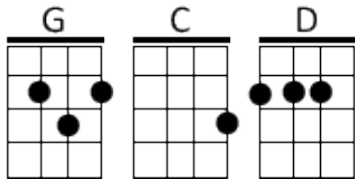


Hotel Yorba – The White Stripes



Count in 123412 Sing!

I was **(G)** watching, with one **(C)** eye on the other side

I had **(D)** fifteen people telling me to move I got **(G)** moving on my mind I found **(G)** shelter, In some **(C)** thoughts turning wheels around

I said **(D)** 39 times that I love you to the **(G)** beauty I had found

*Well its **(G)** 1 2 3 4 take the elevator*

*at the **(C)** Hotel Yorba I'll be glad to see you later*

***(D)** all they got inside is vacan**(G)**cy*

I been **(G)** thinking of a little **(C)** place down by the lake they got a **(D)** dirty little road leading up to the house I wonder **(G)** how long it will take

till we're a-**(G)**-lone, sitting on the **(C)** front porch of that home

(D) stomping our feet on the wooden boards

(G) never gonna worry about locking the door

*Well its **(G)** 1 2 3 4 take the elevator*

*at the **(C)** Hotel Yorba, I'll be glad to see you later*

***(D)** all they got inside is vacan**(G)**cy*

It might sound **(G)** silly, for me to think **(C)** childish thoughts like these But **(D)** i'm so tired of acting tough and i'm **(G)** gonna do what i please lets get **(G)** married, in a big **(C)** cathedral by a priest

cause if **(D)** i'm the man that you love the most you could

(G) say i do at least

*Well its **(G)** 1 2 3 4 take the elevator*

*at the **(C)** Hotel Yorba I'll be glad to see you later*

***(D)** all they got inside is vacan**(G)**cy*

It might sound <**G**> silly for me to think <**C**> childish thoughts like these But <**D**> i'm so tired of acting tough and i'm<**G**> gonna do what i please lets get **(G)** married, in a big **(C)** cathedral by a priest

cause if **(D)** i'm the man that you love the most you could

(G) say i do at least

*Well its **(G)** 1 2 3 4 take the elevator*

*at the **(C)** Hotel Yorba, I'll be glad to see you later*

***(D)** all they got inside is vacan**(G)**cy and it's*

***(G)** 4 5 6 7 grab your umbrella*

*grab **(C)** hold of me cause I'm your favourite fella*

***(D)** all they got inside is vacan**(G)**cy*

*<**F#**><**G**>*

notes

<Chord> denotes single strum

On the final G in the chorus there is an optional G-F#-G slide.