

# Approved tack and equipment for British Dressage competitions

Effective from 1 December 2018 To be used with the corresponding rules in the Members' Handbook



This revised pictorial guide has been devised to be used alongside the British Dressage Members' Handbook for clarification on permitted tack and equipment. British Dressage endeavours to mirror FEI Rules for permitted tack and equipment.

Tack reviews are ongoing but, any additional permitted tack and equipment updates will only be issued twice yearly to coincide with the beginning of the summer and winter seasons (1 December and 18 June).

At all BD Championships, there will be an appointed BD Steward(s) in attendance in all warm up arenas responsible for tack and equipment checking every competitor each time they compete. This will be a physical (not just visual) tack check, including nosebands. It's the organisers' responsibility to appoint stewards for this function and they must be BD or FEI qualified to the appropriate level, for further guidelines on the official tack check, please see rule 106 in the 2019 Members Handbook.

For the complete guidelines on permitted tack and riding the test and penalties, please see Section 1 of the Members' Handbook.

If the piece of equipment you have looks similar to that pictured, it's permitted for use in BD competitions. If you have a query on any tack or equipment that you are unsure about, please email a picture of the item to the Sports Operations Officer for clarification.

#### NB:

Please note: bridles without a throat lash will be permitted for use for national competitions, for international competitions please check FEI rules.

# **Rings/Cheek**

Eggbutt	00	<
Loose ring	$\sim$	<
Sleeved cheeks		~
Shaped sleeved cheeks		×
Full cheek / Fulmer	Of the design	<
Hanging cheek/Baucher	b c beg	
D-ring		
Various gag cheeks	SE O	×
Myler (or similar) cheeks for use with hooks	NB	*
Bevel Bit/Cheeks		*

Any combination of permitted cheeks and permitted mouthpieces can be used under BD rules.

## **Bits/Mouthpieces**

Ported Unjointed bit		~
Mullen Mouth		<
Flexible Mullen Mouth	0-00	~
Double Jointed Snaffle		~
Single Jointed Snaffle (including lock up)		
Loose ring Dressage Plate		~
Cable double jointed		1

Ported barrel	<
Cable Single Jointed	~
B-ring snaffle	*
Dr Bristol	×
Mouthpiece with rotating middle piece	-
Loose Ring Tube	*
Jointed Barrel Mouthpiece	<
Low ported Barrel	~
Double jointed plastic bit	<b>\</b>

Bits/Mouthpieces		
Happy Mouth straight bar		*
Hippus C1100		*
Kimblewick	Creed a	*
Magennis	O	*
Weymouth (largest and smallest ports illustrated)		
Plastic covered Weymouth		<
Neue Schule Turtle Tilt		
Weymouth with sliding mouthpiece or rotating arms	Sold Sold	

# **Bits/Mouthpieces**

Winning Tongue Plate NP Bit (any type)	*
Various mouthpieces	*
Bit guards	*
Clip cheek piece attachment	
Bit clips on ergonomic bridles	×
Curb Chain cover	

## **Bridles and Nosebands**

Bridle with anatomical/padded headpiece	
Combination/Ergonomic Bridles (clips on Micklem are not permitted)	
Cornell Collar	×
Dyon X-Fit Anatomic	~
Dyon Double	*
Stubben Snaffle 2500 Freedom	

Bridles and Nosebands	
Shadow Horse – bridle with D-rings at Poll	
PS of Sweden noseband	
Drop noseband	
Figure of eight or Grackle noseband (sheepskin pad under crossover sections is permitted)	<
Flash noseband	
Tota Comfort System Noseband	1

Bridles are to be used in the conventionally accepted manner and must consist of a brow band, cheek pieces and noseband unless a combination bridle is used. Bridles are to be black, brown, grey or navy, coloured piping is permitted.

## Saddles and Stirrups

Saudies and Stirrup		
Western saddle		×
Side saddle		Organiser & judge must be notified prior to competition
Arabian saddle	2010 V. Howeverhiltedom con	×
Iberian saddle		*
Magnetic Stirrups		*
Rainbow Stirrups		*
Velcro straps to stirrups		*

Saddles are to be black, brown, grey or navy – small panels of colour are permitted.

Whips and Spurs		
Comb spurs		×
Rollerball spurs		
Rowelled spurs		Rowels must have rounded ends – rowelled spurs with pointed ends will be removed
Spursuaders	HC,	×
Swan neck spurs		Fitted as illustrated left
Vertical rowels/Rollerball Spurs		

Please see individual Championship rules for specific rulings on whips and spurs.

Riders may carry one whip unless they hold a valid dispensation certificate. Whips may be used at Premier Leagues unless the selectors specify otherwise.

The use of a whip is not permitted at Area Festivals, Regionals or National/Winter Championships and will result in elimination.

