

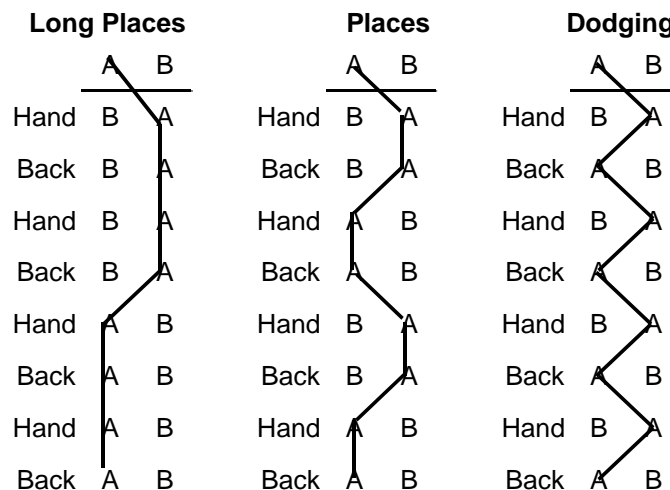
# Kaleidoscope Ringing - Stage 1

Inspired by Gordon Lucas from Langdon Hills, Essex, kaleidoscope ringing is a system of exercises involving a pair of bells.

The aims of the exercises are:

- bell control
- accurate striking
- the concept of “place”

These are the three basic exercises. From left to right, each one demands a higher level of bell control than the previous one. They are best introduced in this order:

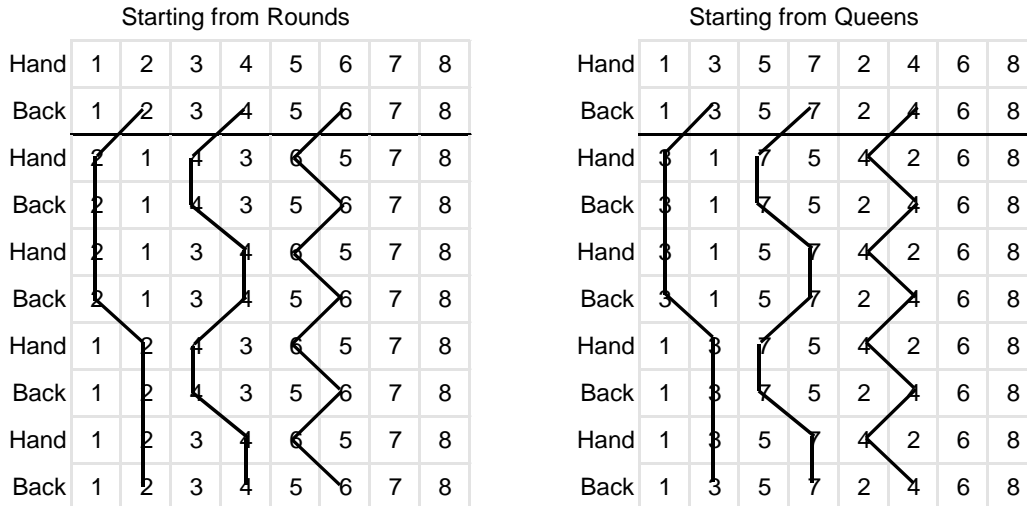


Note:

- The exercises continue until the conductor calls the bells involved to stop.
- It is advised to start from rounds, with only one pair of bells working at a time.
- With experience, different exercises can be rung at the same time in different pairs of places, **not necessarily starting from rounds**.

Illustration:

Long Places in 1-2, with places in 3-4, and dodging in 5-6.



Note: "1-2", "3-4", and "5-6" refer to the pairs of **places** where the work is being done, **not the bells that are actually doing it**. Although different pairs of bells are involved in the second case, the pattern of kaleidoscope work is identical to the first case.