

# Southampton Ukulele Jam

3<sup>rd</sup> Birthday

Desert Island Disc Songbook

Songs chosen by  
Catherine 'Hep' Wright  
& Colin Spiraltone McUke



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# Can't Take My Eyes Off You

By Bob Crewe and Bob Gaudio, 1967

## Verse 1:

You're just too [C] good to be true  
I can't take my [Cmaj7] eyes off you  
You'd be like [C7] heaven to touch  
I wanna [F] hold you so much  
At long last [Fm] love has arrived  
and I thank [C] God I'm alive  
You're just too [D] good to be true  
[Fm] can't take my [C] eyes off you

## Verse 2:

Pardon the [C] way that I stare  
There's nothing [Cmaj7] else to compare  
The sight of [C7] you leaves me weak  
There are no [F] words left to speak  
But if you [Fm] feel like I feel  
Please let me [C] know that it's real  
You're just too [D] good to be true  
[Fm] I can't take my [C] eyes off you

[Dm] Dah dah, Dah dah, [G7] Dah duh duh duh duh  
[Cmaj7] Dah dah, Dah dah, [C6] Dah duh duh duh duh  
[Dm] Dah dah, Dah dah, [G7] Dah duh duh duh duh  
[C] Dah dah, Dah dah, [A] Daaaah

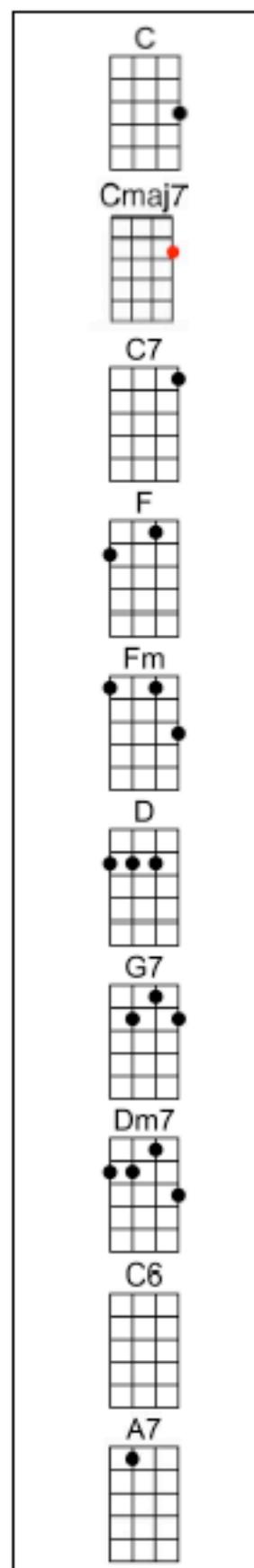
## Chorus:

[A7] I love you [Dm7] baby , And if it's [G7] quite all right  
I need you [Cmaj7] baby to warm a [C6] lonely night  
I love you [Dm7] baby , [G7] Trust in me when I [C] say  
[A7] Oh pretty [Dm7] baby , Don't bring me [G7] down I pray  
Oh pretty [Cmaj7] baby , Now that I've [C6] found you stay  
And let me [Dm7] love you, baby  
Let me [Fm] love you

## Repeat Verse 1

## Chorus

## End with a C



## Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2<sup>nd</sup> fret)

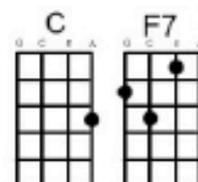
From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

A | 7 5 3 1 0 1  
E | 8 6 5 3 3 3  
C | 0 0 0 0 0 0  
G | 0 0 0 0 0 0

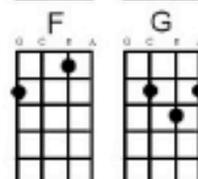
Riff can also be played in 1<sup>st</sup>,  
2<sup>nd</sup> and 4<sup>th</sup> line of verses

Intro riff: (strum all strings, play twice)

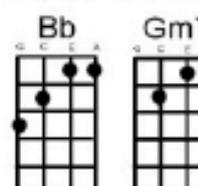
[C] Well I don't know why I came here tonight  
I got the feeling that something ain't right  
I'm so [F7] scared in case I fall off my chair  
And [C] I'm wondering how I'll get down the stairs



[G] Clowns to the left of me [Bb] jokers to the [F] right  
Here I [C] am stuck in the middle with you



