

PLAIN BOB MINOR

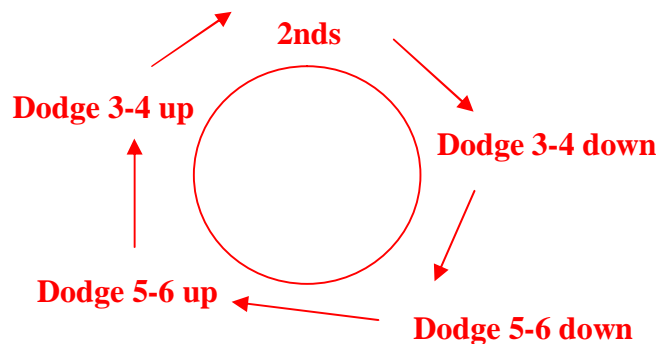
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BOB MINOR – AN EXPLANATION

In Bob Minor all 6 bells are changing and you lose the covering tenor. Without this cover, the lead becomes all important as a marker and to give rhythm. When you're in 2nds place running in to the front and about to lead, hold your bell up slightly by pulling it a bit harder, listen and look for the last bell and lead off this bell.

Study and remember the cycle of work below, and where you pass the treble before each piece of work. If you have a reliable treble that's fine but, if the treble should be wrong you will know from the cycle where it should have been and be able to carry on with the method.

THE CYCLE OF WORK



In each of the pieces of work you dodge with a different bell. Following the 2nd bell you start the method having just completed 2nds place over the treble, next is your 3-4 down with the 5th bell, then 5-6 down with the 4th, 5-6 up with the 3rd and finally 3-4 up with the 6th. Note the "DOWN Dodges" come together as do the "UP Dodges".

A 5-6 dodge Down is 2 blows at the back followed by 1 in 5ths and 1 in 6ths then down to lead. The bell you dodged with will take you off the lead.

A 5-6 dodge Up is 1 in 6ths, 1 in 5ths, 2 blows in 6ths and down to the lead. The bell you dodged with - you will take off the lead.

Looking at the method, this is what you do when passing the treble and what comes next:

Where you pass treble	What you do	What comes next
Treble takes you off lead Pass treble in 5/6 Pass treble in 4/5 Pass treble in 3/4 Pass treble in 2/3	Make 2nds and lead again Dodge 3-4 down Dodge 5-6 down Dodge 5-6 up Dodge 3-4 up	Dodge 3-4 down Dodge 5-6 down Dodge 5-6 up Dodge 3-4 up Make 2nds and lead again