#### **Competitor Dress**

Navy jackets with red collar and points (tail coat or short coat)	Only permitted if riders have been selected to compete for Team GBR
Mirrored hats	*
Top hats	Only permitted for Advanced to Grand Prix for riders aged 26 and over. Riders aged 25 and under must wear a protective hat for all classes.

Jackets may be in any conservative colour in muted tones. Contrast piping is permitted. Jackets must be worn in all Championship, Regional, Premier League and High Profile classes, however you are permitted to ride without a jacket in all other classes. A fitted waistcoat in a conservative colour may be worn. If no jacket is worn, a sleeved traditional style shirt with a tie, American collar or fastened stock is permitted.

## Additional equipment/accessories

Additional equipment	,	
Fly veil/hood		Infrared hoods are <u>not</u> permitted
Nosenet (use with strap on the chin not permitted)		Not permitted under FEI rules
Face Masks		Not permitted under FEI rules
Hoof Boots		Any covering of the heel is not permitted
Kinesiology Tape		Although permitted for warm up
Exercise Sheets		Although permitted for warm up

## Table of penalties for contraveaning rules

## Competitor Dress

Rule	Rule no	Penalty
Hat – not worn	73	Elimination
Hat – incorrect colour	73	Two mark deduction
Hat - incorrect standard	73	Elimination
Jacket – not worn in Championship, Premier League or High Profile without Judges permission		Two mark deduction
Jacket – incorrect colour	70	Two mark deduction
Breeches – incorrect colour, patterned		Two mark deduction
Waistcoat – incorrect colour	70	Two mark deduction
Gloves – not worn	75	Two mark deduction
Boots – not suitable for riding	76	Elimination
Shirt – sleeveless/patterned		Two mark deduction
Gaiters – not matching boots	76	Two mark deduction
Spurs - not made of metal	77	Two mark deduction
Spurs – Not worn at Advanced level upwards, worn incorrectly, incorrect type/excessive use	77	Elimination
Whip – carrying at Area Festival (all rounds) Regional and Championships(without dispensation)	78	Elimination
Carrying more than one whip without dispensation/ excessive/inappropriate use	78	Elimination

### <u>Saddlery</u>

Rule	Rule no	Penalty
Saddle - incorrect colour	80	Two mark deduction
Saddle – western/other unspecified type	80	
Stirrups – none used/attached to girth by Velcro strap (without dispensation)	80	Elimination
Stirrups – incorrect colour	80	Two mark deduction
Bridle – incorrect colour/decorated with tassels/indiscreetly padded	83	Two mark deduction
Bridle – padding of cheek pieces/no noseband/no bit/ bitguards/use of a double bridle at Intro, Prelim and Novice/ use of tongue strap	83	Elimination
Prohibited bits	90	Elimination
Use of other additions/equipment/gadgets – martingales, side/running/draw reins, hoof boots, rugs, kinesiology tape (in competition)	84	Elimination
Unusual decoration	85	Two mark deduction
Boots/bandages worn during test	84	Elimination

## <u>Riding the Test</u>

Rule	Rule no	Penalty
Exceeding maximum number of tests per day	108	Elimination
Commanders reading anything other than printed text/ emphasising any part of the command	104	Elimination
Outside assistance by voice, signs etc in order to improve competitor's performance	105	Elimination
Intentionally entering the arena before the signal to start	107	Two mark deduction
Failing to enter within 45 seconds of signal to start	107	Two mark deduction
Failure to start within 90 seconds of signal to start	107	Elimination
Incorrect/no salute	110	Two mark deduction
Repeating a movement (penalize as error of course and mark first attempt only)	109	Appropriate to error
Horse placing all four feet out of the arena where arena boards are continuous and less than nine inches high	111	Zero for that movement
Horse placing all four feet outside the arena where marked by a line or intermittent boards	111	At Judges discretion
Horse leaving arena when arena board or surround is nine inches or higher	111	Elimination
Leaving the arena not in control	111	
Rider dismounting without reason acceptable to Judge	112	Zero for that movement
Fall of horse/rider	112	Compulsory retirement
Horse refusing to continue for a period of 20 consecutive seconds	113	Elimination
Use of voice	114	Two mark deduction per movement
When competitor makes error of the test (trots rising instead of sitting, doesn't take reins in one hand at salute etc)	117	Two mark deduction per movement
Rising trot in Advanced Medium and above tests	109	Two mark deduction per movement
Lameness	Welfare of horse	Elimination
Bridle number - not worn/only one worn/incorrect number	101	Two mark deduction
Stallion disc/yellow cross band not shown when riding a stallion	87	Two mark deduction
Dressage to Music test exceeding the time allowed or more than 30 seconds shorter than time given	115	Two mark deduction
Movements of a higher standard than level for Dressage to Music test being performed	115	Two mark deduction