[C] Yes I'm stuck in the middle with you  
And I'm wondering what it is I should do  
It's so [F7] hard to keep this smile from my face  
Losing con[C]trol yeah I'm all over the place



[G] Clowns to the left of me [Bb] jokers to the [F] right  
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin  
And you're proud that you're a self made man [C]  
And your [F] friends they all come crawlin  
Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all  
But I can see that it makes no sense at all  
Is it [F7] cool to go to sleep on the floor  
'Cause I [C] don't think that I can take any more

Alternative chords at  
"Please.....please"  
C: G0C0E8A7  
Gm7: G0C0E6A5

[G] Clowns to the left of me [Bb] jokers to the [F] right  
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin  
And you're proud that you're a self made man [C]  
And your [F] friends they all come crawlin  
Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you  
Stuck in the middle with you here I am stuck in the middle with you [C][C]

# Why Do fools fall In love?

By Frankie Lymon and The Teenagers, 1956

[C]Why do [Am]birds[F]sing [G7]so [C]gay  
[Am]and [F]lovers-a-[G7]wait the [C]break of [Am]day  
[F]Why do they [G7]fall in [C]love? [F] [C] [G7]

[C]Why [Am] [F]does the [G7]rain [C]fall from up a-[Am]bove?  
[F]Why do [G7]fools [C]fall in [Am]love?  
[F]Why do they [G7]fall in [C]love? [F] [C] [G7]

[F]Love is a losing game  
[C]Love can [C7]be a shame  
[F]I know of a fool you see  
[D7]For that [G7]fool is me

Tell me [C]why [Am] [F] [G7] [C] [Am] [F] [G7] [C] [Am] [F]  
[G7] Tell me why [C] [F] [C] [G7]

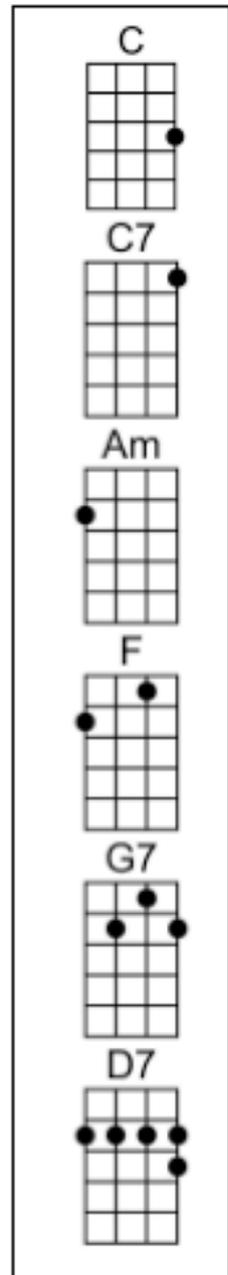
[C] Why do [Am]birds[F]sing [G7]so [C]gay  
[Am]and [F]lovers-a-[G7]wait the [C]break of [Am]day  
[F]Why do they [G7]fall in [C]love? [F] [C] [G7]

[C]Why [Am] [F]does the [G7]rain [C]fall from up a-[Am]bove  
[F]Why do [G7]fools [C]fall in [Am]love?  
[F]Why do they [G7]fall in [C]love? [F] [C] [G7]

[F]Why does my heart  
[C]Skip a crazy beat?  
[F]For I know  
[D7]It will [G7]reach defeat

Tell me [C]why [Am] [F] [G7] [C] [Am] [F] [G7] [C] [Am] [F]  
[G7] Tell me why [C] [F] [C] [G7]

[F]Why do [G7]fools [C]fall in love? [Am] [F]  
[G7]fall in [C]love? [Am] [F]  
[G7]fall in [C]love? [Am] [F]  
[G7]fall in [C]love?



