downstrokes and "berry" for the "2 and" downstroke followed by upstroke. This is then repeated to complete the bar of 4 beats.
Note that the hand moves up for the "ands" after 1 and 3 but does not brush the strings
Start slowly and build up speed with practice.
Works with songs such as "Ring of Fire", "Bad Moon Rising", "Valerie". e.t.c..

Time signature: 4 / 4

Strum variation 2

one



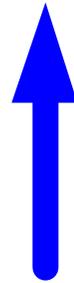
d
flea
tie

two



d
ka
me

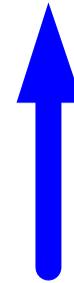
and



u
la
kan

three

and



u
la
ga

four



d
flea
roo

Chords: 1 bar each of:

C - Am - F - G7

Notes:

Use your index finger for the strum, use the back of your nail for the downstroke and the pad for the upstroke.

Use the words which you like the best to give a guide to the basic rhythm.

The words "tie me kan-ga-roo" fit the rhythm quite well.

Start slowly then build up speed with practice.

Works with songs such as "Sloop John B", "Da Doo Ron Rom", e.t.c..

Time signature: 4 / 4

Strum variation 3

one



d

flea
tea

two



d

flea
tea

three and four and



d

ka
cof -

u

la
fee

d

ka
cof -

u

la
fee

Chords: 1 bar each of:

→ C - Am - F - G7 ↻

Notes:

Use your index finger for the strum, use the back of your nail for the downstroke and the pad for the upstroke.

Use the words which you like the best to give a guide to the basic rhythm.

Start practicing slowly and get the rhythm right. Speed up only when you have the rhythm firmly in place.