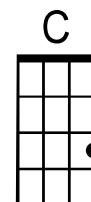## SINGING THE BLUES   (4/4 TIME)
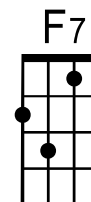
INTRO: **(C) (F) (C) (G7)** *(2 beats each)*

VERSE 1:

Well, I **(C)**never felt more like **(F7)**singing the blues,

'Cause **(C)**I never thought that **(F)**I'd ever **(G7)**lose your **(F)**love, dear, **(G7)**
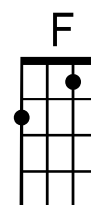
N.C. Why'd you do me this **(C)**way **(F) (C) (G7)** *(2 beats each)*

VERSE 2:

Well, I **(C)**never felt more like **(F7)**crying all night

'Cause **(C)**everythin's wrong, and **(F)**nothin' ain't **(G7)**right with-**(F)**out you, **(G7)**

N.C. You got me singing the **(C)**blues **(F) (C) (C7)** *(2 beats each)*
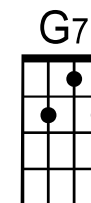
CHORUS:

The **(F7)**moon and stars no **(C)**longer shine, the **(F7)**dream is gone.....
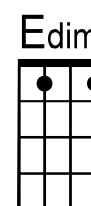
I **(C)**thought was mine

There's **(F7)**nothing left for **(C)**me to do but...

N.C. cry-y-y-y over **(G7)**you **(Edim)** **(G7)**

Well, I **(C)**never felt more like **(F7)**running away,

But **(C)**why should I go 'cause **(F)**I couldn't **(G7)**stay with-**(F)**out you, **(G7)**

N.C. you got me singing the **(C)**blues. **(F) (C) (G7)** *(2 beats each)*

REPEAT VERSE 2

Well, I **(C)**never felt more.....................

REPEAT CHORUS and finish with:

.........**N.C.** You got me singing the **(C)**blues **(F) (C) (F) (C) (F) (G7) (C)** *(2 beats each)*

NOTES: The basic strum pattern is **1 2 3&4** where 1, 2, 3, 4 are full down beats and "&" is a half beat up strum. Except where there are only 2 beats between chords changes when it is just 2 full downbeats eg. **1 2.**   **N.C.** = no chords

C

F7

F

C7

G7

Edim