# In Between Days      The Cure

Hear this song at: <http://www.youtube.com/watch?v=uu3TiqmQ9Ec> (play along with capo at the second fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [G] [Cmaj7] [G] [Cmaj7] (with riff over) x 2

[G] Yesterday I [Cmaj7] got so old I [G] felt like I could [Cmaj7] die

[G] Yesterday I [Cmaj7] got so old

It [G] made me want to [Cmaj7] cry

Go [G] on go on just [Cmaj7] walk away

Go [G] on go on your [Cmaj7] choice is made

Go [G] on go on and [Cmaj7] disappear

Go [G] on go on a[Cmaj7]way from here

And I [Am] know I was wrong when I [D] said it was true

That it [Am] couldn't be me and be [D] her in between

Without [G] you [Cmaj7] without [G] you [Cmaj7]

[G] [Cmaj7] [G] [Cmaj7] (with riff over) x 2

[G] Yesterday I [Cmaj7] got so scared

I [G] shivered like a [Cmaj7] child

[G] Yesterday a[Cmaj7]way from you

It [G] froze me deep in[Cmaj7]side

Come [G] back come back don't [Cmaj7] walk away

Come [G] back come back come [Cmaj7] back today

Come [G] back come back why [Cmaj7] can't you see

Come [G] back come back come [Cmaj7] back to me

And I [Am] know I was wrong when I [D] said it was true

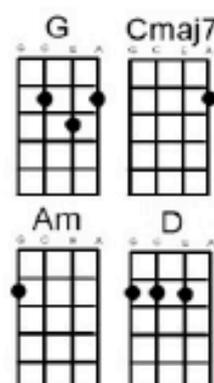
That it [Am] couldn't be me and be [D] her in between

Without [G] you [Cmaj7] without [G] you [Cmaj7]

Without [G] you [Cmaj7] without [G] you [Cmaj7]

[G] [Cmaj7] [G] [Cmaj7] (with riff over) x 2

[G] Yesterday I [Cmaj7] got so old I [G] felt like I could [Cmaj7] die..



Riff:    **A:** 0 2 0 2 0 2 5 3    0 2 0 2 0 2 - -  
         **E:** 3 3 3 3 3 3 3 3    3 3 3 3 3 3 3 3  
         **C:** - - - - - - - -    - - - - - - 0 0

# Top of the World

Carpenters, 1973

[C]Such a feelin's [G7]comin' over [C]me  
There is [Em]wonder in most [Dm]every[G7]thing I [C]see [C7]  
Not a [F]cloud in the [G7]sky  
Got the [Em]sun in my [Am]eyes  
And I [Dm]won't be surprised if it's a [G7]dream

[C]Everything I [G7]want the world to [C]be  
Is now [Em]coming true es[Dm]pecial[G7]ly for [C]me [C7]  
And the [F]reason is [G7]clear  
It's be[Em]cause you are [Am]here  
You're the [Dm]nearest thing to heaven that I've [G7]seen

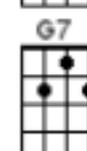
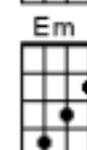
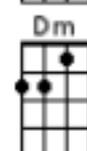
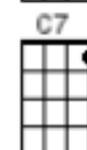
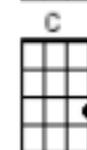
## CHORUS

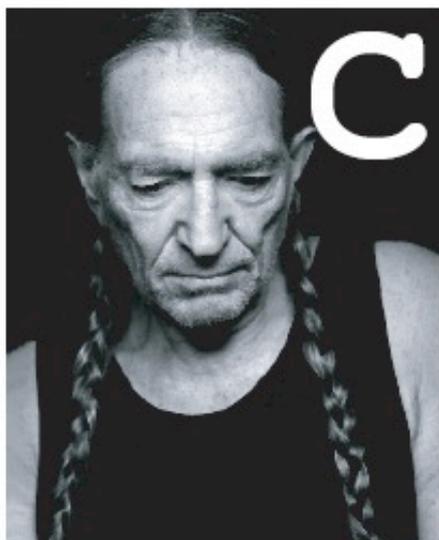
I'm on the [C]top of the [C7]world lookin' [F]down on creation  
And the [C]only explan[G7]ation I can [C]find [C7]  
Is the [F]love that I've [G7]found ever [C]since you've been a[F]round  
Your love's [C]put me at the [G7]top of the [C]world

[C]Something in the [G7]wind has learned my [C]name  
And it's [Em]tellin' me that [Dm]things are [G7]not the [C]same [C7]  
In the [F]leaves on the [G7]trees  
And the [Em]touch of the [Am]breeze  
There's a [Dm]pleasin' sense of happiness for [G7]me

[C]There is only [G7]one wish on my [C]mind  
When this [Em]day is through I [Dm]hope that [G7]I will [C]find [C7]  
That [F]tomorrow will [G7]be  
Just the [Em]same for [Am]you and me  
All I [Dm]need will be mine if you are [G7]here

