

2 beats ~~everywhere~~ on each chord ^{for 1st 2 parts} ~~except~~

Everybody's Talking Harry Nilsson

4 beats on each chord in chorus except where underlined

[F] [Am] [F] [Am] [F] [Am] [F] [Am]

[F] [Am] Everybody's [F] talking [Am] at me [F] [Am]

I don't hear a [Dm] word they're [F7] saying

[Gm7] [C7] Only the [Gm7] echoe[C7]s of my [F] mind [Am] [F] [Am]

[F] [Am] People [F] stopping [Am] staring [F] [Am]

I can't [Dm] see their [F7] faces

[Gm7] [C7] Only the [Gm7] shadow[C7]s of their [F] eyes [Am] [F] [Am]

[Gm7] I'm going where the [C7] sun keeps shining

[F] Thru' the [Dm] pouring [F7] rain

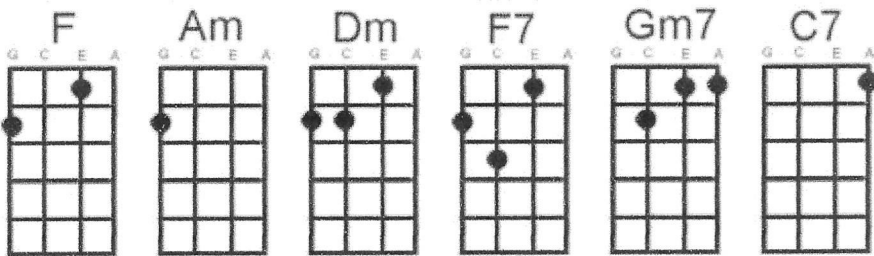
[Gm7] Going where the [C7] weather suits my [F] clo[Am]thes [F7]

[Gm7] Backing off of the [C7] north east wind

[F] Sailing on [Dm] summer [F7] breeze

[Gm7] And skipping over the [C7] ocean like a [F] sto[Am]ne [F] [Am]

Repeat from start



Gm7 / / / C7 / / / F // Am // F // Am //
 I won't let you leave my love behind
 Gm7 / / / F / / /
 I won't let you leave \uparrow (high)