Repeat Chorus

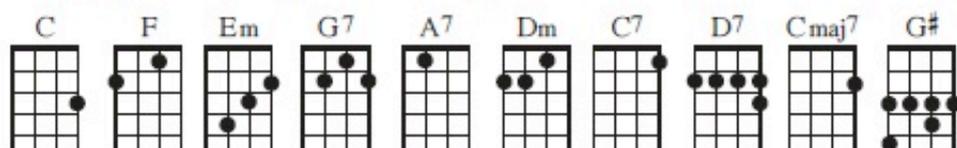




# Crazy

Willie Nelson 1960

In 1961 Patsy Cline's producer persuaded her to cut another of Willie's songs called "Crazy." It became a Number Two country hit and a huge pop crossover success for Cline. (It still remains the most played song in jukebox history)



Intro C C Dm Dm G7 C G7

C A7 Dm  
Crazy, I'm crazy for feeling so lonely  
G7 C > Dm > G7  
I'm crazy, crazy for feeling so blue  
C A7 Dm  
And I knew you'd love me as long as you wanted  
G7 C > F > C > C7  
And then someday..you'd leave me for somebody new  
F C C7  
Worry....why do I let myself worry?  
D7 G7 > Dm > G7  
and wondering....what in the world did I do?  
C A7 Dm  
Oh I'm crazy for thinking that my love could hold you  
F Em Dm Cmaj7  
I'm crazy for crying an crazy for trying  
Dm G7 C (turn-around with G7)  
And I'm crazy for loving you

>> Repeat Verse and then end with....

F Em Dm Cmaj7  
I'm crazy for crying and crazy for trying  
Dm G7 C (G#) C  
And I'm crazy for loving you

# Meet Me On The Corner

By Rod Clements (Lindisfame), 1971

Intro: [D]

[G] [D] [Em] [D] [C] [D] [G] [D]

[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me,  
[C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring [Bm] you this [Em]song,  
Can you [A7] spare one [D7] dream for [G] me? [D]

[G] You won't have [D] met me and, [Em] you'll soon for-[D]get,  
So don't [C] mind me [D] tugging at your [G] sleeve. [D]  
I'm [C] asking [D]you if I can [G] fix a [Bm] rendez-[Em]vous,  
For your [A7] dreams are [D7] all I be-[G]lieve.

**Chorus:**

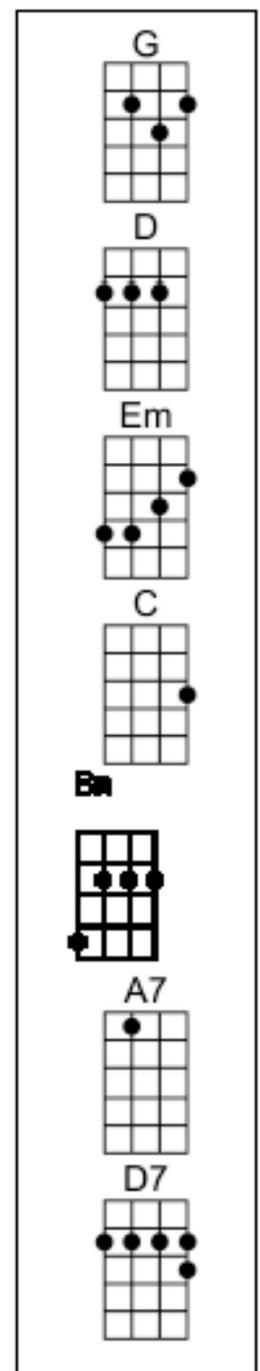
[Am] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I [Bm] promise I'll be [Em] there.

[Am] Down the empty streets we'll disa[Bm]ppear into the [Em] dawn,  
If you have [Am] dreams [C] enough to [D] share.

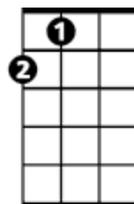
[G] Lay down your [D] bundles of, [Em] rags and re-[D]minders,  
And [C] spread your [D] wares on the [G] ground. [D]  
Well [C] I've got [D] time if you'll [G] deal [Bm] in [Em] rhyme,  
[A7] I'm just [D7] hanging [G]'round.

**Chorus**

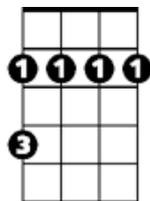
[G] Hey Mister [D] Dream-Seller, [Em] where have you [D] been, tell me,  
[C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring [Bm] you this [Em]song,  
Can you [A7] spare one [D7] dream for [G] me? [D]



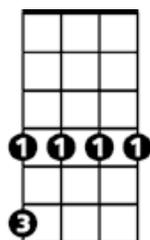
A Bm  
 They say everything can be replaced  
 C#m Bm A E7  
 Yet every distance is not near  
 A Bm  
 So I remember every face  
 C#m Bm A E7  
 Of every man who put me here.



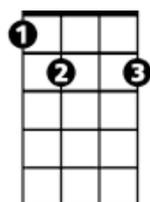
A



Bm



C#m



E7

**CHORUS**

A Bm  
 I see my light come shining  
 C#m Bm A  
 From the west unto the east.  
 A  
 Any day now,  
 Bm  
 Any day now,  
 C#m Bm A E7  
 I shall be released

A Bm  
 They say every man needs protection.  
 C#m Bm A E7  
 They sat that every man must fall.  
 A Bm  
 Yet I swear I see my reflection,  
 C#m Bm A E7  
 Somewhere so high above the wall.

**CHORUS**

A Bm  
 Well yonder stands a man in this lonely crowd,  
 C#m Bm A E7  
 A man who swears he not to blame.  
 A Bm  
 All day long I hear him cry shouting loud,  
 C#m Bm A E7  
 Calling out that he's been framed.

**CHORUS**

I  
 S  
 H  
 A  
 L  
 L  
 B  
 E  
 R  
 E  
 L  
 E  
 A  
 S  
 E  
 D

# Tainted love

By Ed Cobb, 1964. Originally recorded by Gloria Jones

Intro: [Am] [A] [C] [F] [C] (x2)

Some[A]times [C]I [F]feel I've [C]got to  
[A] [C]Run a[F]way I've [C]got to  
[A] [C]Get a[F]way from the [C]pain that you  
[A]drive into the [C]heart of [E]me

The[A]love [C]we [F]share [C]seems to  
[A] [C]Go no[F]where [C]and I've  
[A]Lost [C]my[F]light, [C]for I  
[A]Toss and turn; I can't [C]sleep at [E]night

[A]Once I ran to you  
[C]Now I'll run from you  
[F]This tainted love you've given  
[D]I give you all a girl could give you  
Take my tears and that's not nearly [A]all...

[A] [C]Tainted [F]love[C]  
[A] [C]Tainted [F]love [C]

[A]Now [C]I [F]know I've [C]got to  
[A] [C]Run a[F]way I've [C]got to  
[A] [C]Get a[F]way [C]you don't  
[A]Really want any [C]love from [E]me

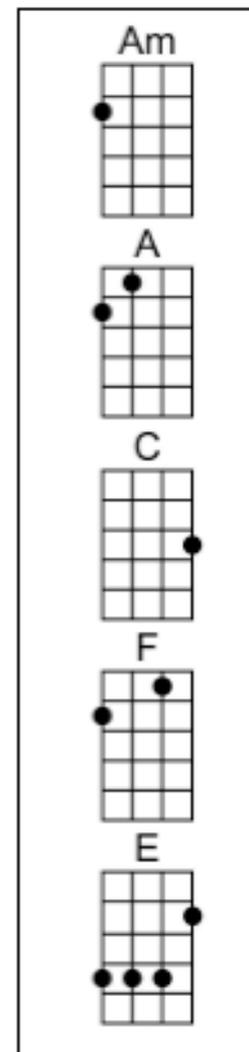
To[A]make [C]things [F]right you[C]need  
Some-[A]one to [C]hold you[F]tight, [C]and you'll  
[A]Think love [C]is to[F]play, [C]but,  
I'm [A]sorry; I don't [C]pray that [E]way.

[A]Once I ran to you (I ran!)  
[C]Now I'll run from you (I'll run!)  
[F]This tainted love you've given  
[D]I give you all a girl could give you  
Take my tears and that's not nearly [A]all...

[A]Oh...[C]tainted [F]love[C]  
[A] [C]Tainted [F]love [C]  
Don't [A]touch [C]me [F]please; [C]I cannot  
[A]Stand the [C]way you [F]tease [C]

I [A]love you, though you [C]hurt me [F]so  
[C]Now I'm [A]gonna pack my [C]things and [E]go  
[A]Oh... [C]tainted [F]love [C] (x2)

[A] [C]Touch me baby, [F]tainted [C]love (x2)  
[A] [C]Tainted [F]love!



**Am F G**

**Am G Am G F C G**

Take me out tonight

**Am G**

Where there's music and there's people

**Am G F C G**

who are young and alive

**Am G Am G**

Driving in your car

**F C**

I never never want to go home

**G Am G Am G**

because I haven't got one

**F C G**

anymore

**Am G Am G F C G**

Take me out tonight

**Am G**

because I want to see people and I

**Am G F C G**

want to see lights

**Am G Am G**

Driving in your car

**F C**

oh please don't drop me home

**G Am G**

because it's not my home, it's their

**Am G F C G**

home, and I'm welcome no more

Chorus:

**Em F**

**G C Am**  
And if a double-decker bus

**F G**  
crashes into us

**C**

to die by your side

**F G**

such a heavenly way to die

**C Am**

And if a ten ton truck

**F G**

kills the both of u

**C**

to die by your side

**F G**

the pleasure the privilege is mine

**Am G Am G F C G**

Take me out tonight

**Am G Am G F C G**

oh take me anywhere, I don't care

**Am G Am**

And in the darkened underpass

**G F**

I thought Oh God,

**C G**

my chance has come at last

**Am G**

(but then a strange fear gripped me and I

**Am G F C G**

just couldn't ask)

**Am G Am G F C G**

Take me out tonight

**Am G Am G F C G**

take me anywhere, I don't care

**Am G Am G**

Just driving in your car

**F C**

I never never want to go home

**G Am G Am G**

because I haven't got one

**F C G**

I haven't got one

Chorus

**Am G Am G**

There is a light and it never goes out

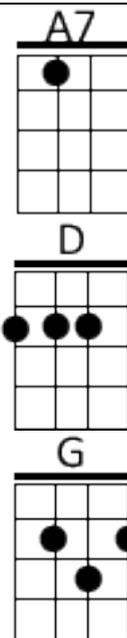
**F C G**

There is a light and it never goes out

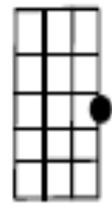
There is a light and it  
never goes out

## Surfin' USA in D – The Beach Boys

A7 D  
 If everybody had an ocean, across the USA  
 A7 D  
 Then everybody'd be surfin' like Cal-i-for-ni-a  
 G D  
 You'd see them wearin' their baggies, huarache sandals too  
 A7 G D  
 A bushy bushy blonde hairdo, surfin' USA  
 Chorus One  
 A7 D  
 You'll catch 'em surfin' at Del Mar, Ventura Country Line  
 (*Inside outside, USA*) (*Inside,*  
*outside, USA*)  
 A7 D  
 Santa Cruz and Tressels, Australia's Narabine  
 G D  
 All over Manhattan and down Doheny Way  
 A7 G D  
 Everybody's gone surfin', surfin' USA  
 A7 D  
 We'll all be planning out a route, we're gonna take real soon  
 A7 D  
 We're waxing down our surfboards, we can't wait for June  
 G D  
 We'll all be gone for the summer, we're on safari to stay  
 A7 G D  
 Tell the teacher we're surfin', surfin' USA  
 Chorus Two  
 A7 D  
 At Haggarty's and Swami's, Pacific Palisades  
 (*Inside, outside, USA*) (*Inside, outside,*  
*USA*)  
 A7 D  
 San Onofree and Sunset, Redondo Beach L.A.  
 G D  
 All over La Jolla, at Waiamea Bay  
 A7 G D  
 Everybody's gone surfin', surfin' USA



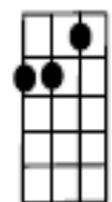
C Dm7 [just play Dm if you want]  
Spring is here and the sky is so blue wo o o oh



C

C  
H  
A  
P  
E  
L

G7 Dm7 G7  
Birds all sing as if they knew

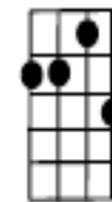


Dm

C Bb A7  
Today's the day We'll say I do  
Dm7 G7 C G7  
And we'll never be lonely any more

Chorus

C  
Because we're going to the chapel and we're gonna get married



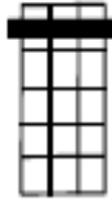
Dm7

O  
F  
L  
O  
V  
E

Dm7 G7 Dm7 G7  
Going to the chapel and we're gonna get married  
C  
Gee I really love you and we're gonna get married

Dm7 G7 C G7  
1st Time Only Goin' to the chapel of love

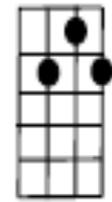
5th



Dm7

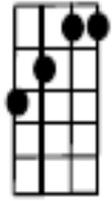
Dm7 G7 Dm7 G7  
2nd Time Goin' to the chapel, going to the chapel  
Dm7 G7 C  
Goin' to the chapel of love

C Dm7  
Bells will ring and the sun is gonna shine yeh yeh yeh yeh



G7

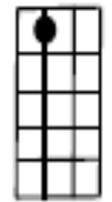
G7 Dm7 G7  
I'm gonna be his and he's gonna be mine



Bb

C Bb A7  
We're gonna love until the end of time  
Dm7 G7 C G7  
And we'll never be lonely any more

CHORUS With 2nd time ending



A7

Verse1 N.C. F C G F  
 You've done it all, you've broken every code  
 C G  
 And pulled the Rebel to the floor  
 F C G F  
 You've spoilt the game, no matter what you say  
 C G  
 For only metal, what a bore  
 F C  
 Blue eyes, blue eyes  
 F C G  
 How can you tell so many lies?

Chorus Dm F C G  
 Come up and see me, make me smile  
 Dm F C G  
 I'll do what you want, running wild

Verse2 N.C. F C G F  
 There's nothing left, all gone and run away  
 C G  
 Maybe you'll tarry for a while  
 F C G F  
 It's just a test, a game for us to play  
 C G  
 Win or lose, it's hard to smile  
 F C  
 Resist, resist,  
 F C G  
 It's from yourself you have to hide

CHORUS

SOLO

Verse3 N.C. F C G F  
 There ain't no more, you've taken everything  
 C G  
 From my belief in Mother Earth  
 F C G F  
 Can you ignore my faith in everything?  
 C G  
 Cos I know what faith is and what it's worth  
 F C  
 Away, away  
 F C G  
 And don't say maybe you'll try

CHORUS

FILL

F C  
 Ooh-oo la-la-la  
 F C  
 Ooh-oo la-la-la  
 G  
 Oooooooooaaaaah

CHORUS TO FADE

F

	1	
2		

C

		3

G

1		2
	3	

Dm

	1	
2	3	

C  
 O  
 M  
 E  
 U  
 P  
 A  
 N  
 D  
 S  
 E  
 E  
 M  
 E

**D** **G**  
I don't care if Monday's blue  
**D** **A**  
Tuesday's Gray and Wednesday too  
**Bm** **G**  
Thursday I don't care about you  
**D** **A**  
It's Friday, I'm in love  
**D** **G**  
Monday you can fall apart  
**D** **A**  
Tuesday, Wednesday break my heart  
**Bm** **G**  
Thursday doesn't even start  
**D** **G**  
It's Friday I'm in love

### Refrain

**G** **A**  
Saturday wait  
**Bm** **G**  
Sunday always comes too late  
**D** **A**  
But Friday never hesitate  
  
**D** **G**  
I don't care if Monday's black  
**D** **A**  
Tuesday Wednesday heart attack  
**Bm** **G**  
Thursday never looking back  
**D** **A**  
It's Friday, I'm in love  
  
**D** **G**  
Monday you can hold your head  
**D** **A**  
Tuesday Wednesday stay in bed  
**Bm** **G**  
Thursday watch the walls instead  
**D** **A**  
It's Friday I'm in love

### Refrain

**Bm** **G**  
Dressed up to the eyes  
**D**  
It's a wonderful surprise  
**A**  
To see your shoes  
**Bm**  
And your spirits rise  
**G**  
Throwing out your frown  
**D**  
And just smiling at the sound  
**A**  
As sleek as a sheik  
**Bm**  
Spinning round and round  
**G**  
Always take a big bite  
**D**  
It's such a gorgeous sight  
**A**  
To see you eat in  
**Bm**  
The middle of the night  
**G**  
You can never get enough  
**D**  
Enough of this stuff  
**A**  
It's Friday I'm in Love

Friday  
I'm  
In  
Love

C / G / Am / G / F / F / C / G / (solo uke)  
C / G / Am / G / F / F / C / G / (whole group)

C G Am  
Looking From A Window Above

G F  
It's Like A Story Of Love

C G  
Can You Hear Me

C G Am  
Came Back Only Yesterday

G F  
I'm Moving Further Away

C G  
Want You Near Me

### CHORUS

F G  
All I Needed Was The Love You Gave

C Am  
All I Needed For Another Day

F G  
And All I Ever Knew

C  
Only You

C / G / Am / G / F / F / C / G /

C G Am  
Sometimes When I Think Of Her Name

G F  
When It's Only A Game

C G  
And I Need You

C G Am  
Listen To The Words That You Say

G F  
It's Getting Harder To Stay

C G  
When I See You

### CHORUS

C / G / Am / G / F / F / C / G /

# ONLY YOU



VERSE = FINGERPICKED  
CHORUS = STRUMMED

C G Am  
This Is Going To Take A Long Time

G F  
And I Wonder What's Mine

C G  
Can't Take No More

C G Am  
Wonder If You'll Understand

G F  
It's Just The Touch Of Your Hand

C G  
Behind A Closed Door

### CHORUS

C / G / Am / G / F / F / C / G / x2

## Intro

F - - - / F - - - /

1<sup>st</sup> two lines of verse with instrumental

### A (Solo Voice)

F Am  
It's a heartache, nothing but a heartache  
Bb Dm (F) C  
Hits you when it's too late, hits you when you're down

F Am  
It's a fool's game, nothing but a fools game  
Bb Dm (F) C  
Standing in the cold rain, feeling like a clown

### B (Whole Group Sing)

F Am  
It's a heartache, nothing but a heartache  
Bb Dm (F) C  
Love him till your arms break, then he lets you down

### (Solo Voice)

Bb C  
It ain't right with love to share

F Dm C  
When you find he doesn't care for you

### (Whole Group Sing)

Bb C  
It ain't wise to need someone  
F Dm C  
As much as I depended o-oon you

### Repeat A (Whole Group Sing)

### Repeat B

(Male duet 1<sup>st</sup> part, adding female solo voice in 2<sup>nd</sup> plus melody picked on uke)

### Instrumental:~ chords as A

### (Whole Group Singing with Oooooos)

F Am  
It's a heartache, nothing but a heartache  
Bb Dm (F) C  
Love him till your arms break, then he lets you down

F Am  
It's a fool's game,  
Bb Dm (F) C  
Standing in the cold rain, feeling like a clown

F Am  
It's a heartache  
Bb (slowing) Dm (F) C  
Love him till your arms break, then he lets you do -ooown

F F  
It's a heart - ache

# I T ' S A H E A R T A C H E

Dm  
Rollin' Rollin' Rollin' x3 Rawhide

Dm F  
Rolling rollin rolling, though the streams are swollen  
Keep them doggies moving, rawhide

Dm C Bbm7 Dm  
Rain and windy weather hell bent for leather

C Bb A7  
Wishing my girl was by the side

Dm C Bbm7 Dm  
All the things I'm missing good pillows love and kissing

C A7 Dm  
Are waiting at the end of my ride

Dm  
Move 'em on, Head 'em up, Head 'em up, Move 'em on  
A7 Dm

Move 'em on, Head 'em up Rawhide

Cut 'em out, Ride 'em in, Ride 'em in, Cut 'em out  
Bbm7 Dm

Cut 'em out, Ride 'em in Rawhide

Dm F  
Movin' movin' movin' though they're disapproving  
Keep them doggies movin Rawhide

Dm C Bbm7 Dm  
Don't try to understand them, just tether rope and brand them

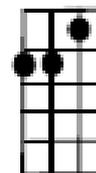
C Bb A7  
Soon we'll be living high and wide

Dm C Bbm7 Dm  
My heart's calculatin' my true love will be waiting

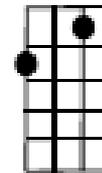
C A7 Dm  
Waiting at the end of my ride

## CHORUS

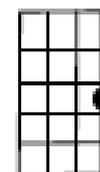
Rollin' Rollin' Rollin' x3 Rawhide



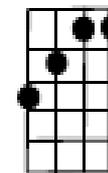
Dm



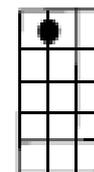
F



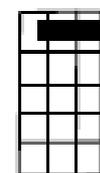
C



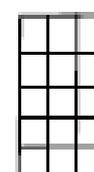
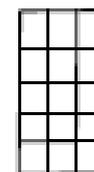
Bb



A7



Bbm7



# RAWHIDE